



Engraved by J. Smith

Printed by J. Smith

Richard Carlom Esq.

London: Pub. by D. B. Johnson & Co. in the Strand to J. J. B. & Co. 1783.

Liber Veritatis.

OR, A

C O L L E C T I O N

O F

TWO HUNDRED PRINTS,

AFTER THE

O R I G I N A L D E S I G N S

O F

C L A U D E L E L O R R A I N,

I N T H E

C O L L E C T I O N O F H I S G R A C E T H E D U K E O F D E V O N S H I R E,

E X E C U T E D B Y

R I C H A R D E A R L O M,

I N T H E M A N N E R A N D T A S T E O F T H E D R A W I N G S.

T O W H I C H I S A D D E D

A D E S C R I P T I V E C A T A L O G U E O F E A C H P R I N T.

T O G E T H E R W I T H

The N A M E S of those for whom, and of the Places for which the O R I G I N A L P I C T U R E S
were first painted,

(Taken from the Hand-writing of C L A U D E L E L O R R A I N himself on the Back of each Drawing)

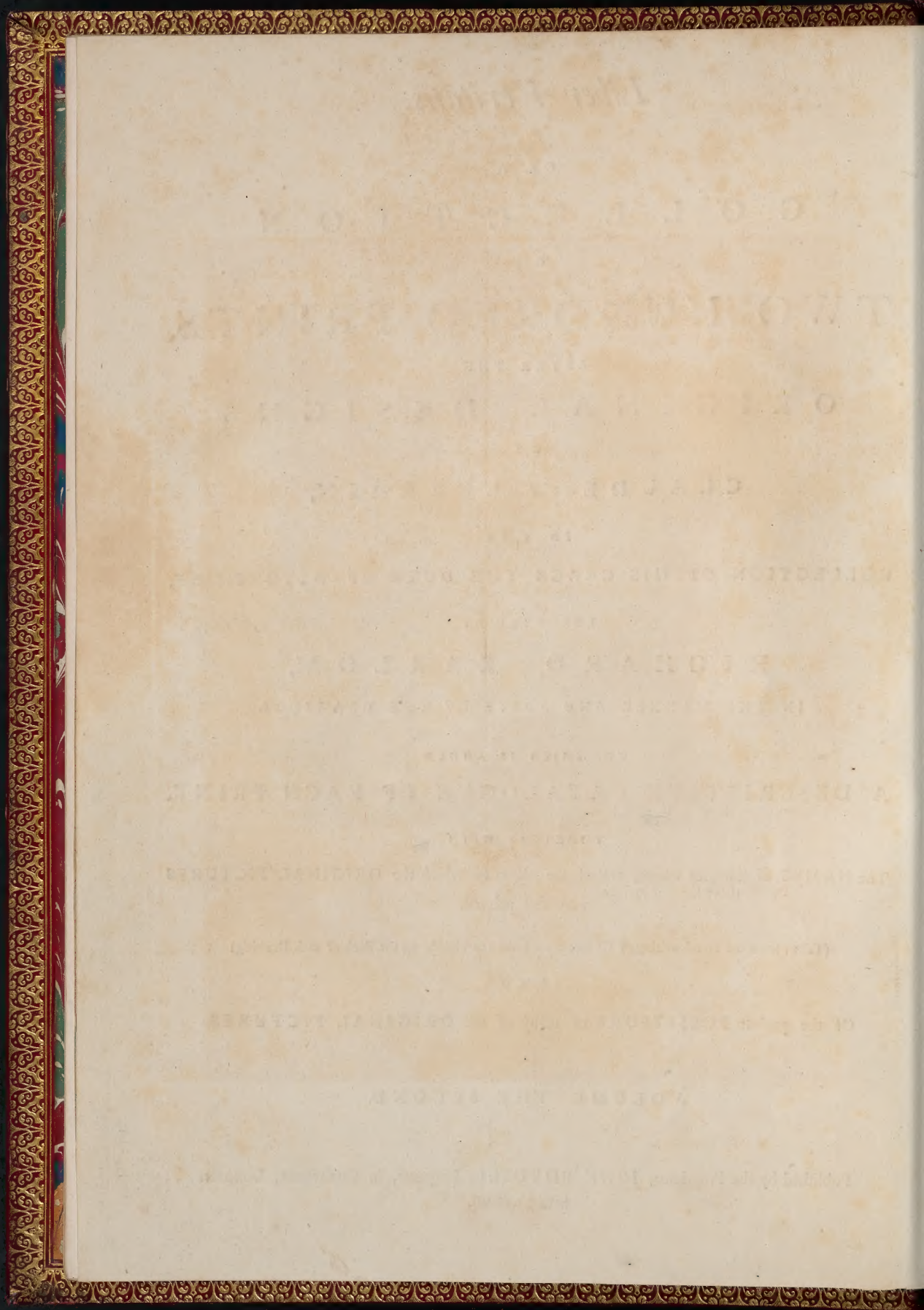
A N D

O f t h e p r e s e n t P O S S E S S O R S of many of the O R I G I N A L P I C T U R E S.

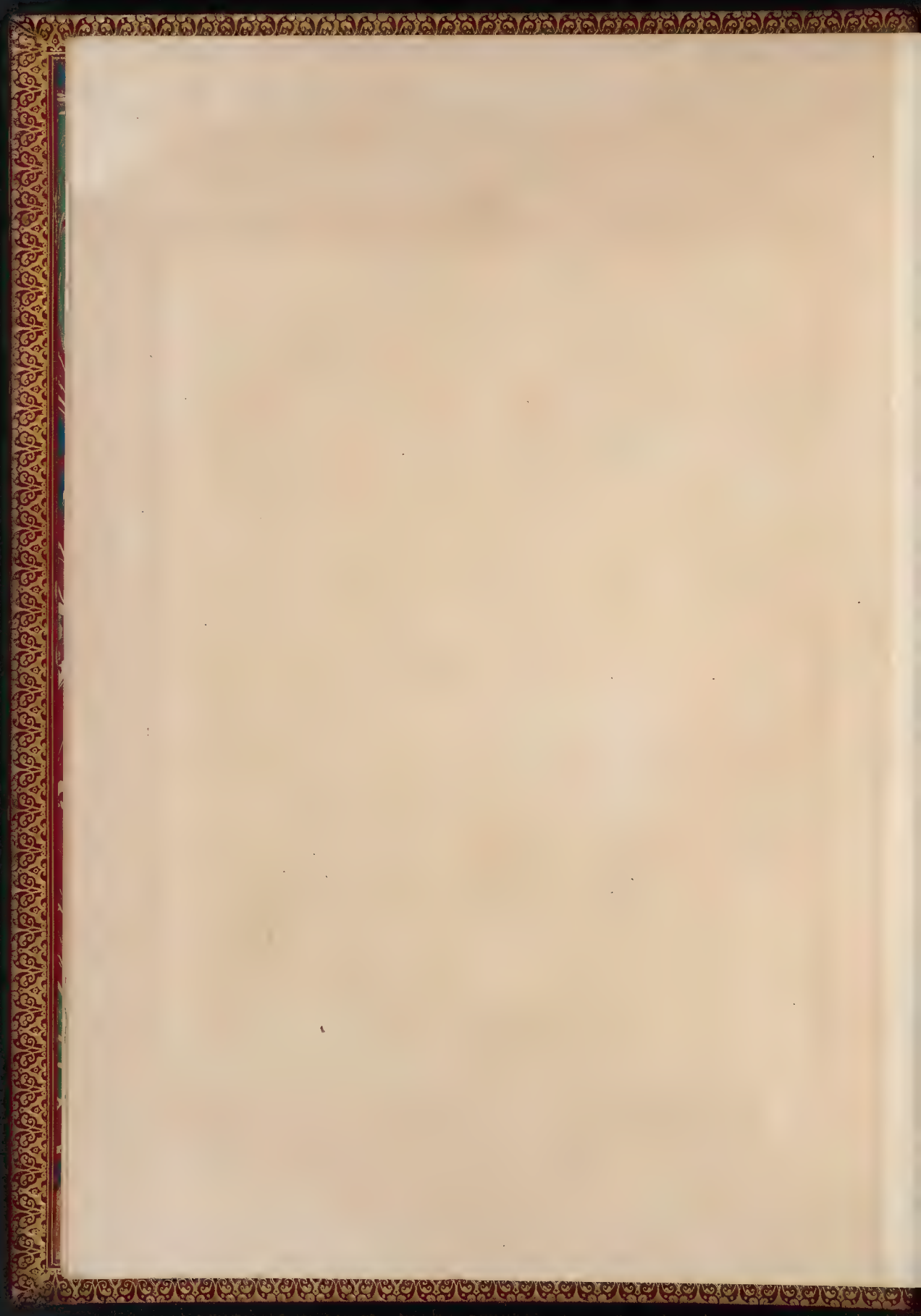
V O L U M E T H E S E C O N D.

Published by the Proprietor, J O H N B O Y D E L L, Engraver, in C H E A P S I D E, L O N D O N.

M D C C L X X V I I.

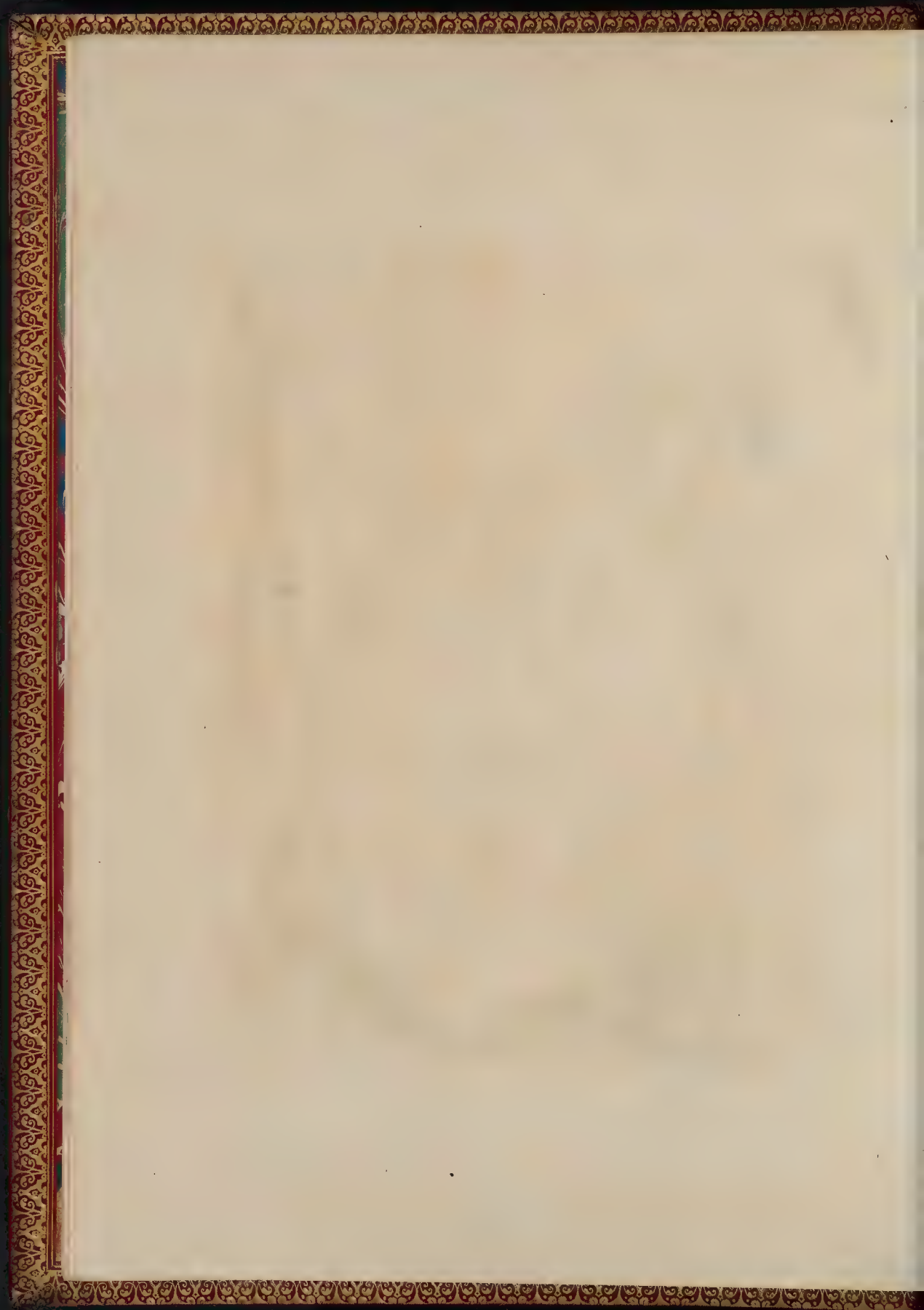




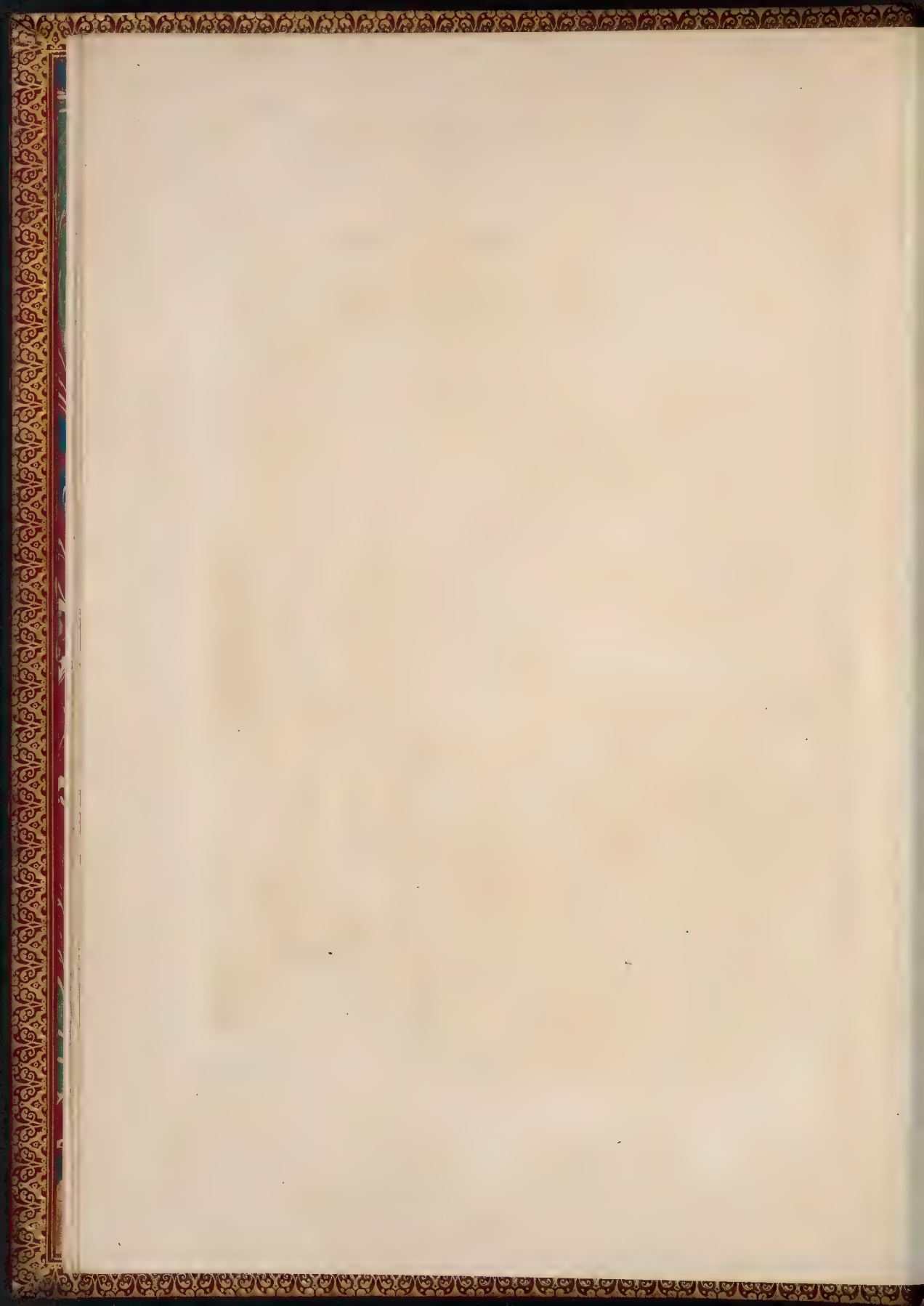


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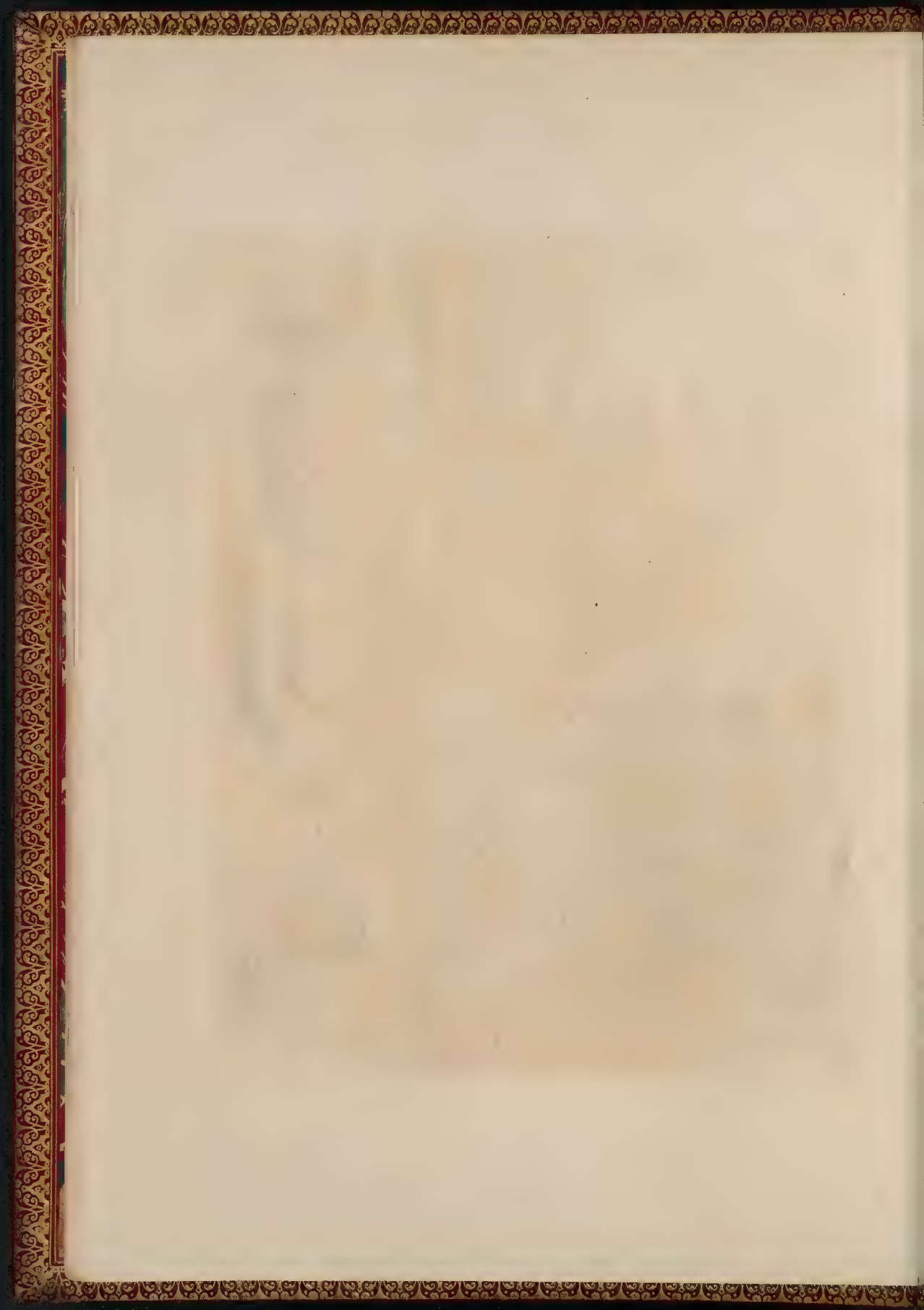










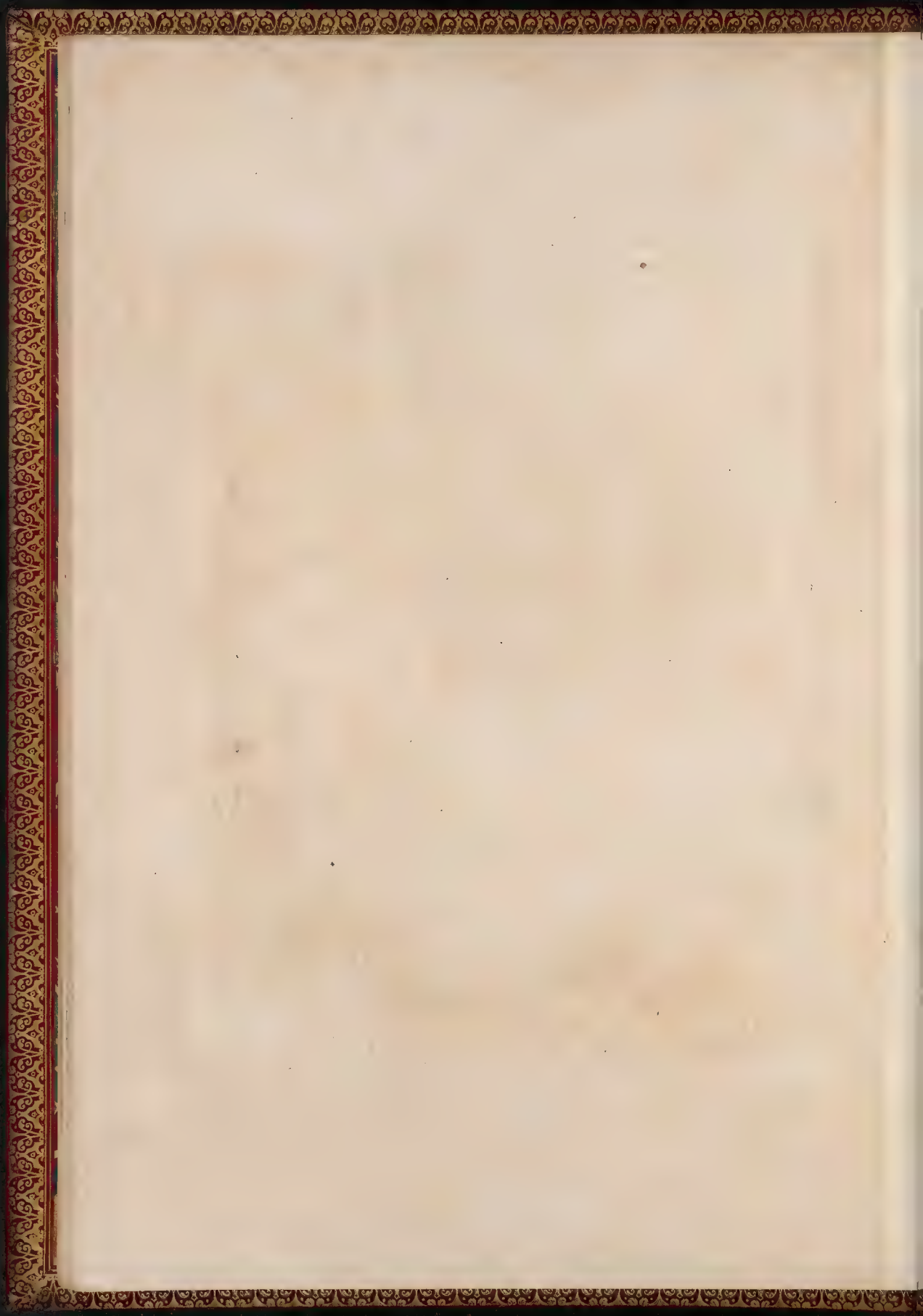




R. Earlom fecit

Printed by John Boydell Engraver in Cheapside

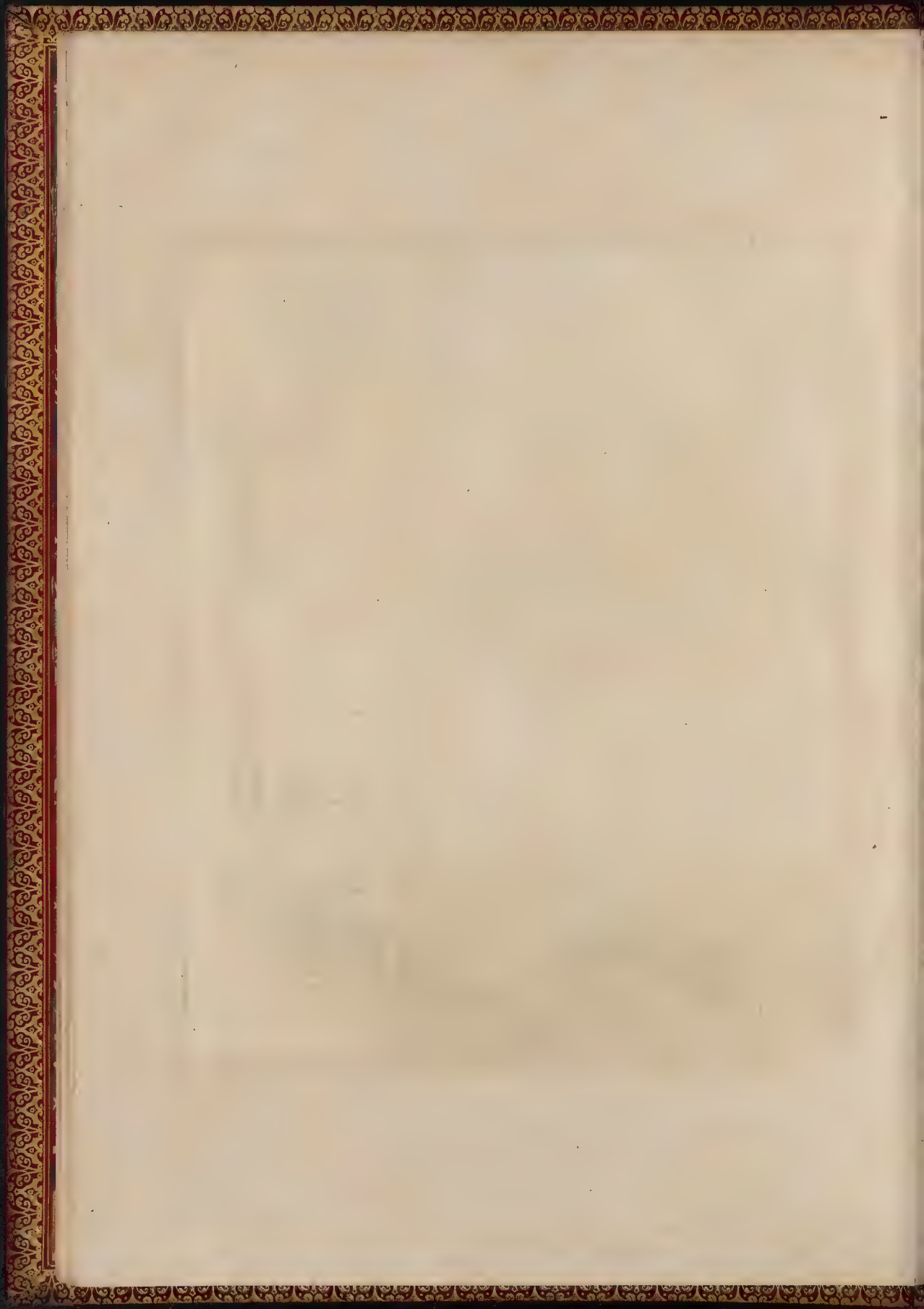
London 1773





Plaque de l'Église de Saint-Jacques de Compostelle

N. 12

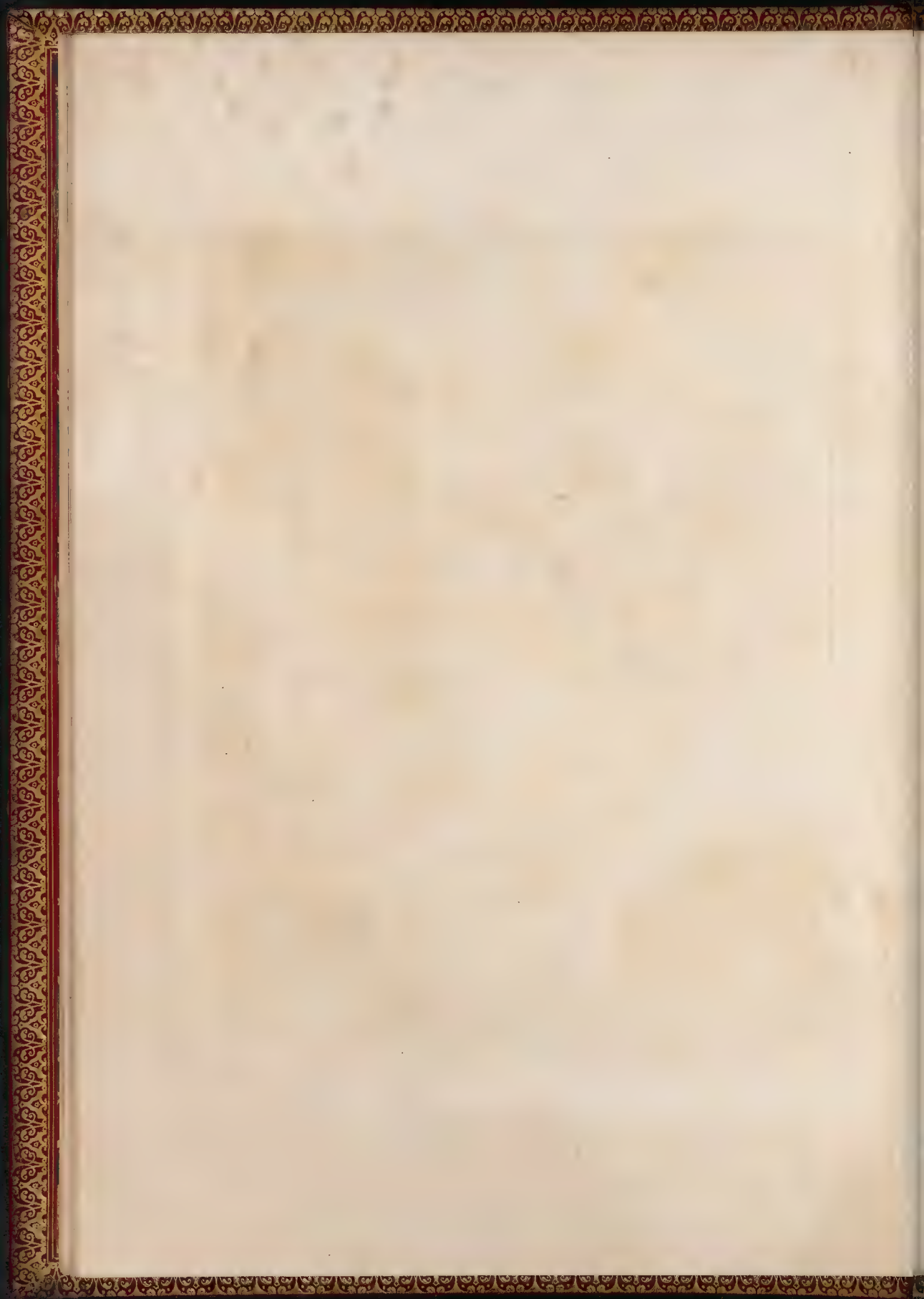




... in ... N^o 104.

Engraved Sep^r 1st 1775 by John Boydell Engraver in U^{nderpassage}

R. R. Jan F. 1

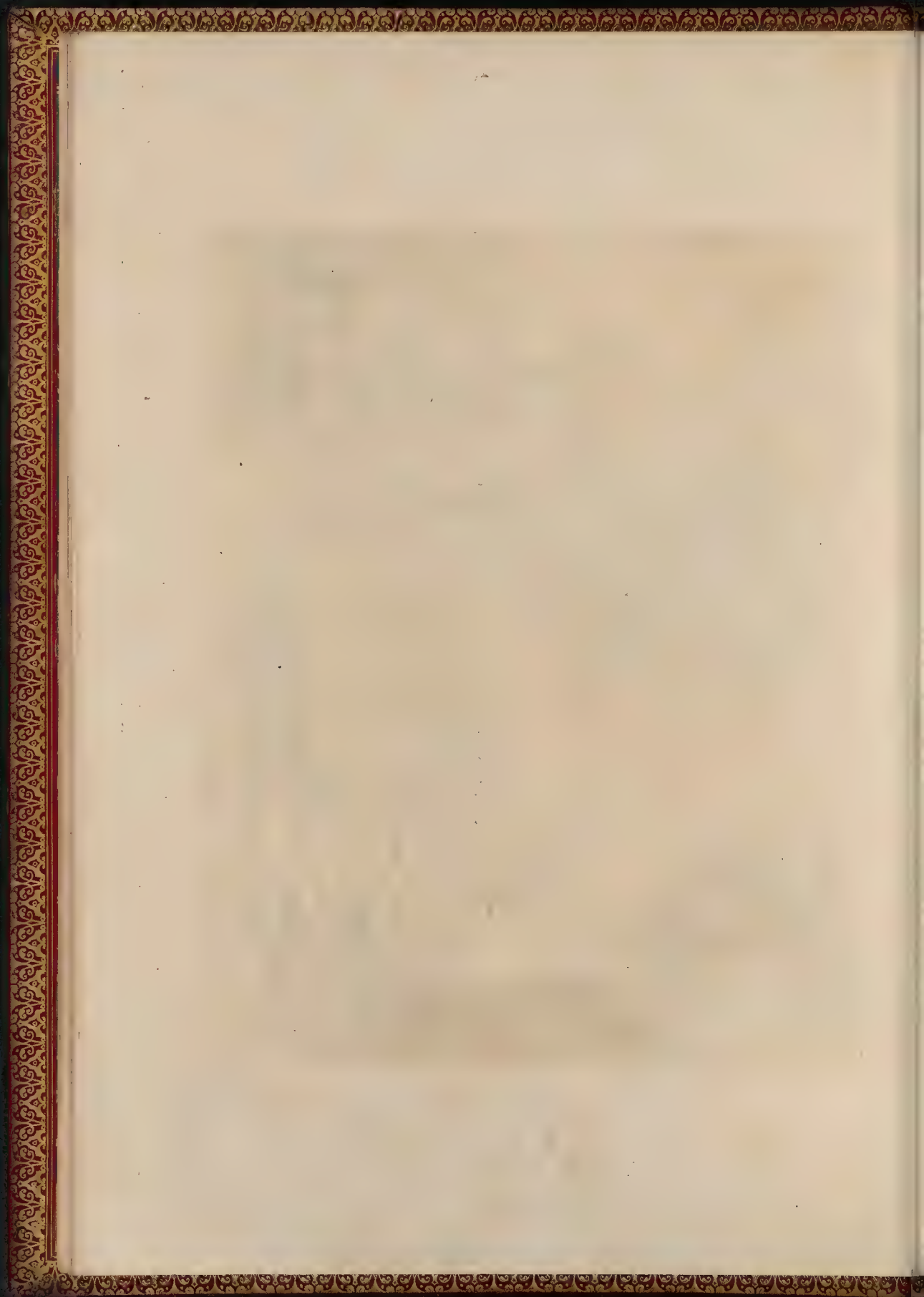




avec le Lorrain de la N° 104.

Published Sep 1st 1775 by John Boydell Engraver in U. S. & paid

P. 104.





Irradiation

P. 1st dup 1770, in hand of 11 University

2000







[illegible]

$P_{\mathbb{A}^1, \text{ét}}(\mathcal{O}_X) \cong \bigoplus_{i=0}^{\infty} H^0(X, \mathcal{O}_X(i)) \cong H^0(X, \mathcal{O}_X) \oplus H^0(X, \mathcal{O}_X(1)) \oplus \dots$

1871



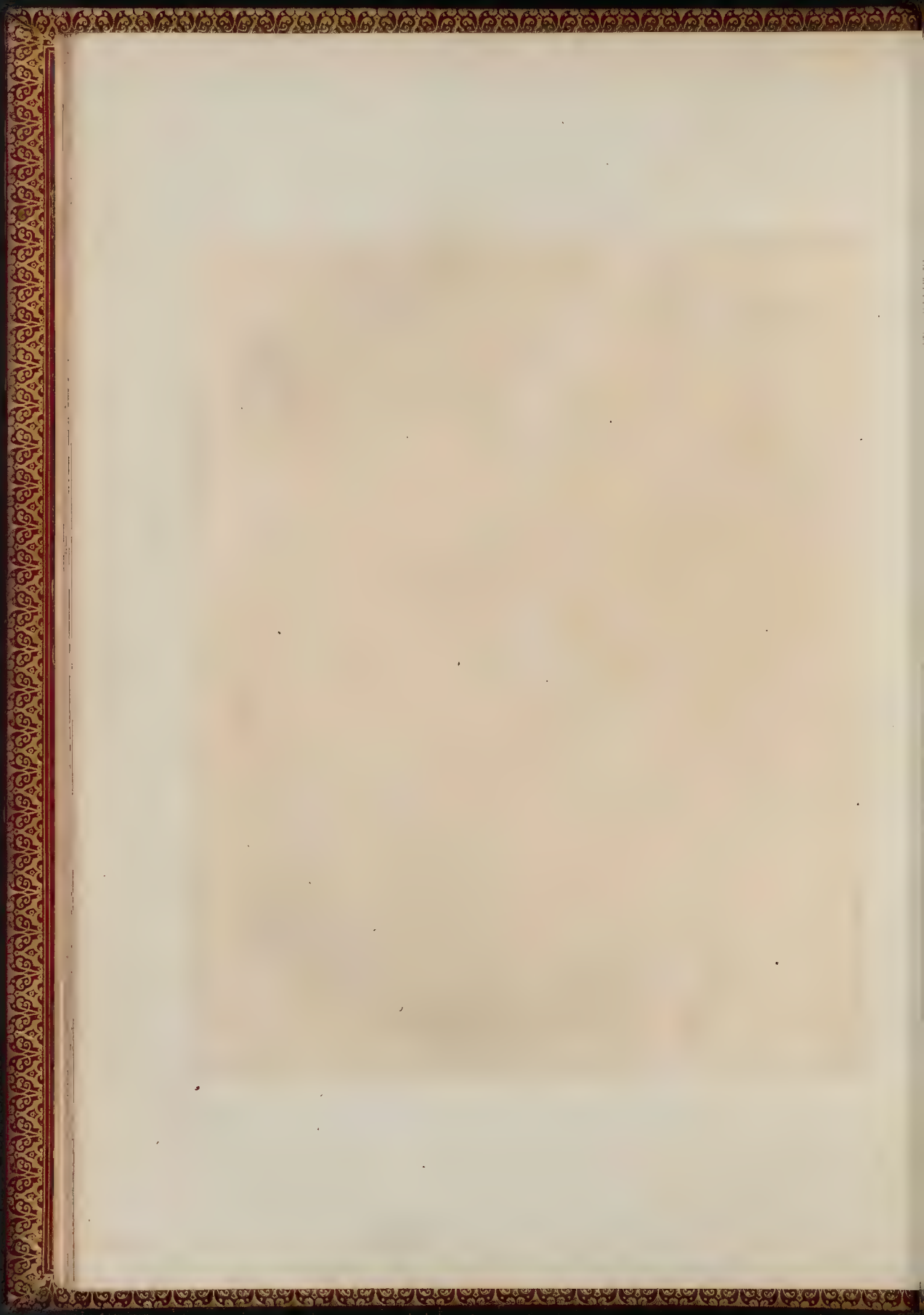


Vue de la forêt de la Vierge

N. 1. R.

Forêt de la Vierge, vue de la Vierge

R. 1. R.





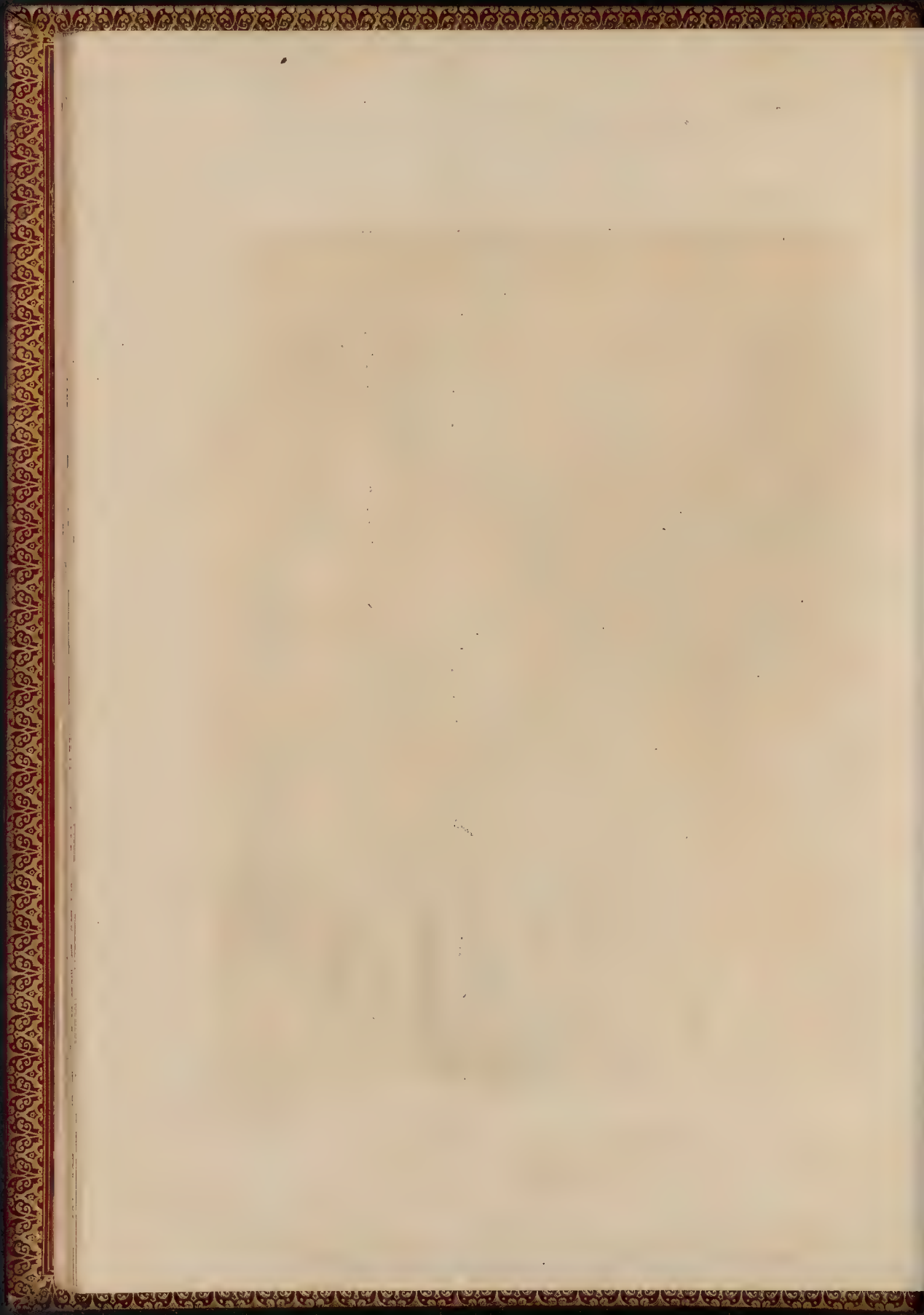
A Gentle Road

Engraved by J. G. Smith, from a drawing by J. G. Smith

London: Printed by J. G. Smith, in the Strand







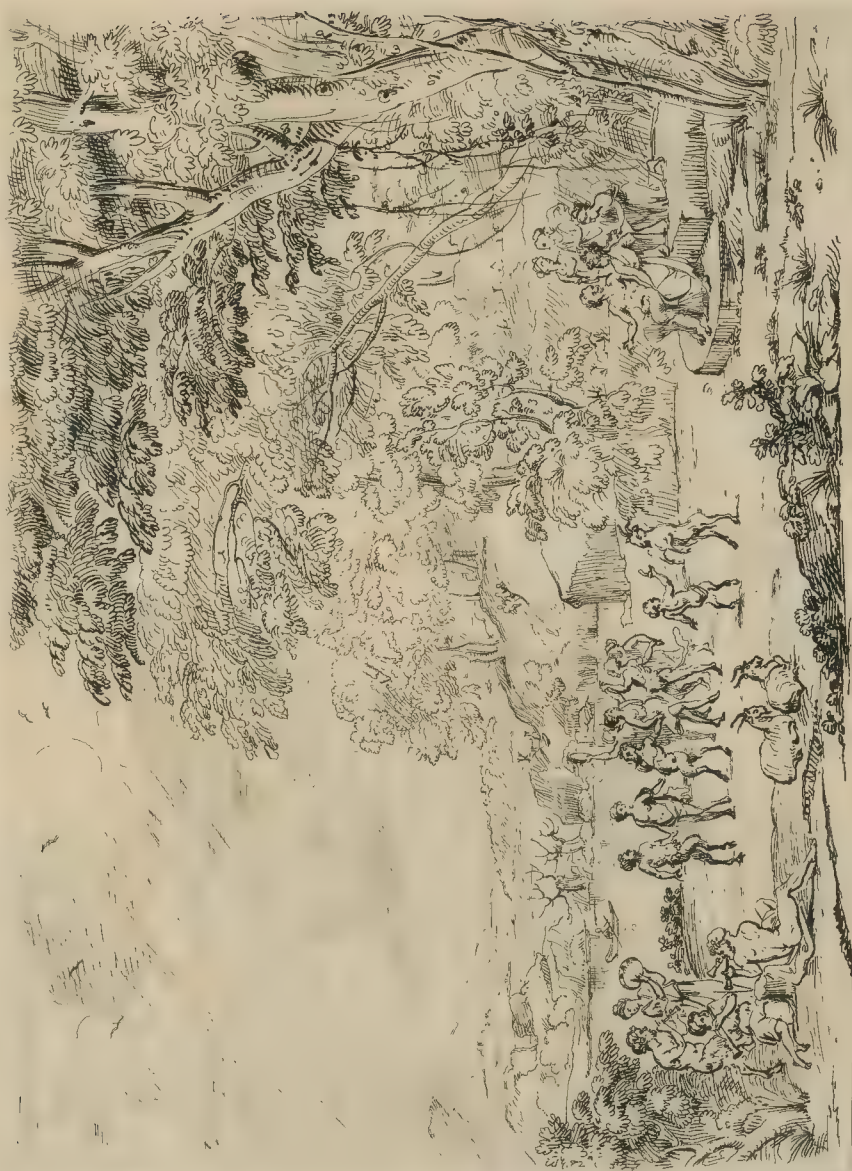


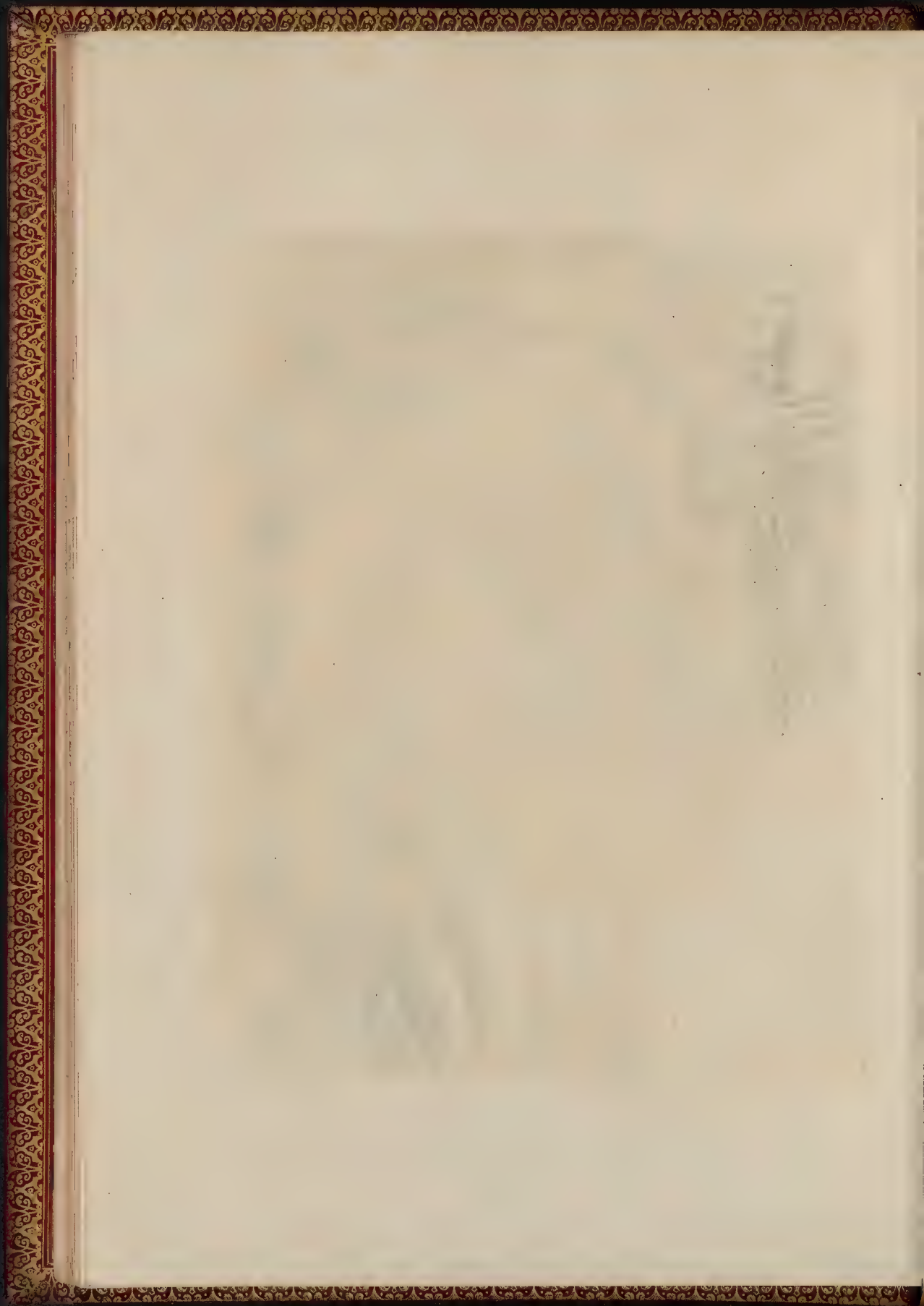
N^o 10

John B. H. & Co. New York

A. E. & Co. New York









A Pastoral Scene

Published Sep. 1775 by John Raphael Esq. at the Theatre Royal

N^o 109

Price 1s.







View of Lorrain d'An

Published Sep^r 1 1775 by John Baytel Engraver at Cheneville

R. Barlowe Print
11" 110





THE GARDEN OF

PARADISE, p. 1473, by John Rogers, Esq. et al. 1773.

R. B. Lamb, Jr.
1773.





by J. M. D. 1811

Printed and Sold by J. M. D. 1811

N. 111









Cloude le Lorrain delica N^o 122. Published Sep^r 1774, by John Boydell Engraver in Cheap-side

R. Est. F. 1





Fig. 1.

Fig. 2.

Fig. 3.





The Lifford of the North [Lifford of the North] [Lifford of the North]





L. Earton F. R.

Printed by J. W. P. & Co. at the Press of the

London and Westminster





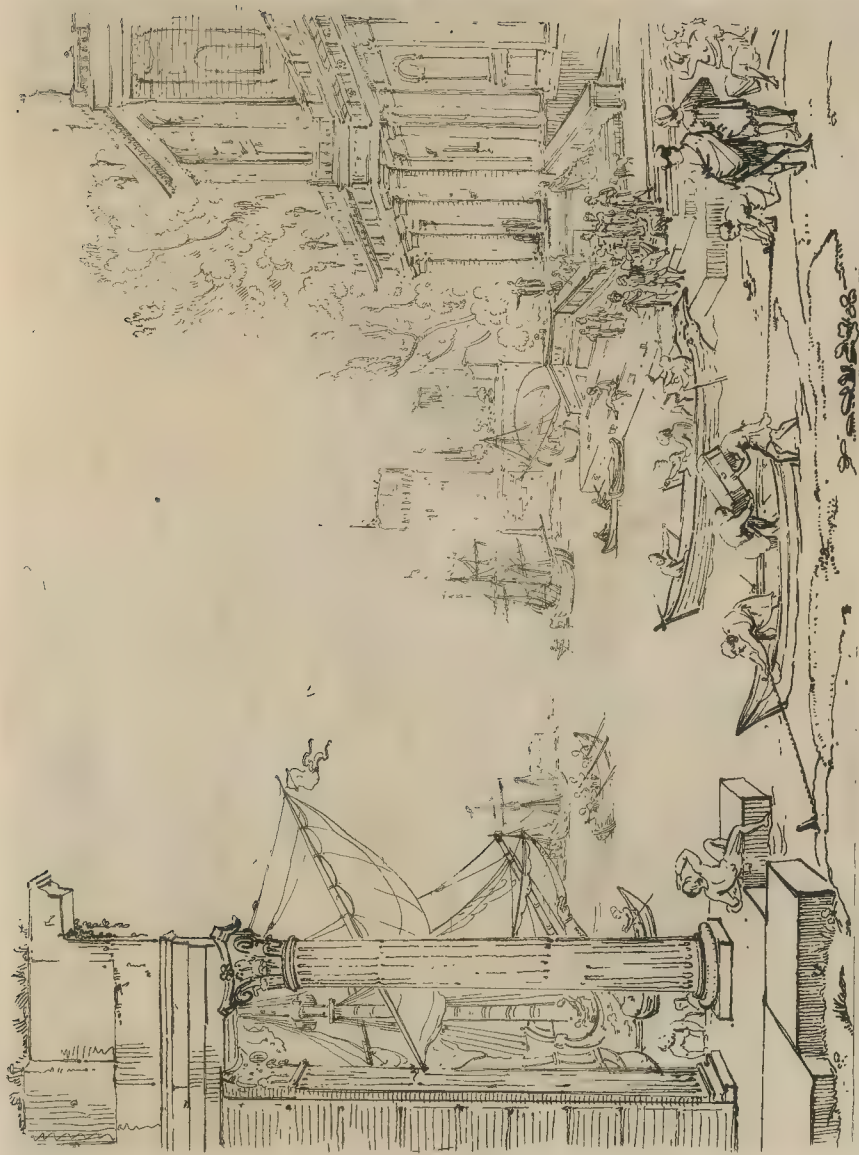
Rear View of the Temple of Mars

Published Sep. 1775 by John Boydell Engraver in Cheap-side

V 114

1775 L. 11. 11. 11.









Land in Lorraine delia N^o 115

Engraved by J. B. P. in 1775 by John Boscawell Engraver in a deep red

R. E. l' m. f. i





made by Engraver J. J. in N. H.

1773 by John Boydell Engraver in N. H.

N. H. m. f.







Claude le Lorrain delin.

N° 116

Published Sep. 1773 by John Boydell Engraver in Chancery

R. Lorlon fecit





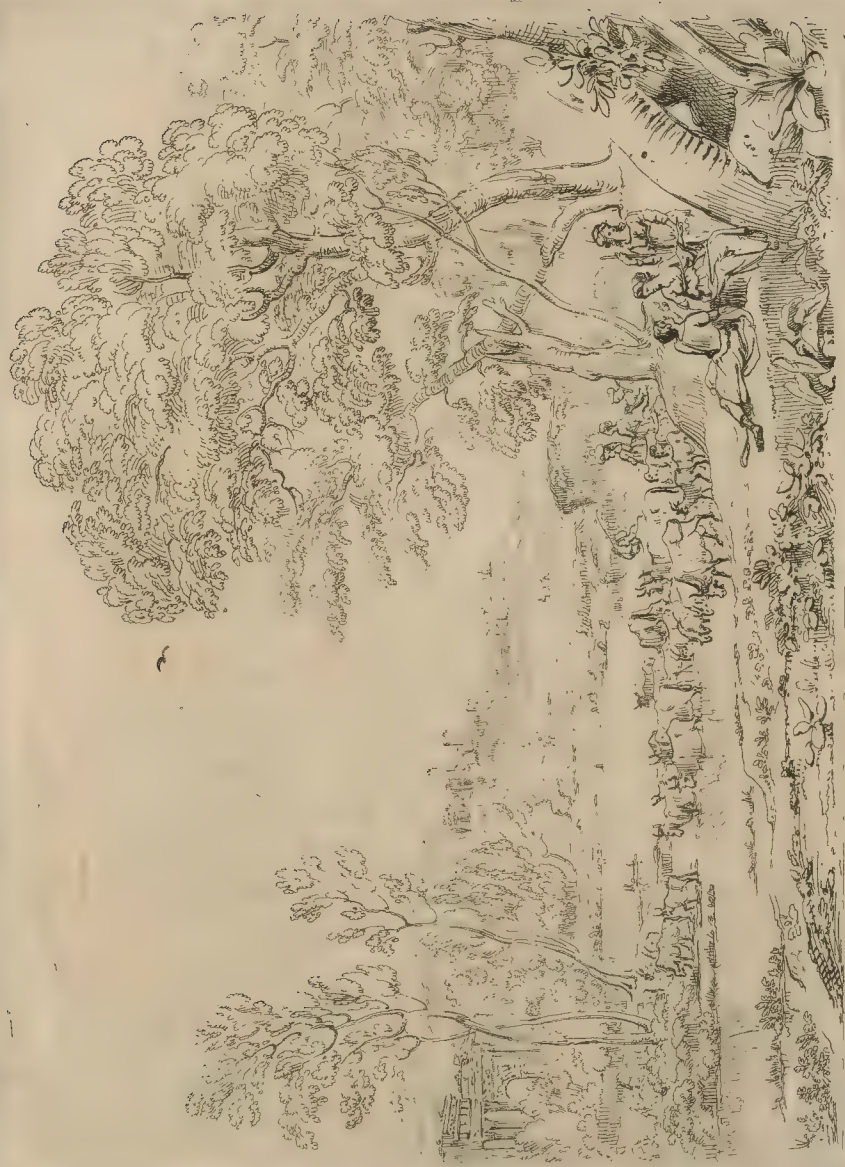
2. L. Lorraine delin

N. 117

Published Sep. 1775 by John Boydell Engraver in Great Britain

W. Edwards sculp



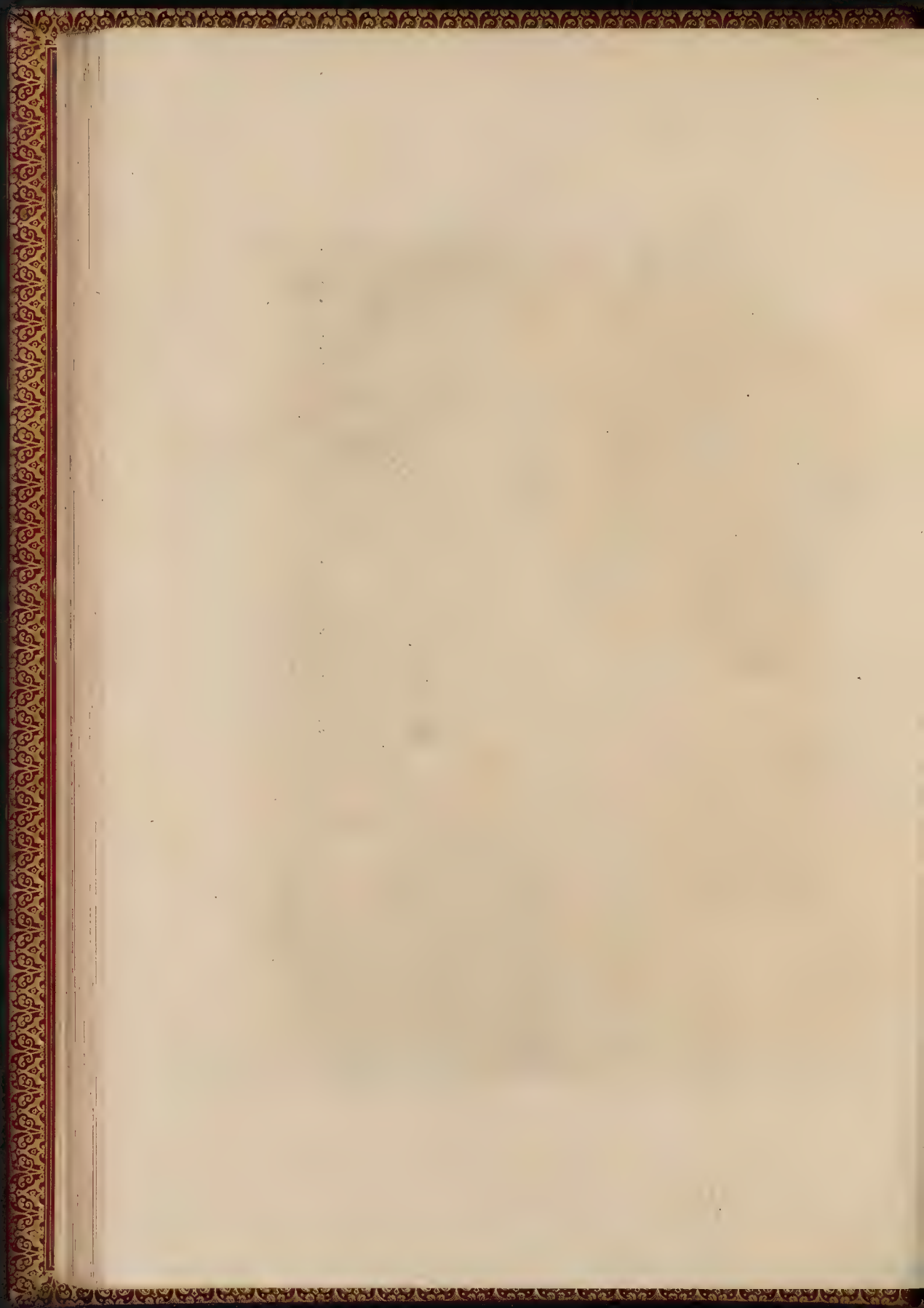


1. 1. 1.

2. 2. 2.

3. 3.

4. 4. 4.





aidé de Loran delin.
N° 118

Published Sep. 1773 by John Boydell Engraver in Cheap-side

R. Eardom fecit









London, 1819

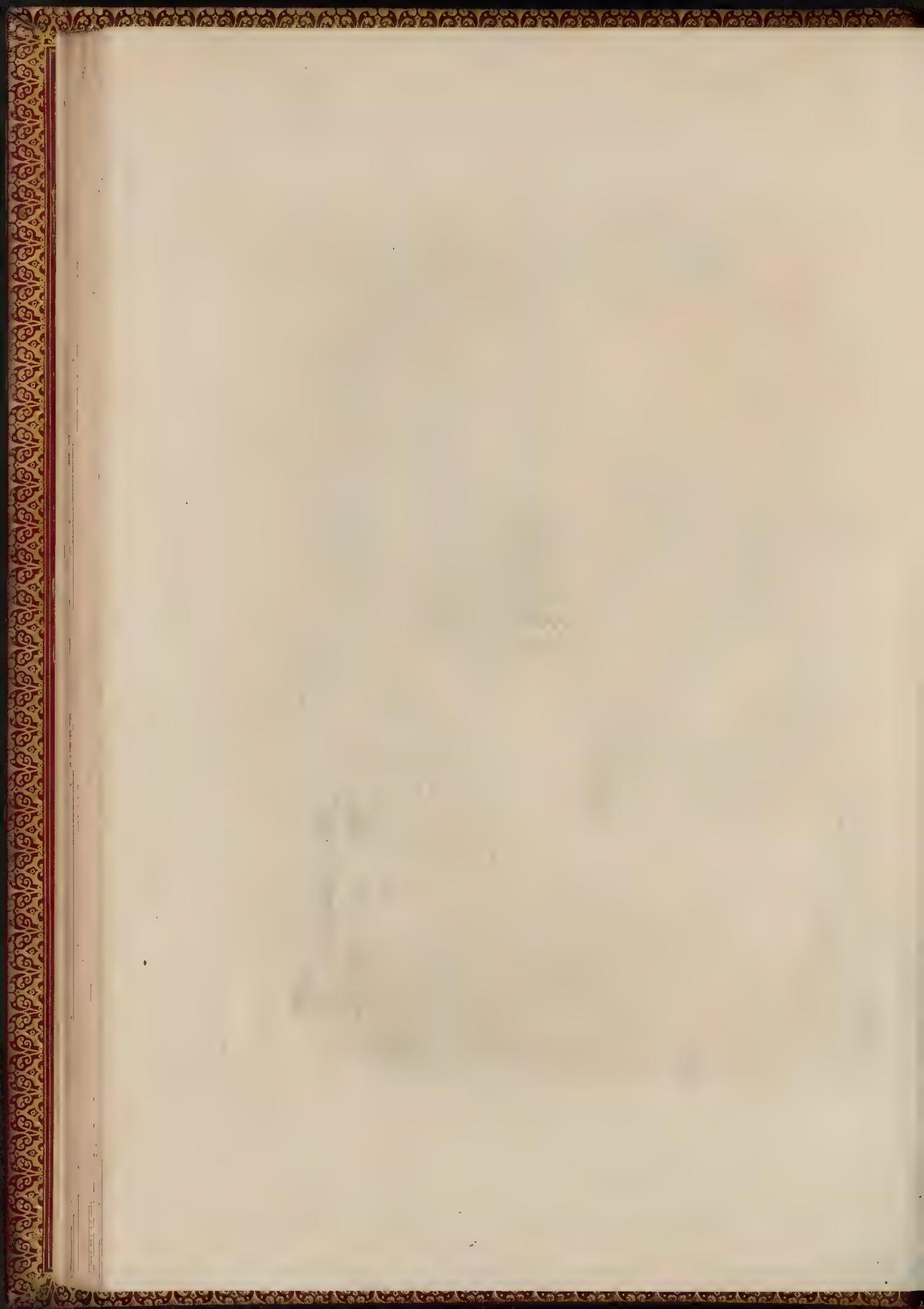
N 119

London, 1819, by John Egmont, Esq., and Co. engravers

the English Press









... e l'ancora. N. 120

... a l'ancora. N. 120







Fig. 1. *Harbor of the ancient city of Carthage.*
N 110

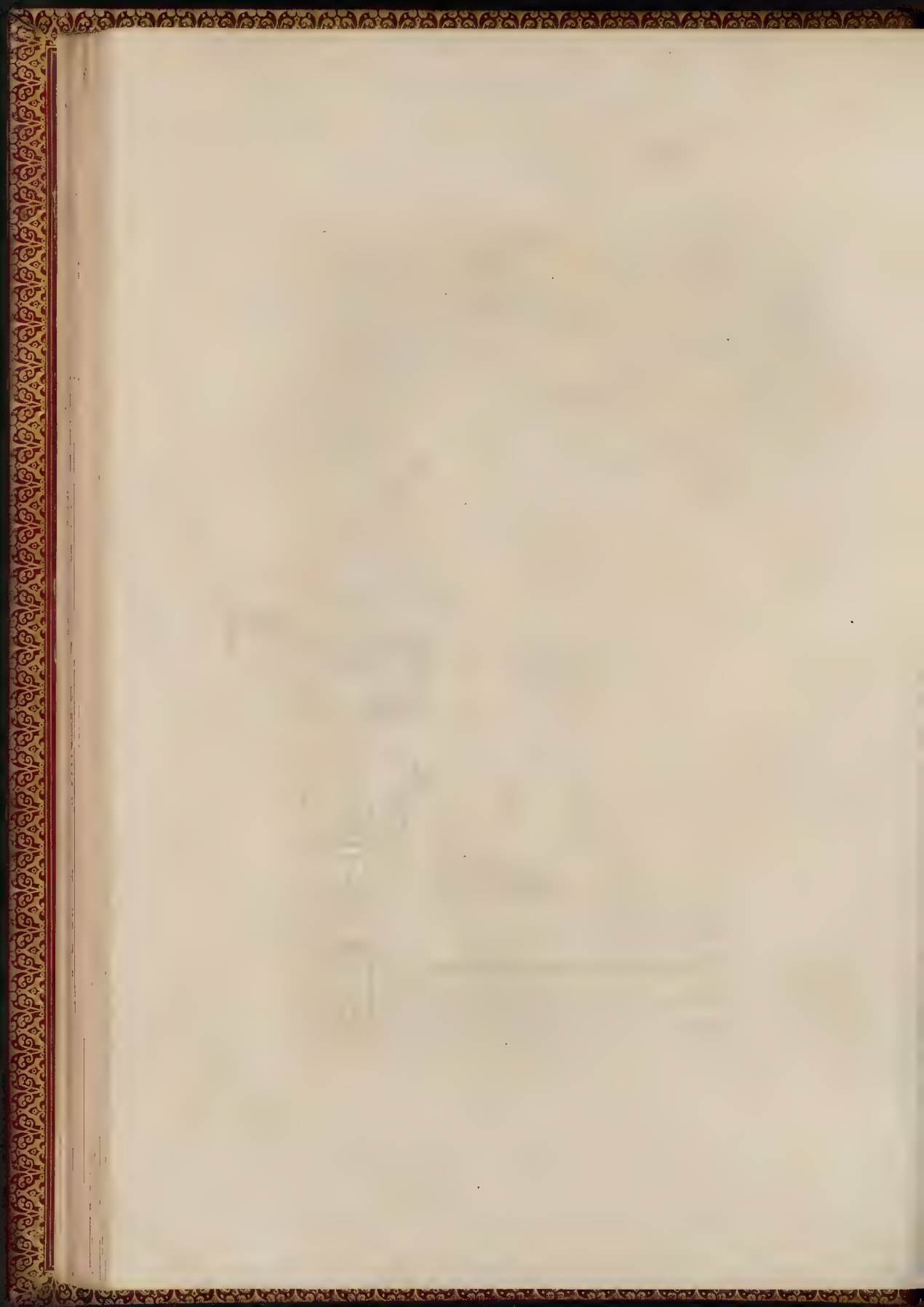
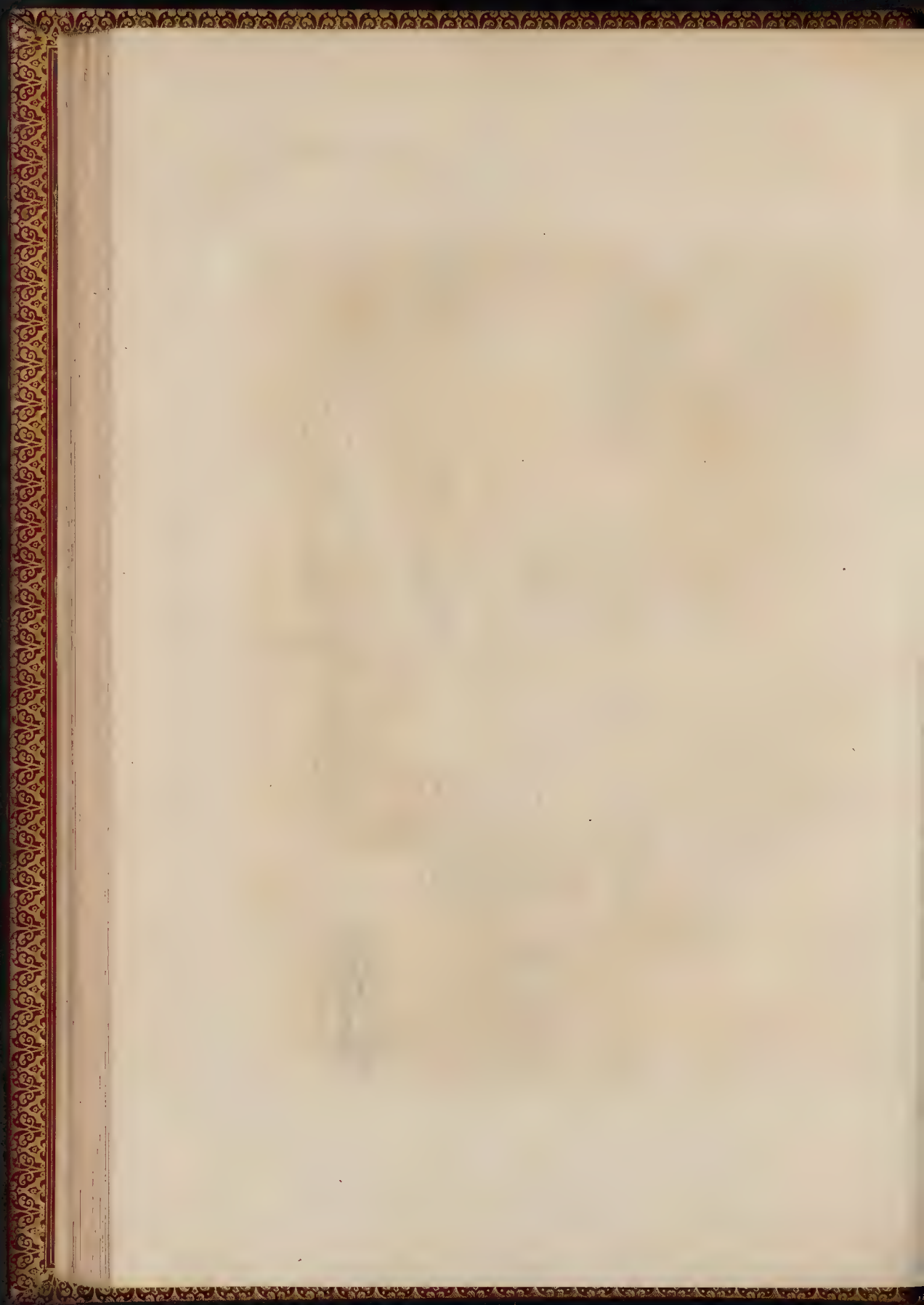




Fig. 1. Rural scene.







Pl. 11

Pl. 11

Pl. 11





Fig. 1. A view of the harbor of the city of New York.

Fig. 2.









Vue de la ville de N. 12.
 Vue de la ville de N. 12.



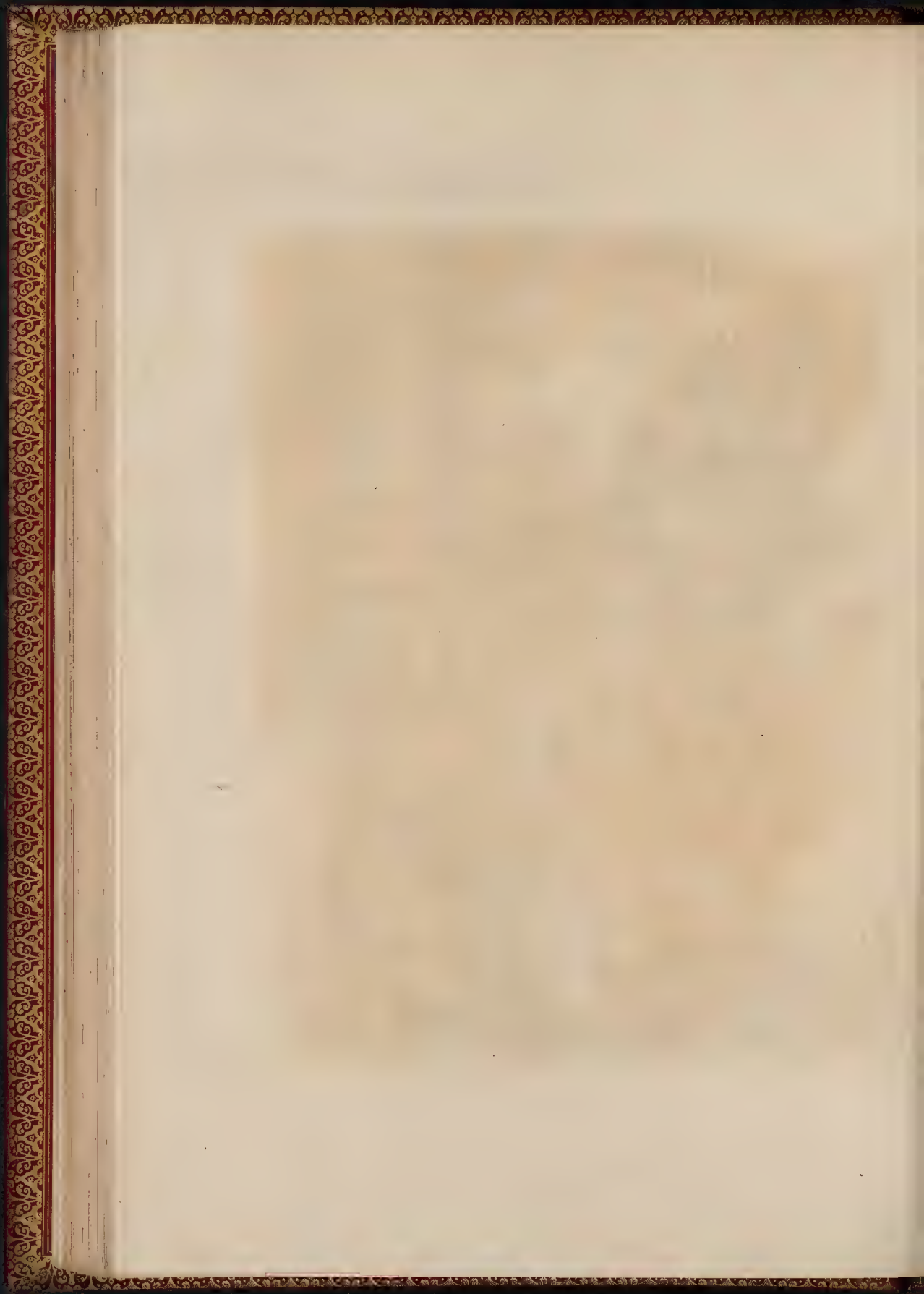






At Eacom Point

Looking from the Cape of Good Hope, Cape of Good Hope, Cape of Good Hope

















Claude L. Lorrain del. N° 19, 6

Published Jan 1st 1776 by John Boydell Engraver in Cheapside

R. Barlow fecit





PLATE N° 127. The Temple of Jupiter at Paestum.



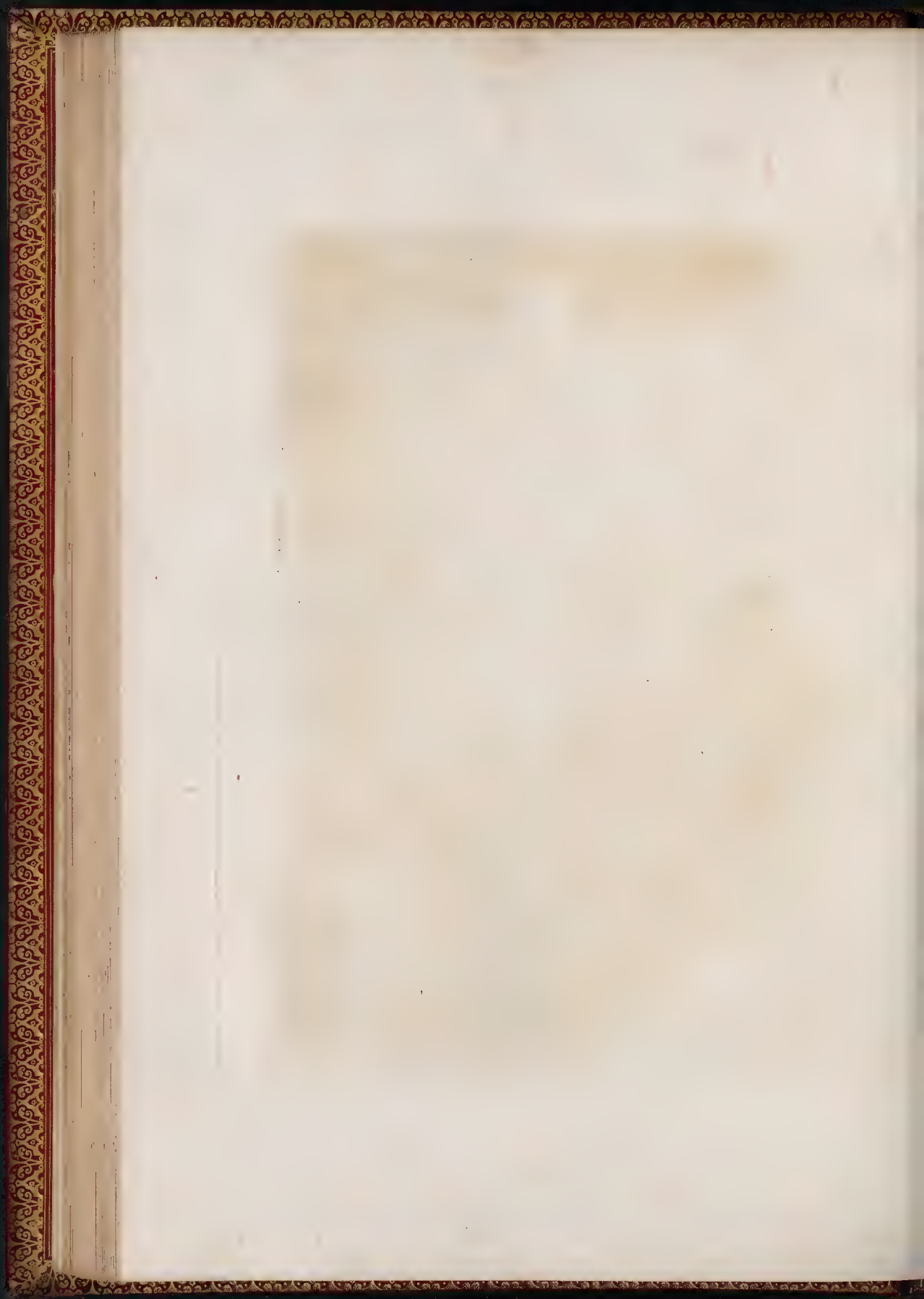




LONDON: N^o 173

Printed by J. P. Kelly, 1776, by John Poyell Engraver in Cheapside

Reprint





Laurel, Lorian delin N 123

Published by J. W. G. by John Baydell Eng. at Clapton

R. Earle fecit

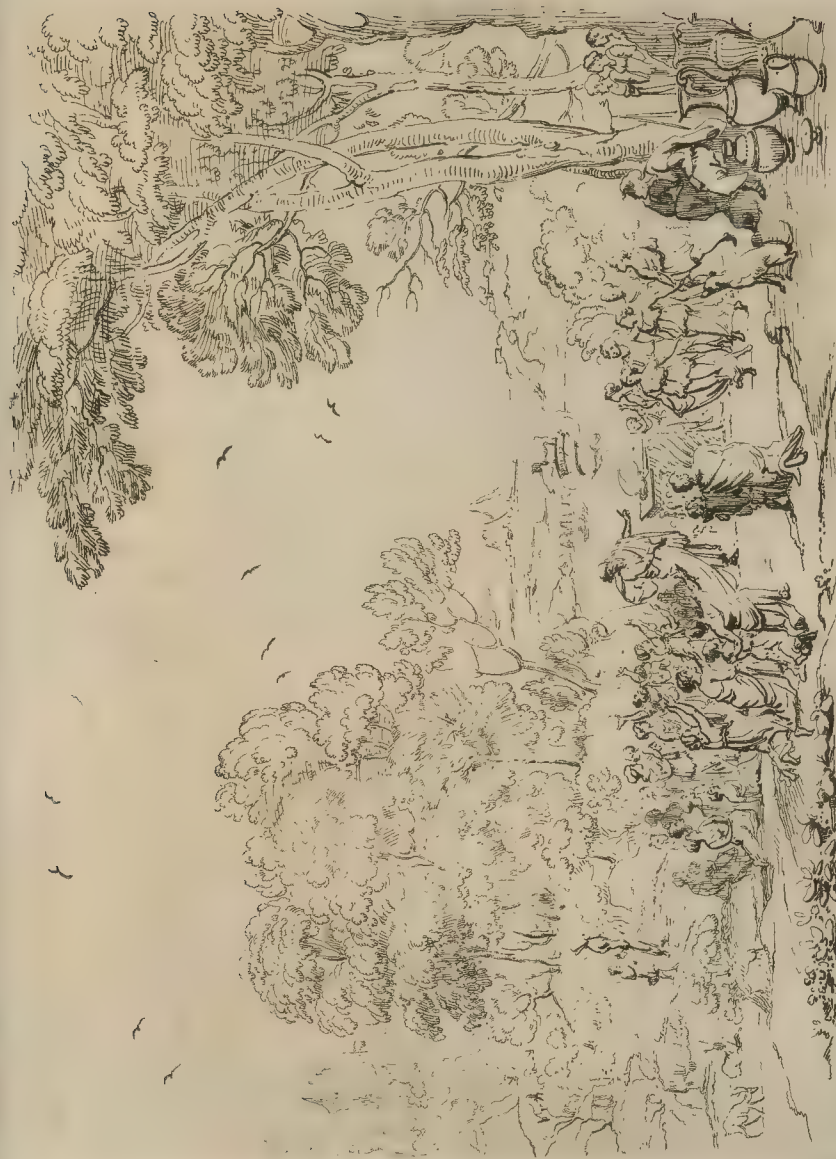




Plato's Academy

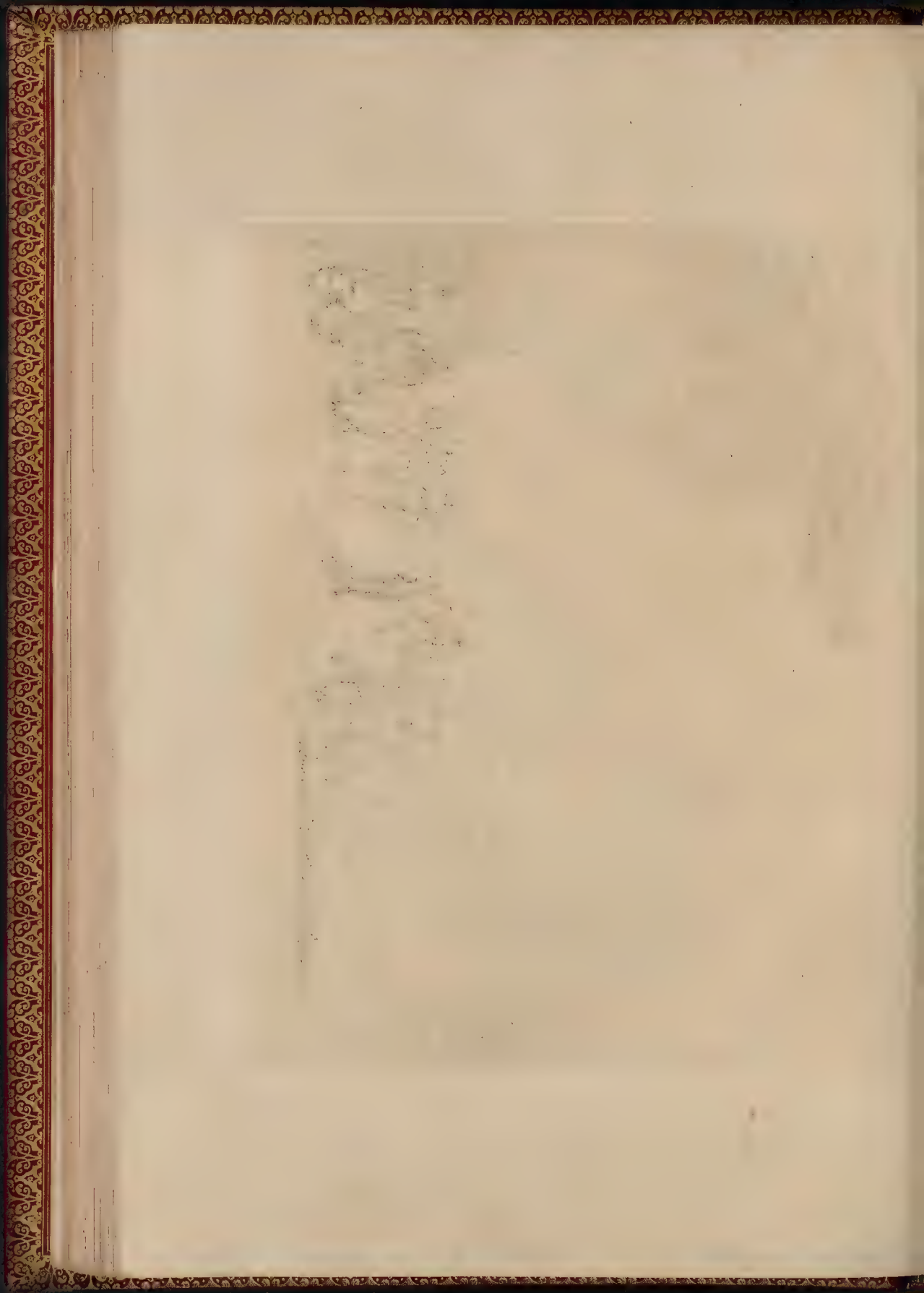
Plato's Academy





Quando le Luc. in et n. N. 12. V. 10. 14. John Byron Esq. et. 1808.

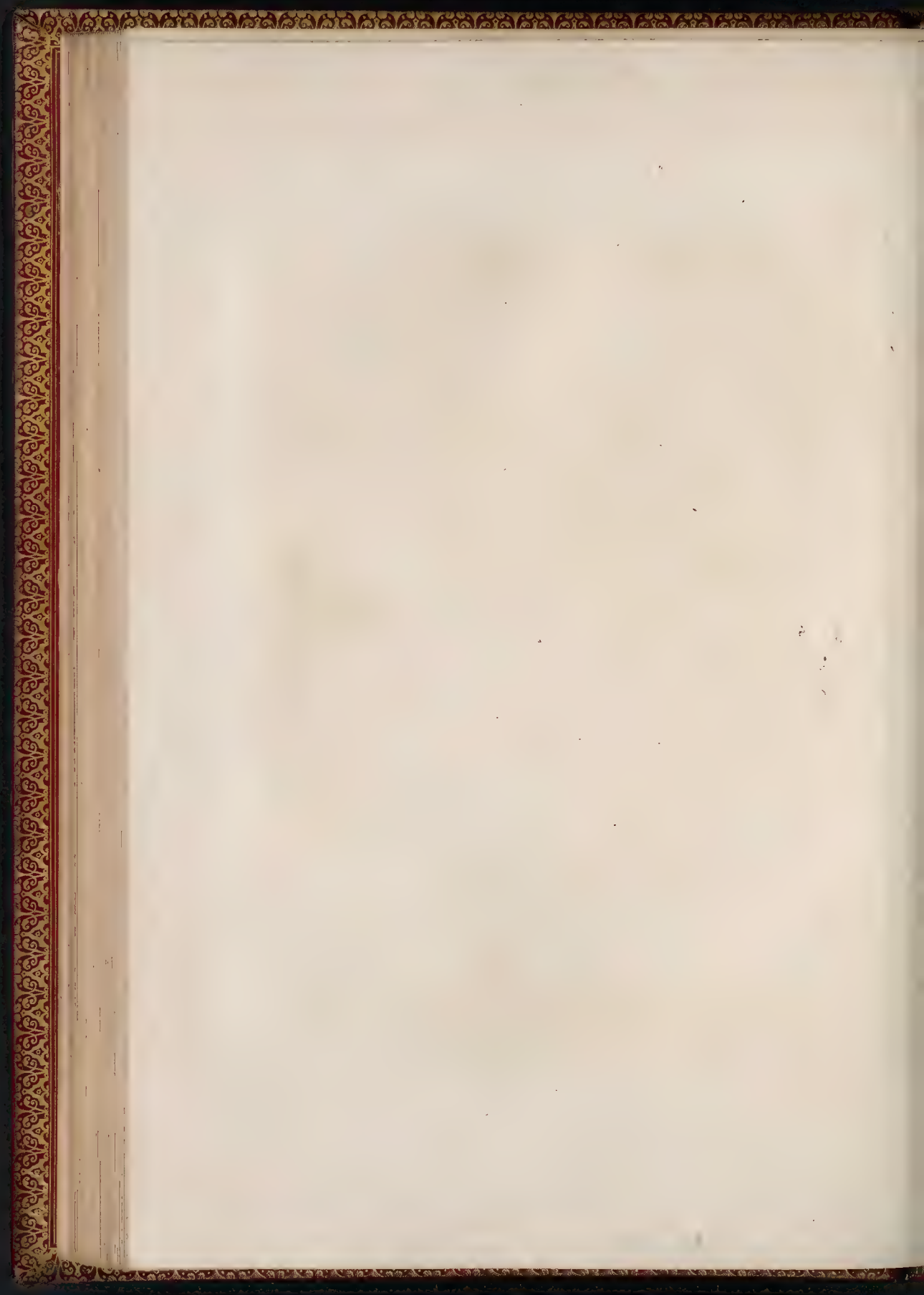
R. R. R. R. R.





Published Jan'y 1 1776 by John Boydell Engraver in Cheapside

R. Earlom Feist





View of the Harbor of London, England, taken from the ship "The Great Britain" in 1806.

3 1/2 x 4 1/2 Feet





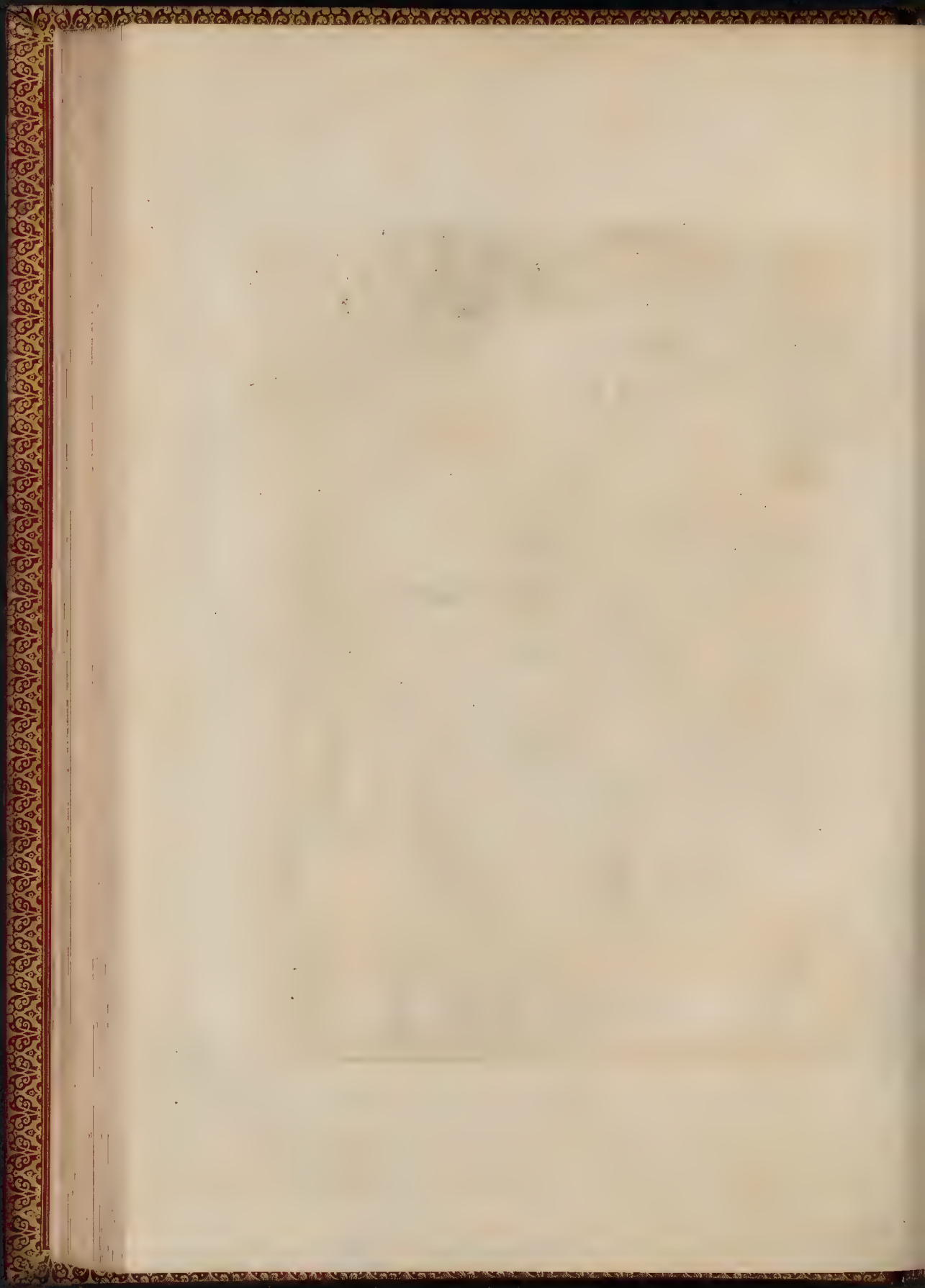




Château de Lorraine, delin. N° 121

Published Jan'y 1776 by John Boydell Engraver in Cheapside

R. Earlom fecit

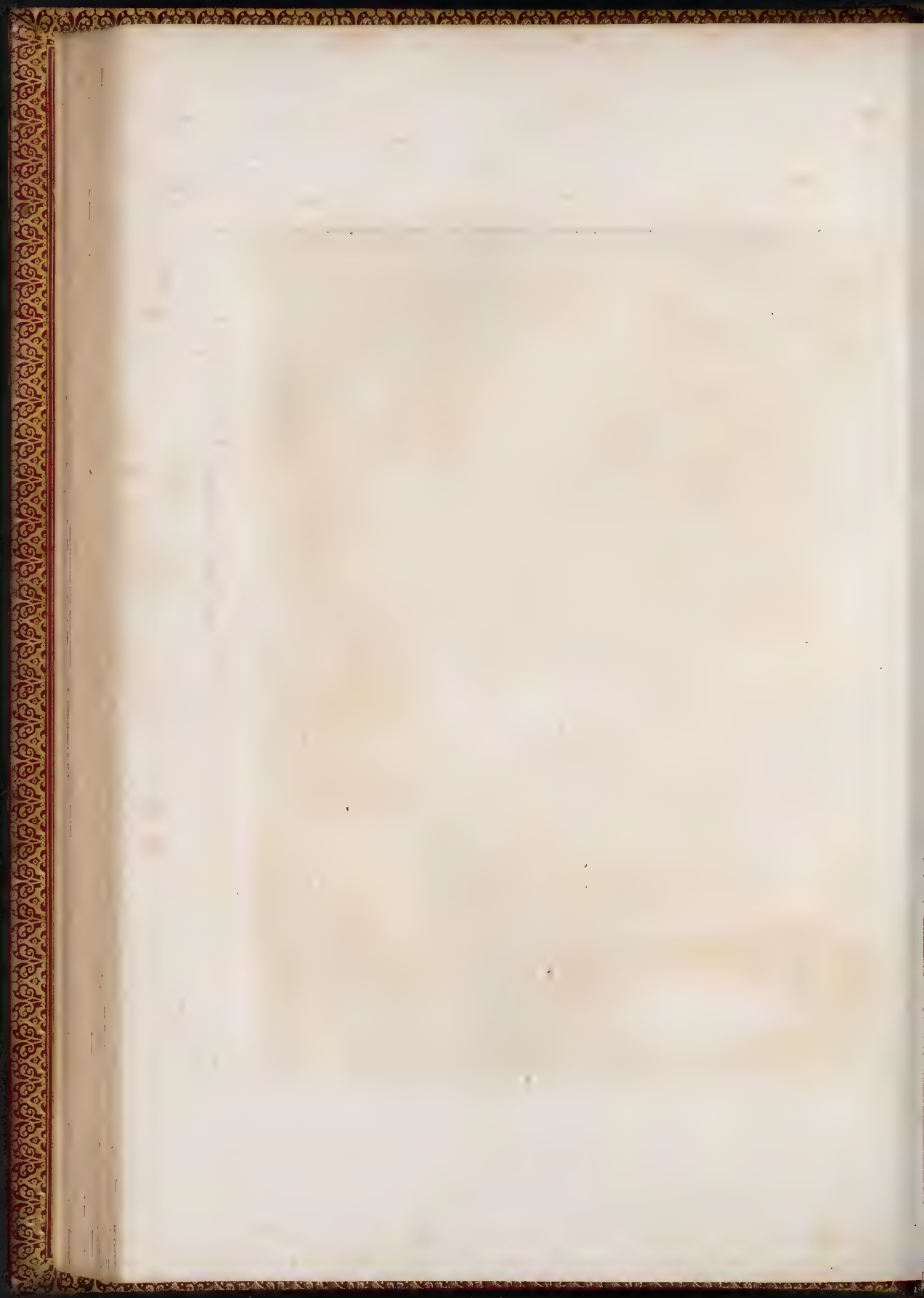




Religion

Published by J. O. B. J. at the English Press

N^o 12













Claude Lorrain delin

N. 133

Publ. par

l'Institut

royal

des

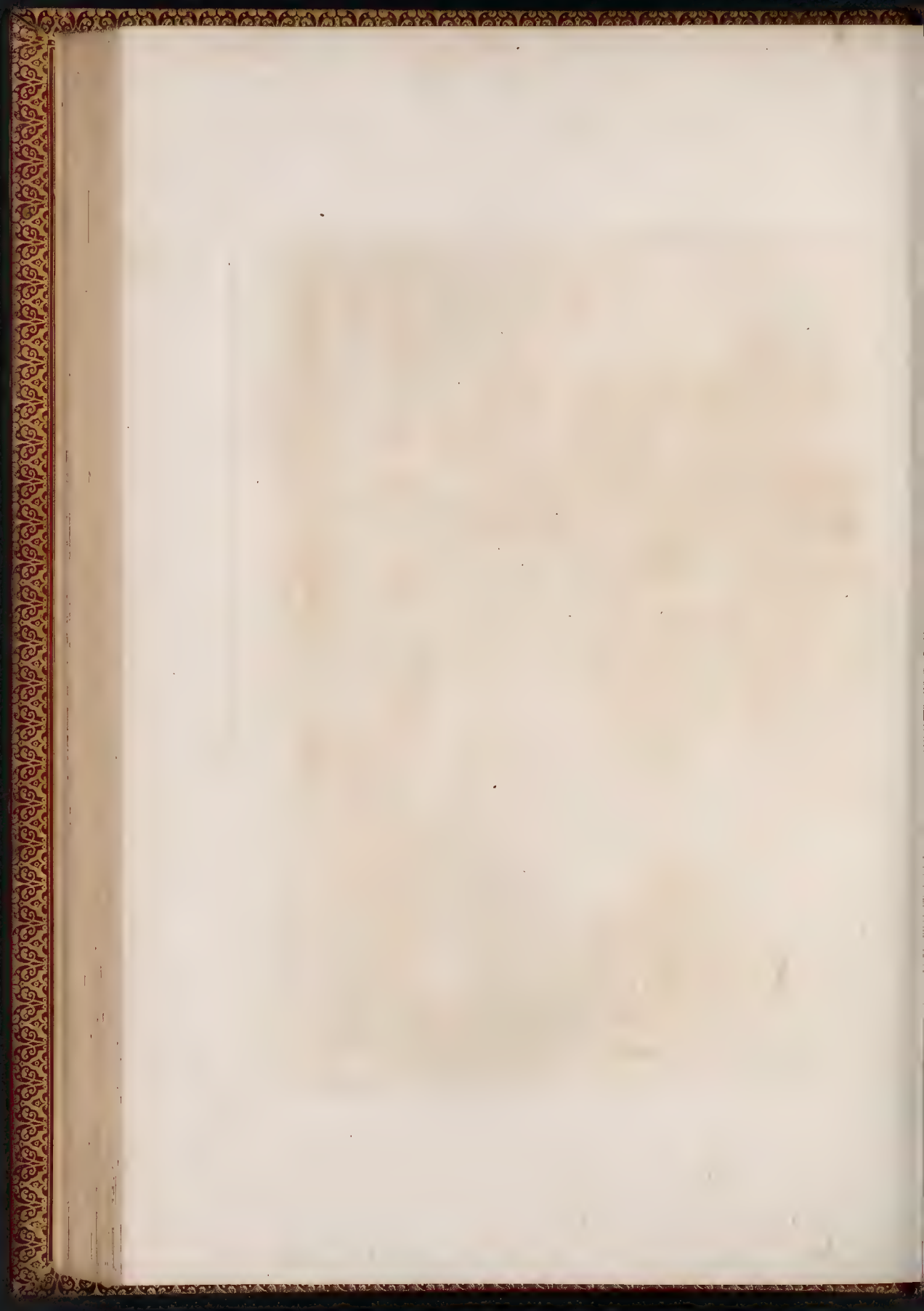
beaux-arts

Paris

1811













THE TOWN OF NEW YORK, AS SEEN FROM THE BATTERY

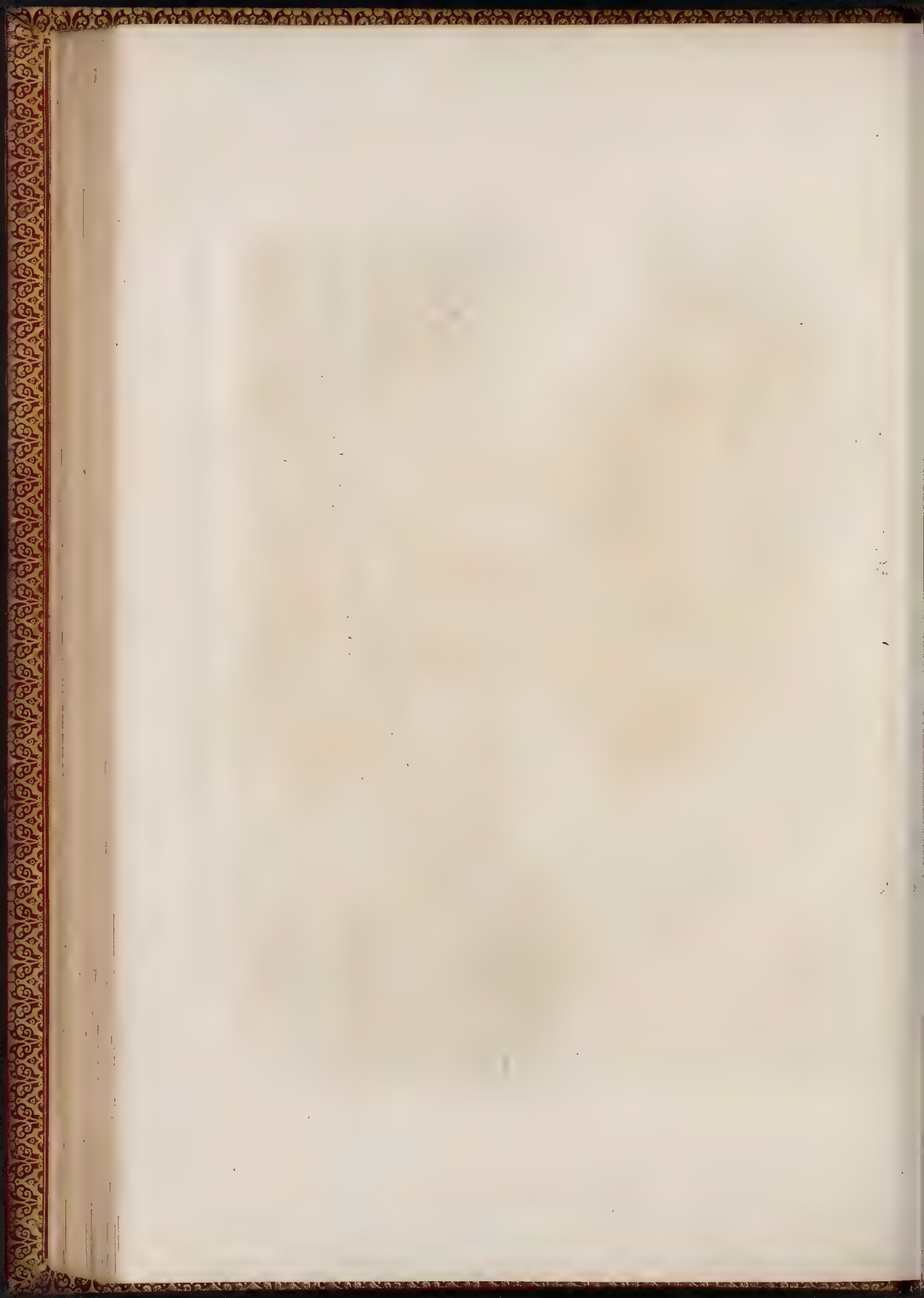


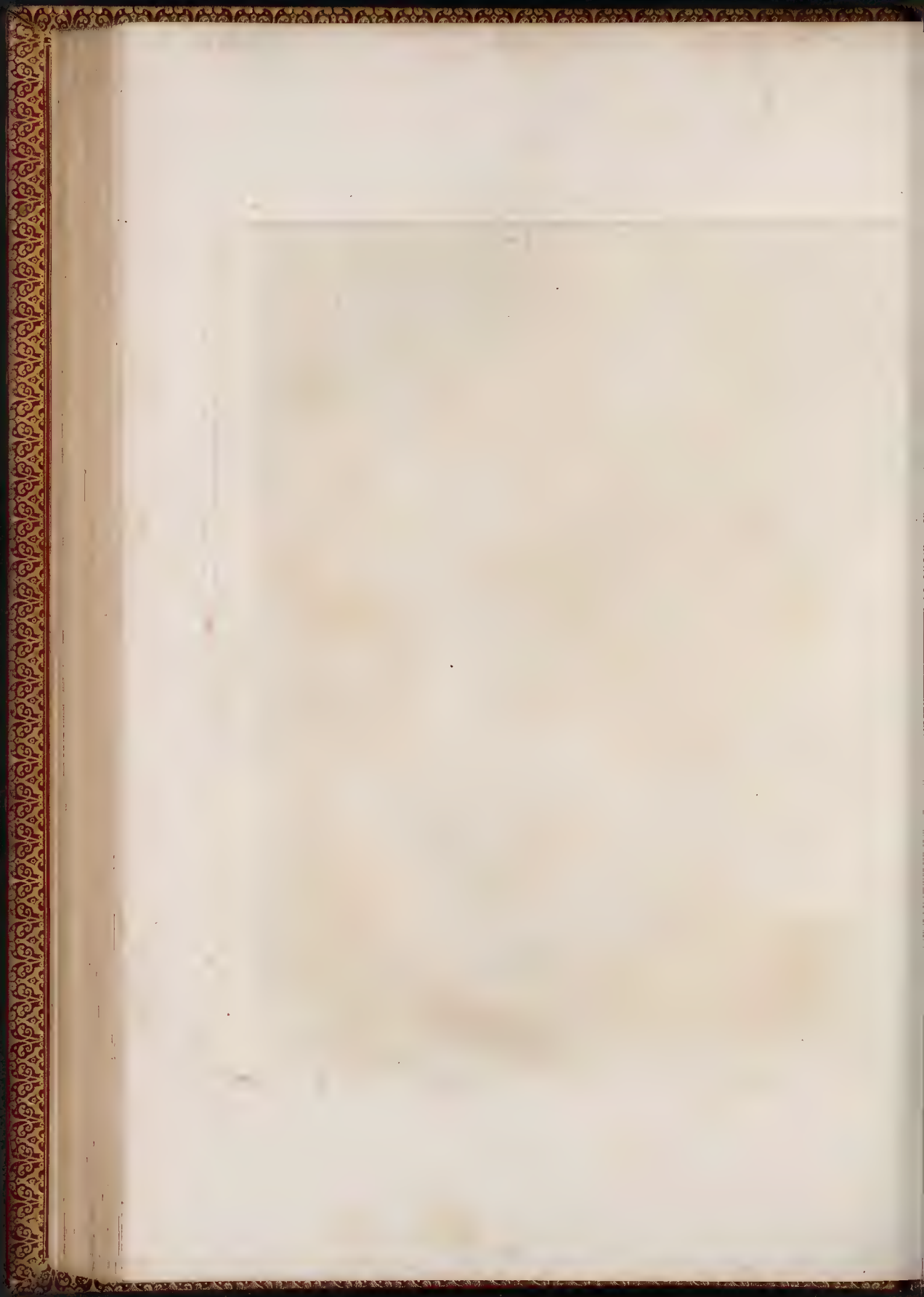


Fig. 1. A view of the house and garden of the late Mr. [illegible] at [illegible]

Fig. 2. A view of the house and garden of the late Mr. [illegible] at [illegible]









The Landing of the first European Settlers at Port Jackson, 1788.





R. Earlom fecit

Published Jan^y 1st 1776 by John Boydell Engraver in Chesapsue

N^o 127

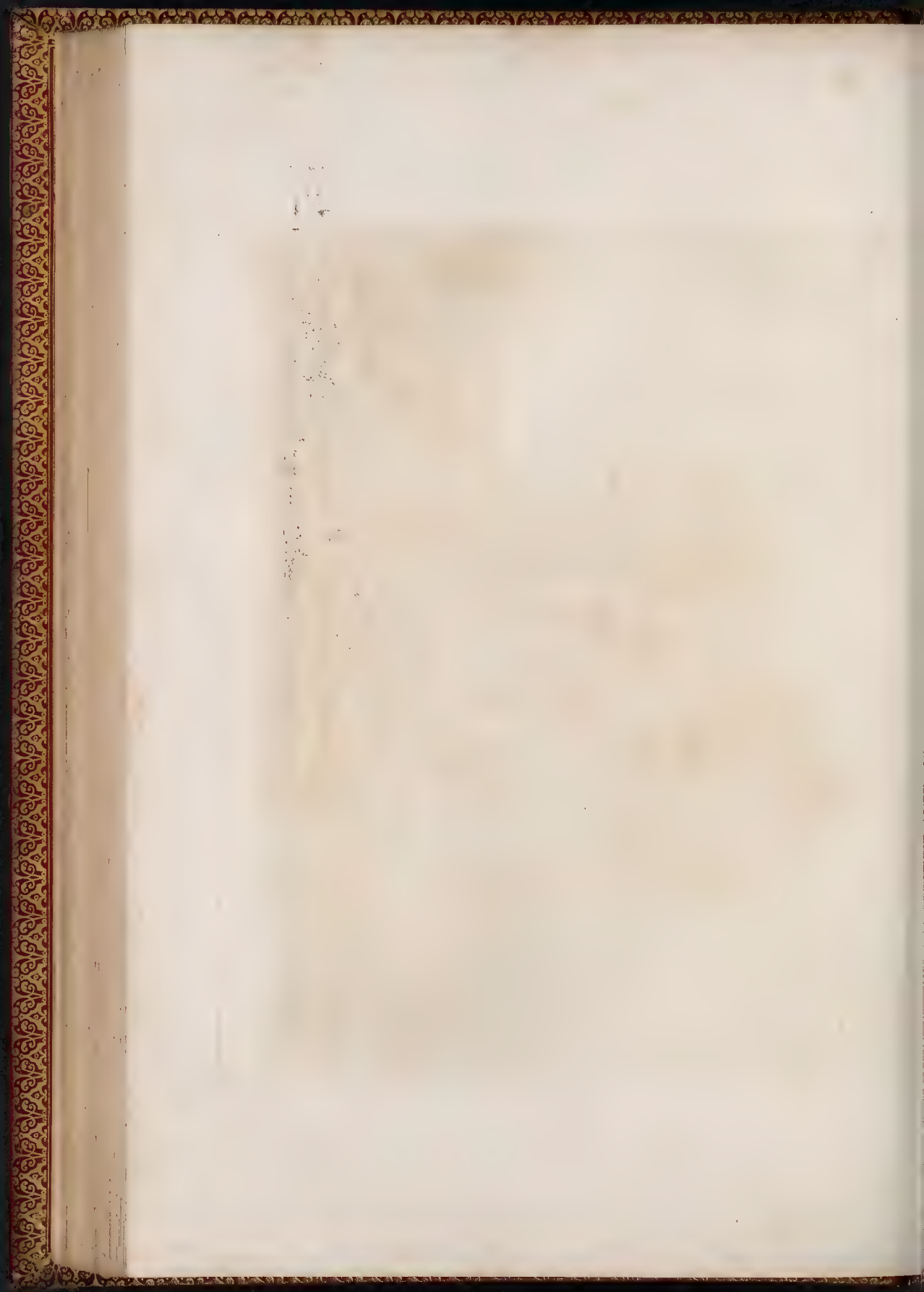
London: J. Boydell

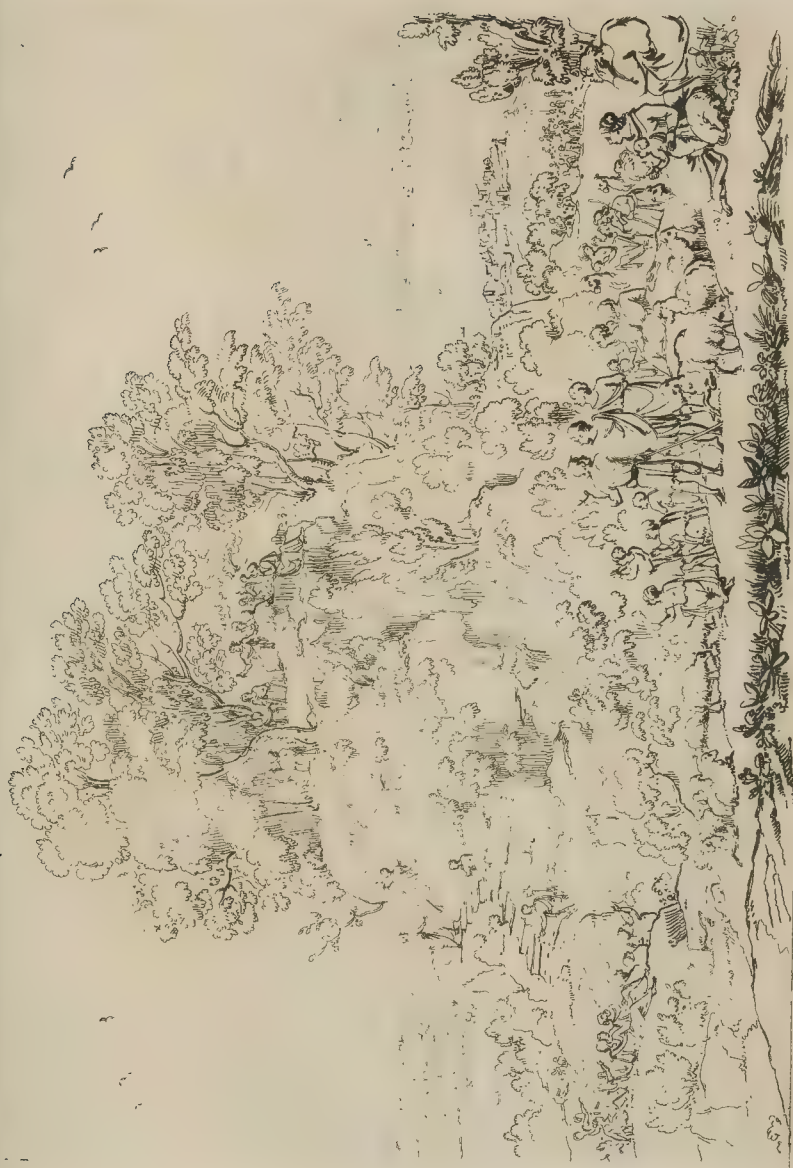




















Landschaft in der Provinz.

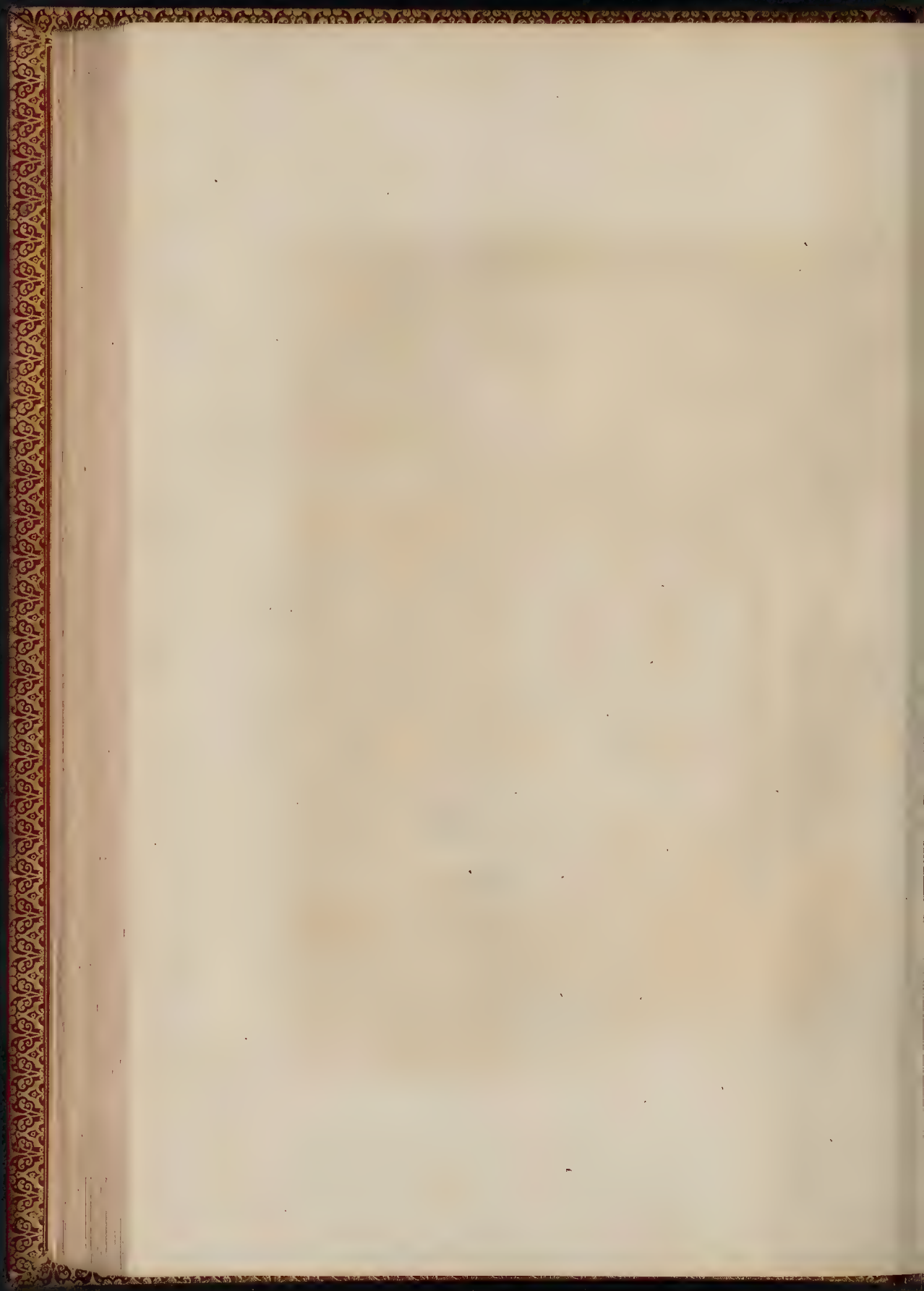


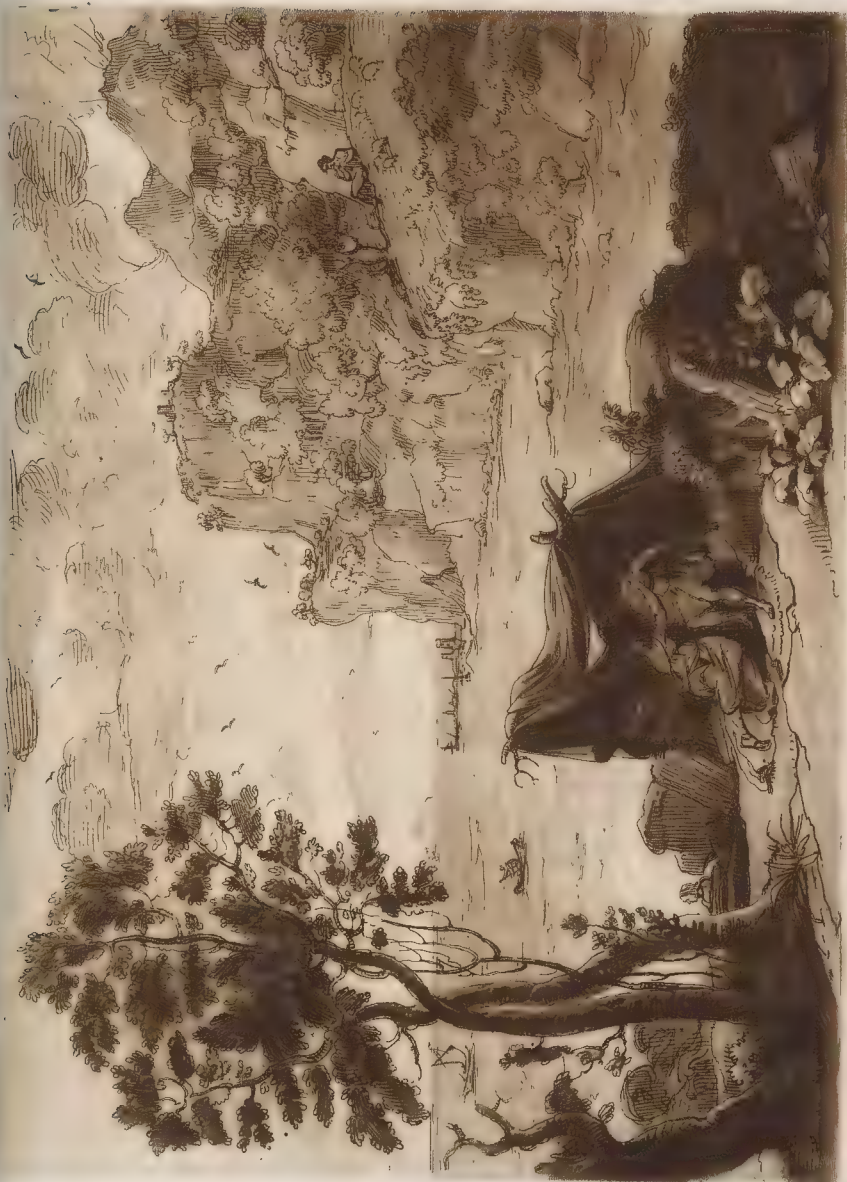


View of the Town of ...
V. 110









F. P. n. P. a

El año, f. n. 1776 y Jonn Ryssel Eng. ver. 1776.

N.º 141





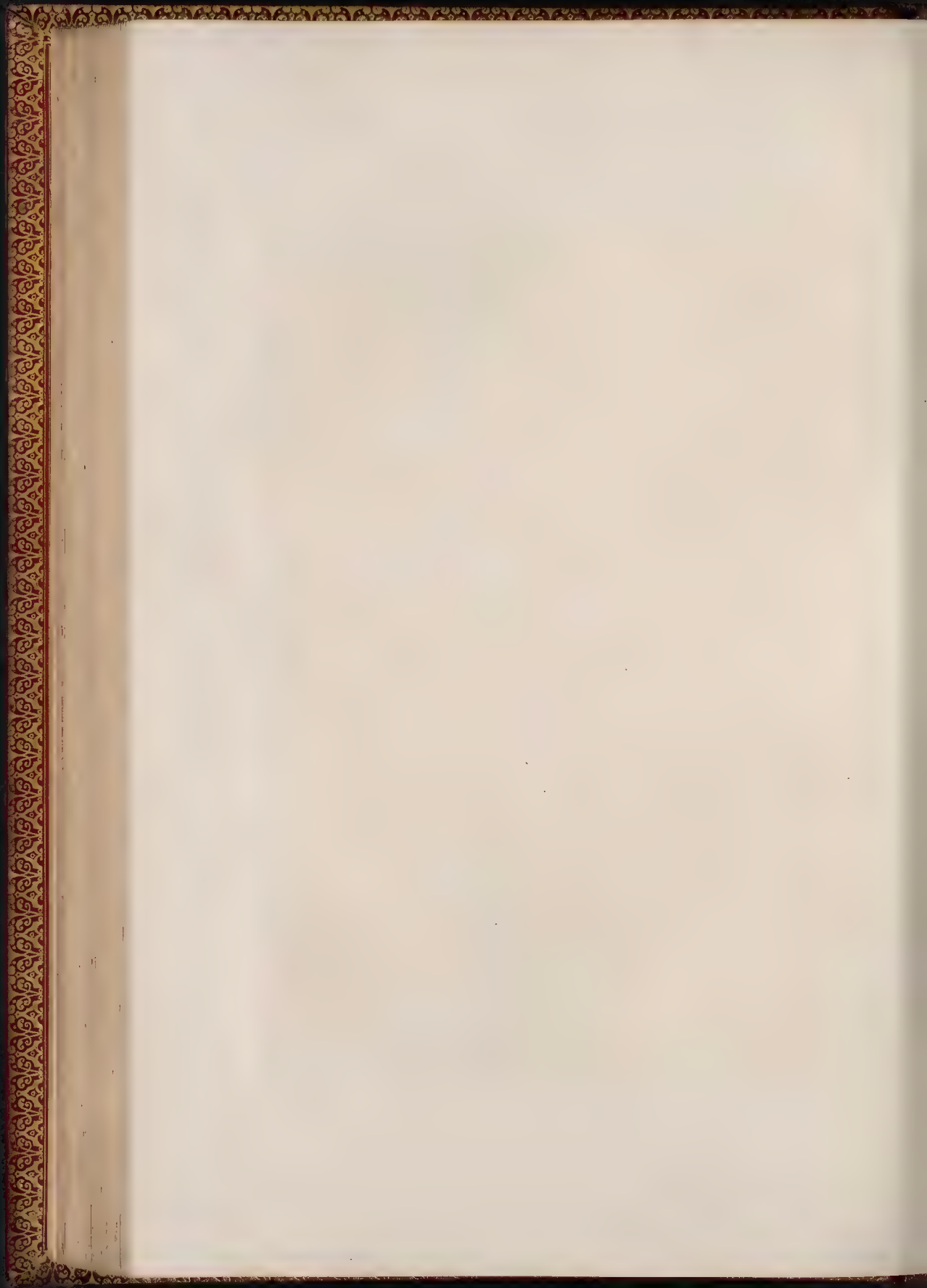
F F 30 31

Published June 1 1876 by John Boydell Englewood Co. ps. de

de la Lorraine d'Alen N 14













Religion. N° 14

Paris, le 1^{er} Jan. 1773, par B. A. B. de la Chapelle

Religion. N° 14







W. J. M. 1800

W. J. M. 1800

W. J. M. 1800





Claude Lorraine delin

N^o 114

Published June 1776 by John Boydell Engraver in Chesapeake

R. Earlam Peit



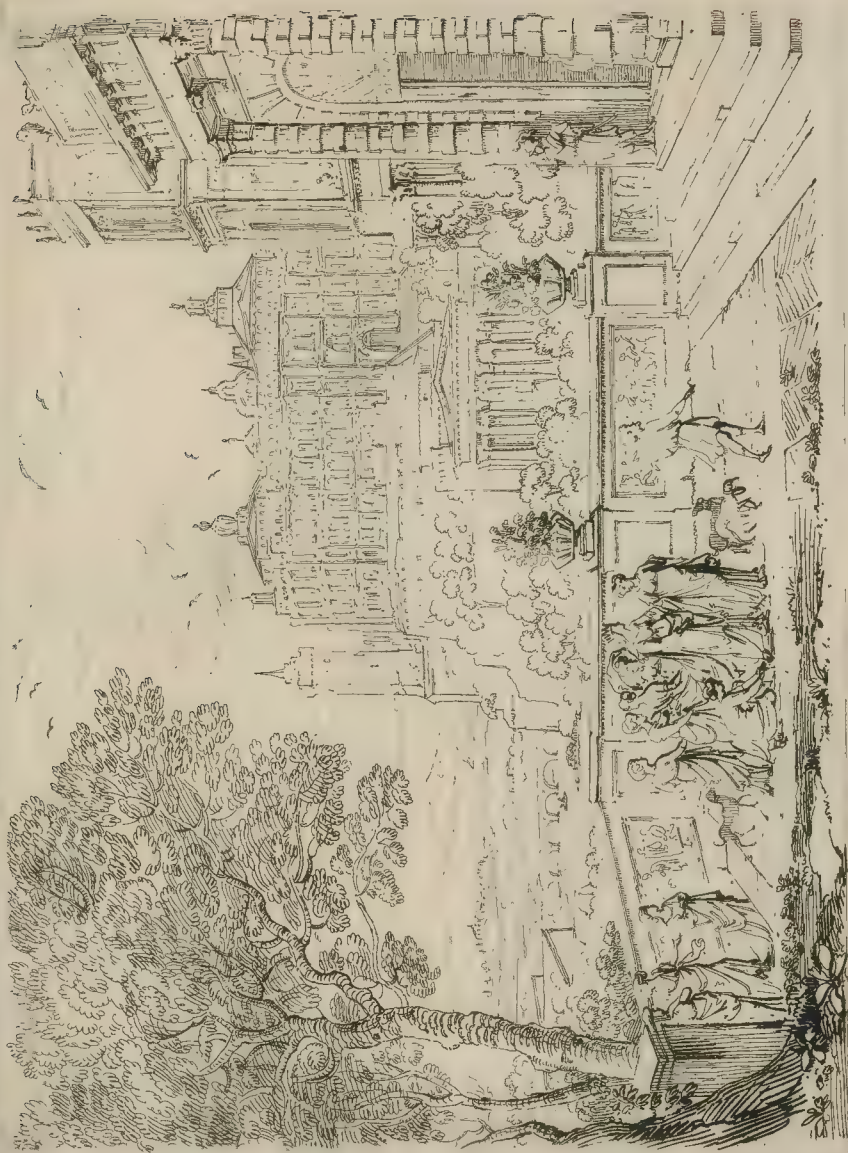












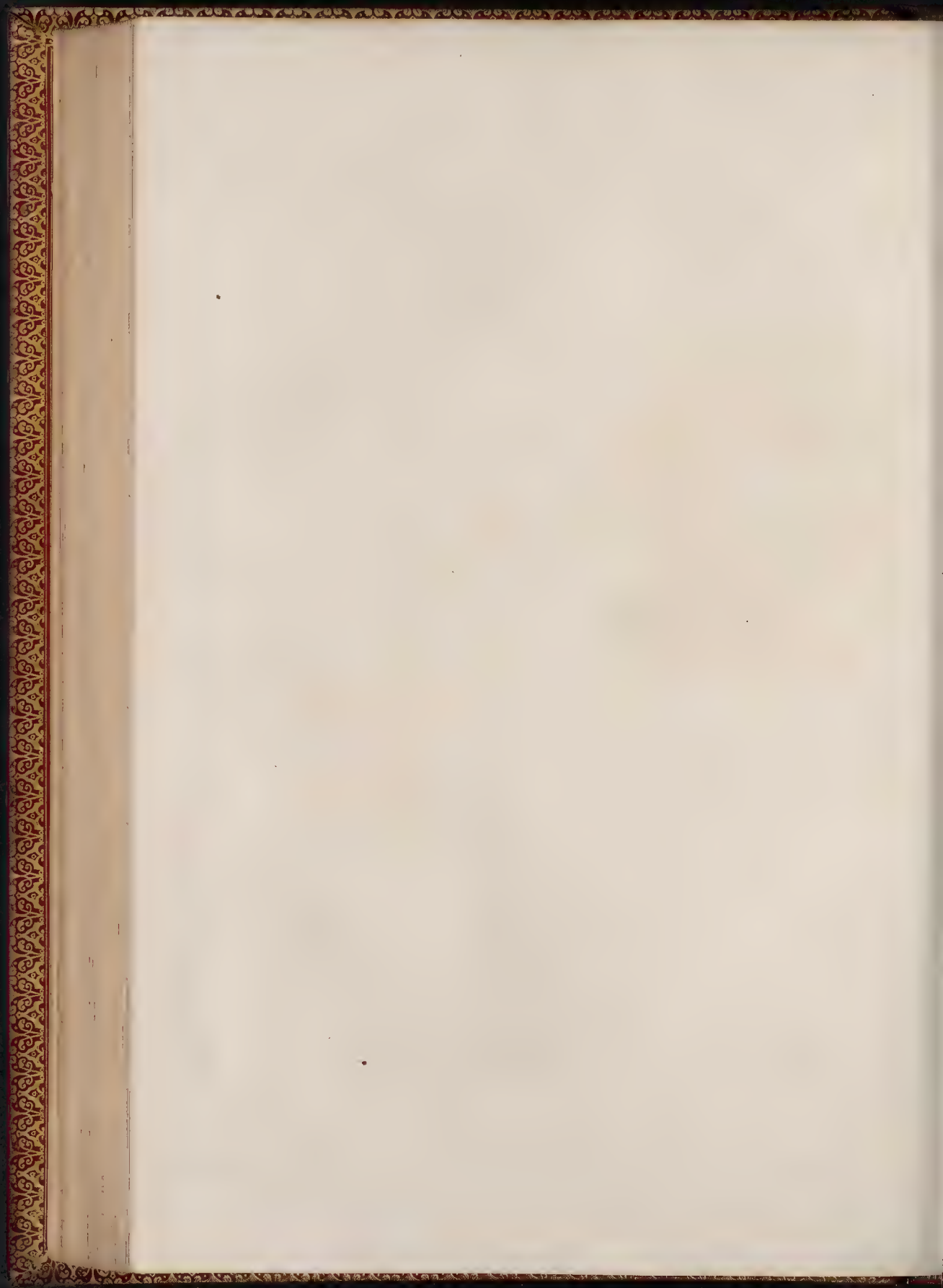
Engraved by John Boydell Engraver in 1776

N. 1

London







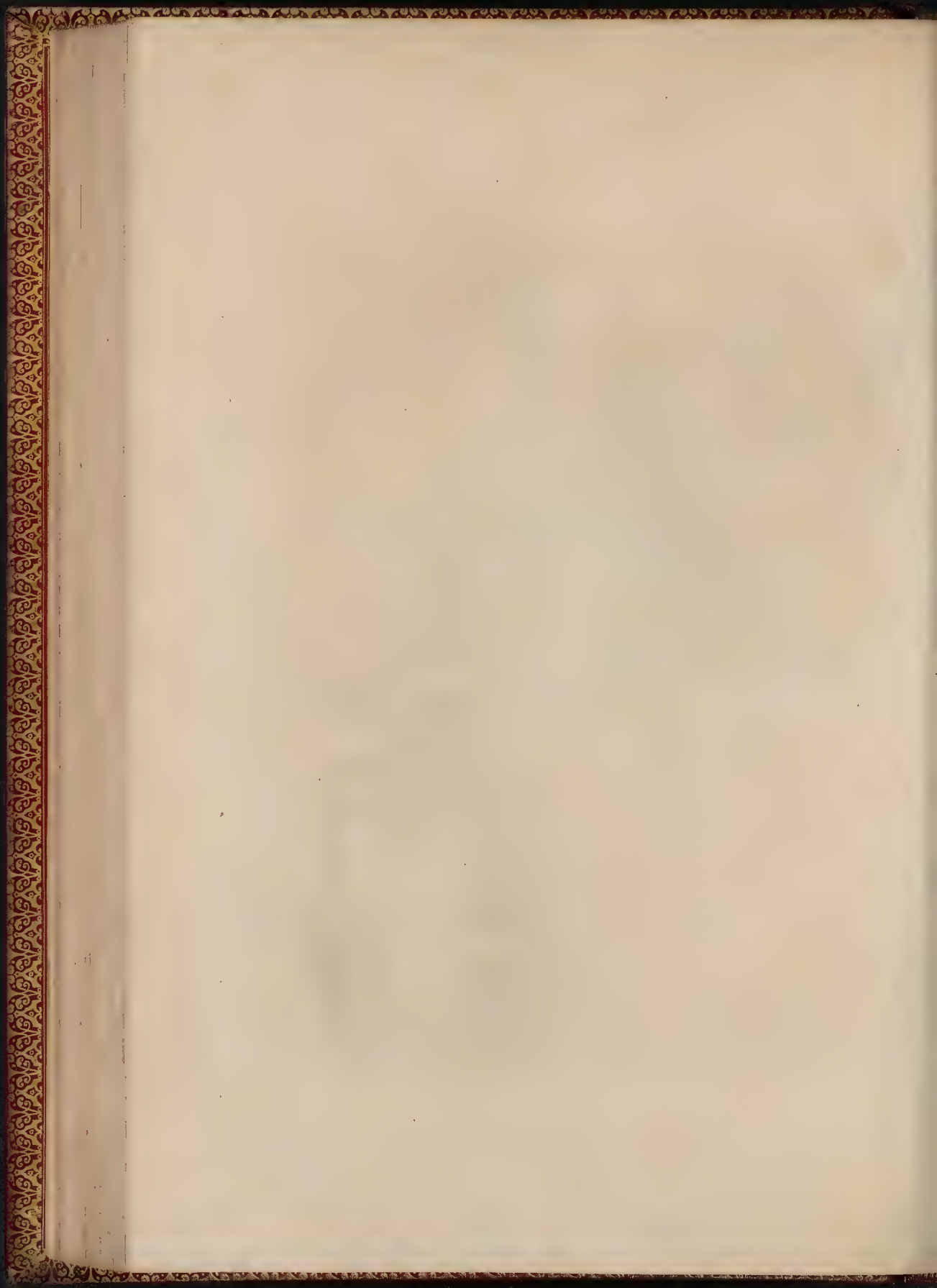


Claudio Lorrain delin

Printed by J. Smith, in Pall Mall, London.

N^o 146

R. 11. 11. 11. 11.





R. 1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.





L'Épave de Lorraine de la N. 175. L'Épave de Lorraine de la N. 175. L'Épave de Lorraine de la N. 175.





Rearm Fort

1. 149. 1849. John Boydell & Co. London.





Claude le Lorrain delin.

N° 140

Published Sep 2. 1776 by John Boydell Printer in the Strand.

P. 301. 9 3/4. 1



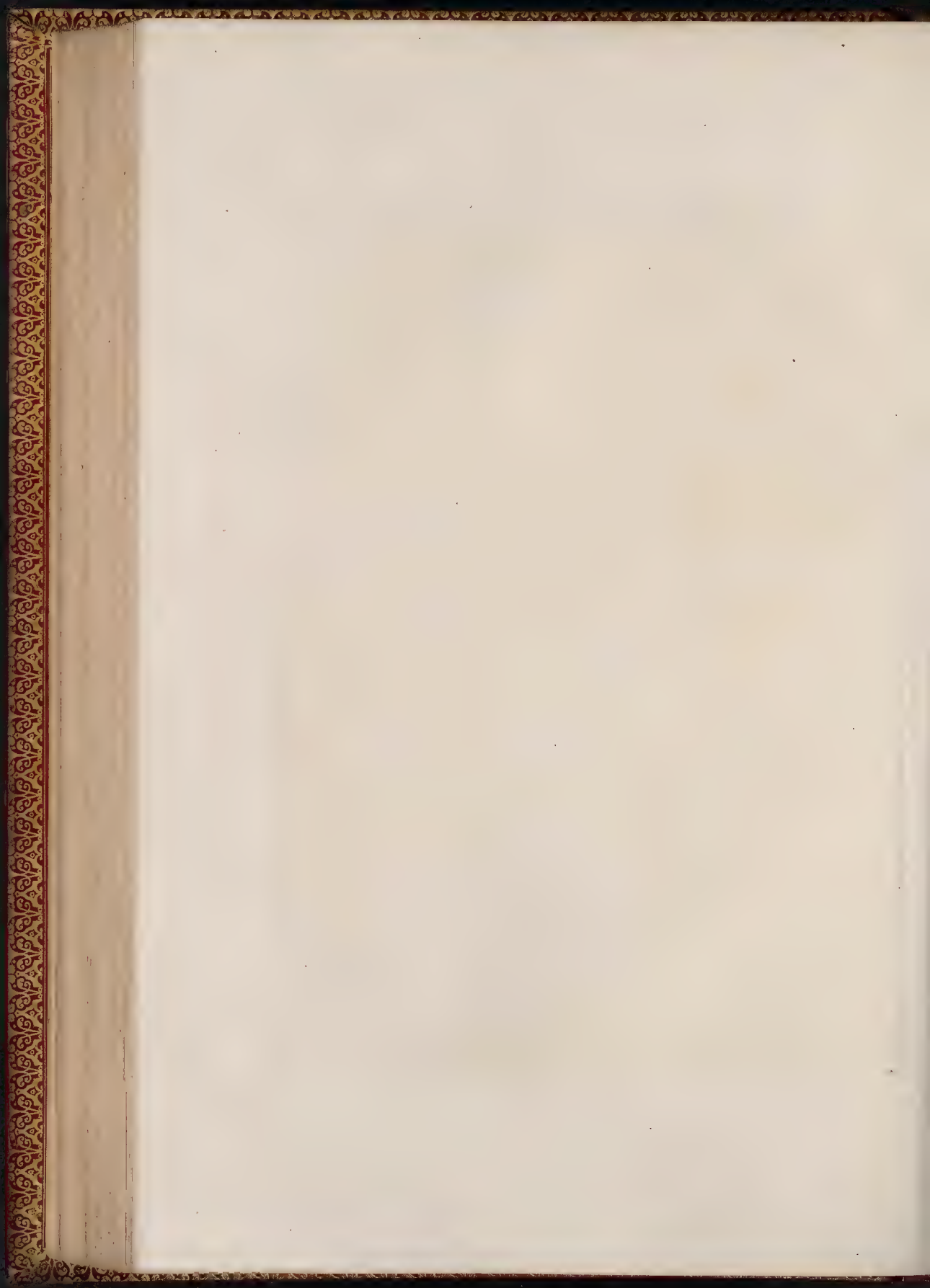


L. 1. . . N^o 150











de le Lotraux delin

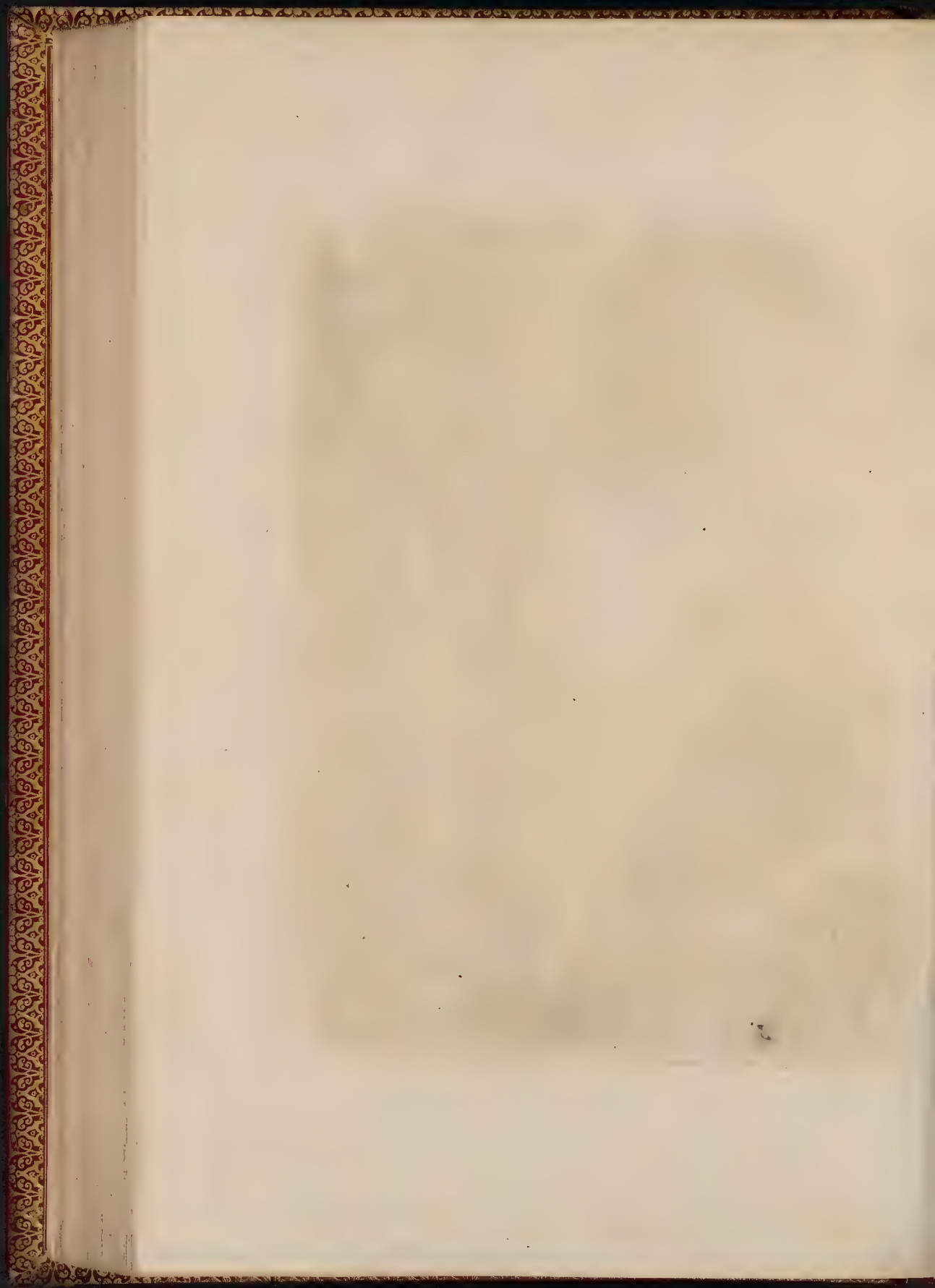








Illustration of a scene in the country of the ...
by John Bayly, Esq.
from the ...
by R. Karlson, Esq.





R. Farlam fecit

... the ... in Pool 5 1776 John Bay dell Engraver in Cheapside

N^o 53





R. Barlow fecit

Engraved by J. H. Barlow, from a drawing by R. Barlow

in the Lorraine delin







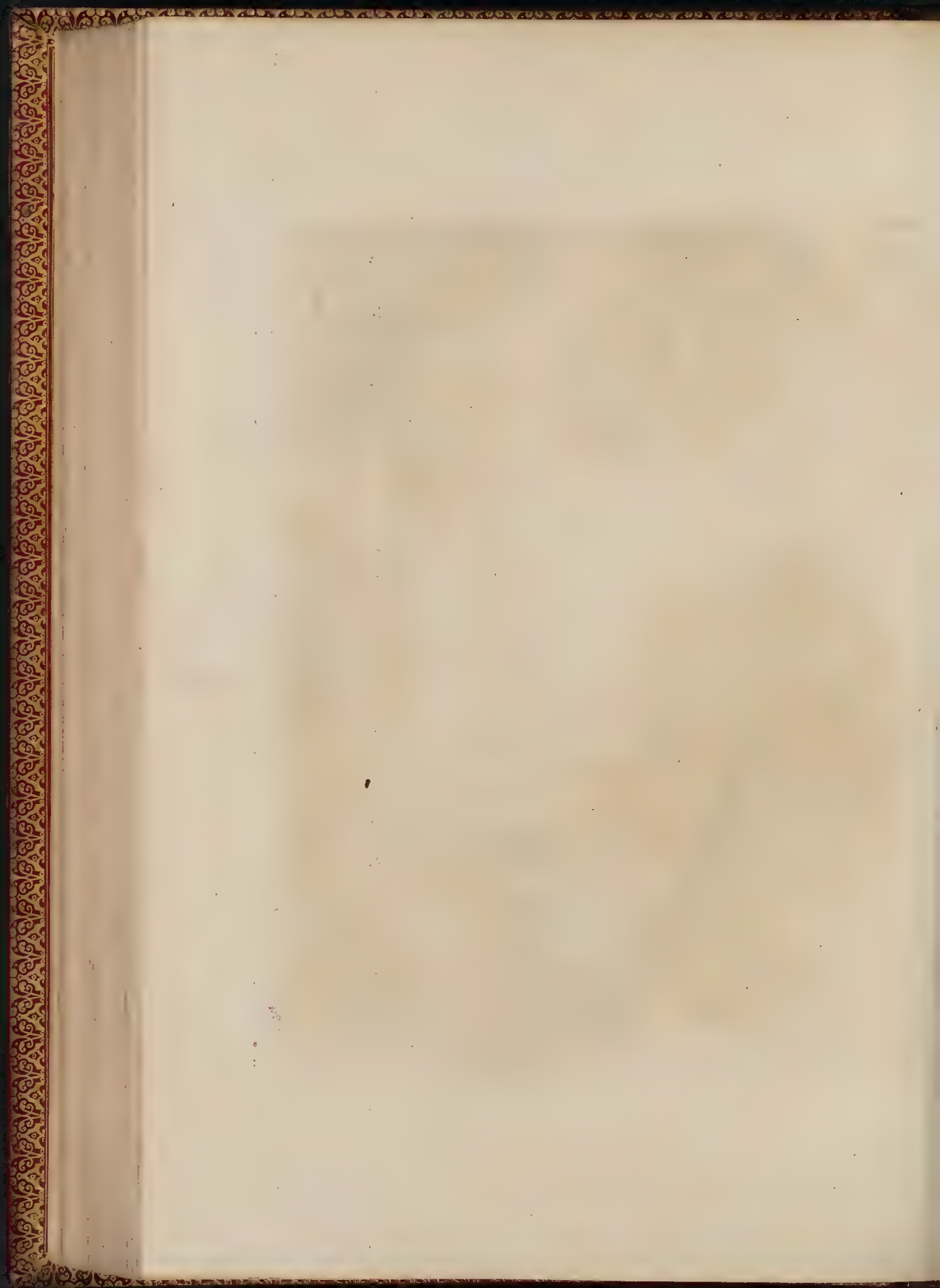


de Lorrain delin

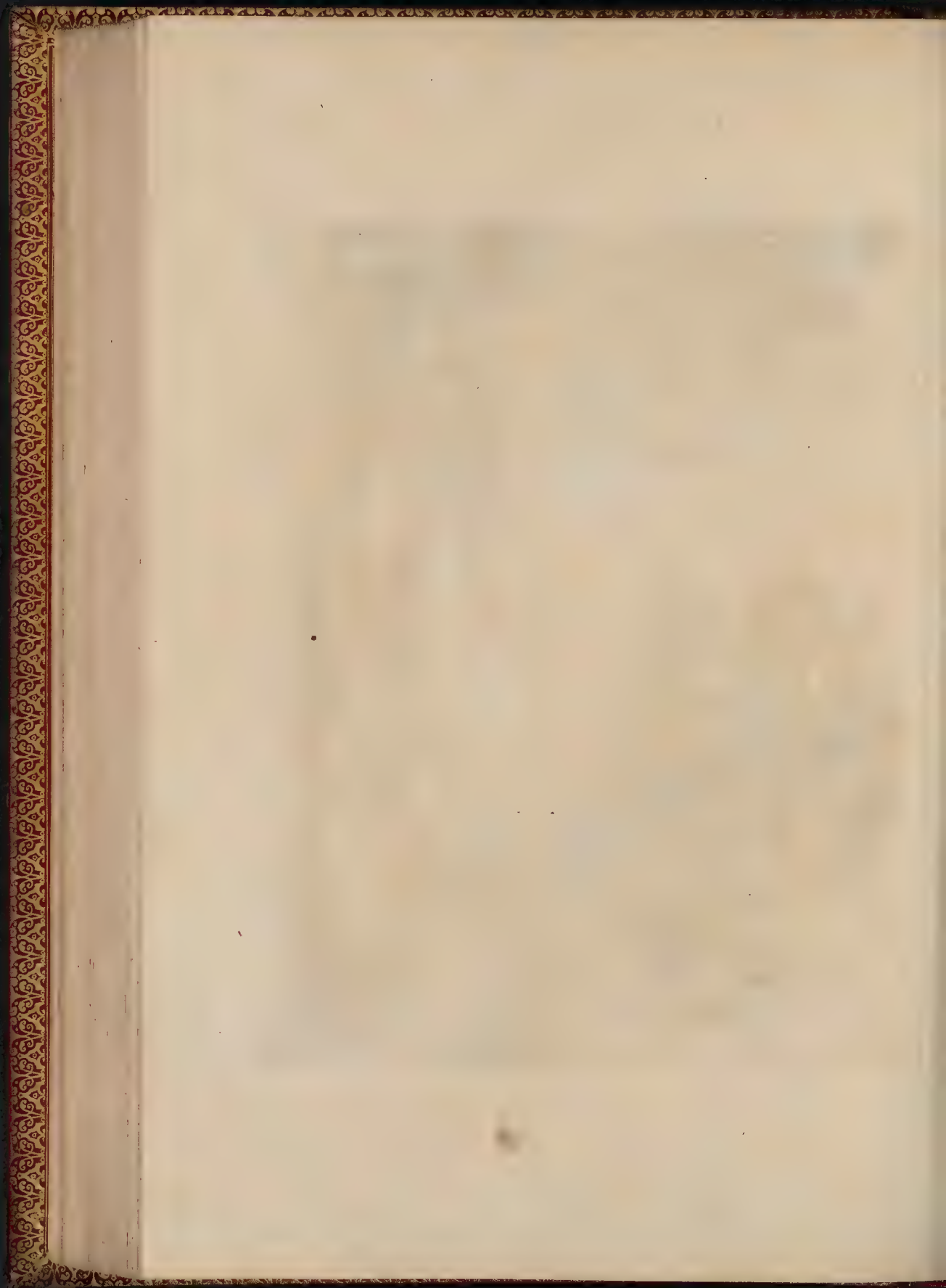
N° 154

Published Sep 24 1776 J. B. Le Roy, del. & C. Co.

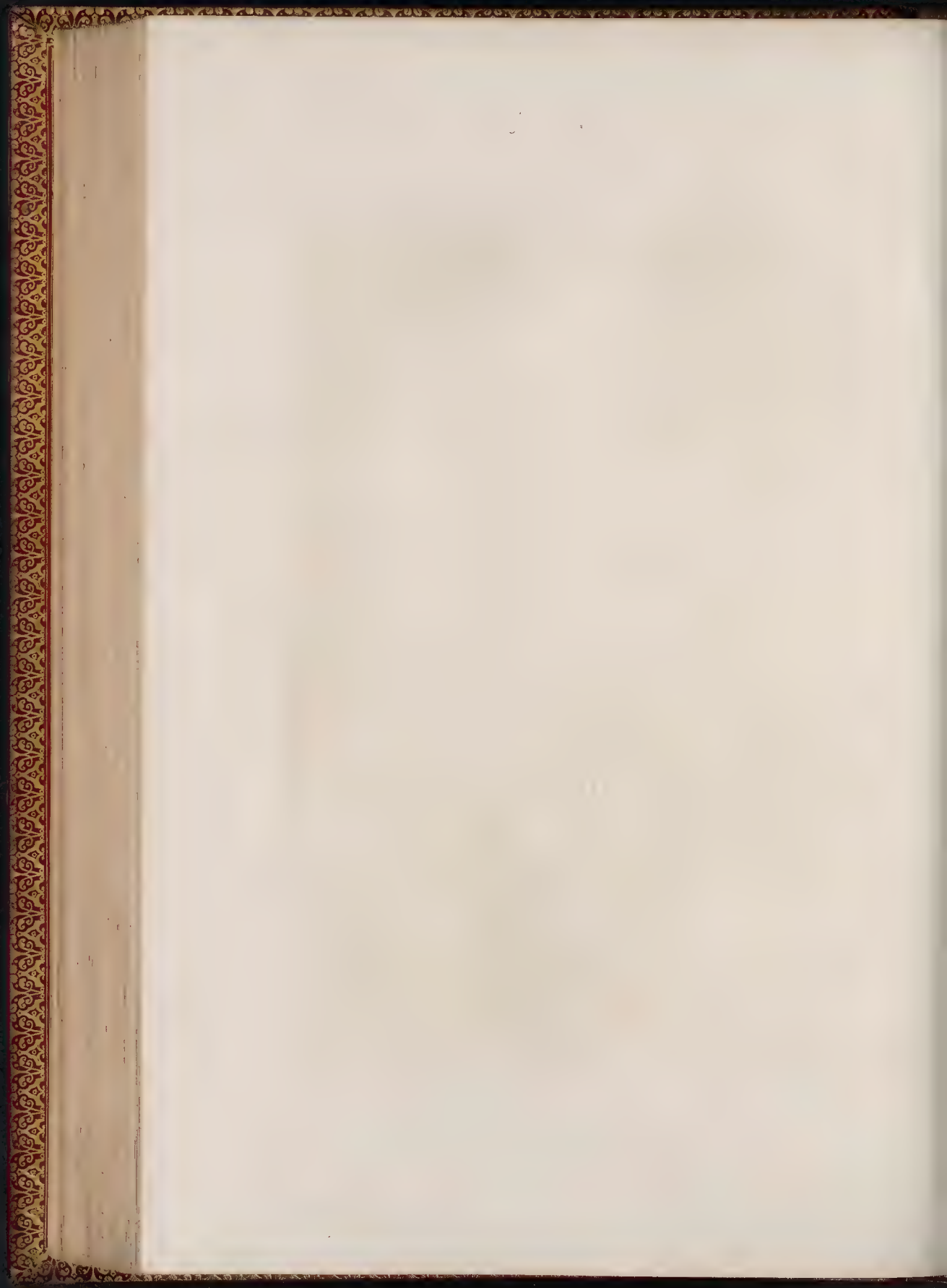
R. E. C. F. C.











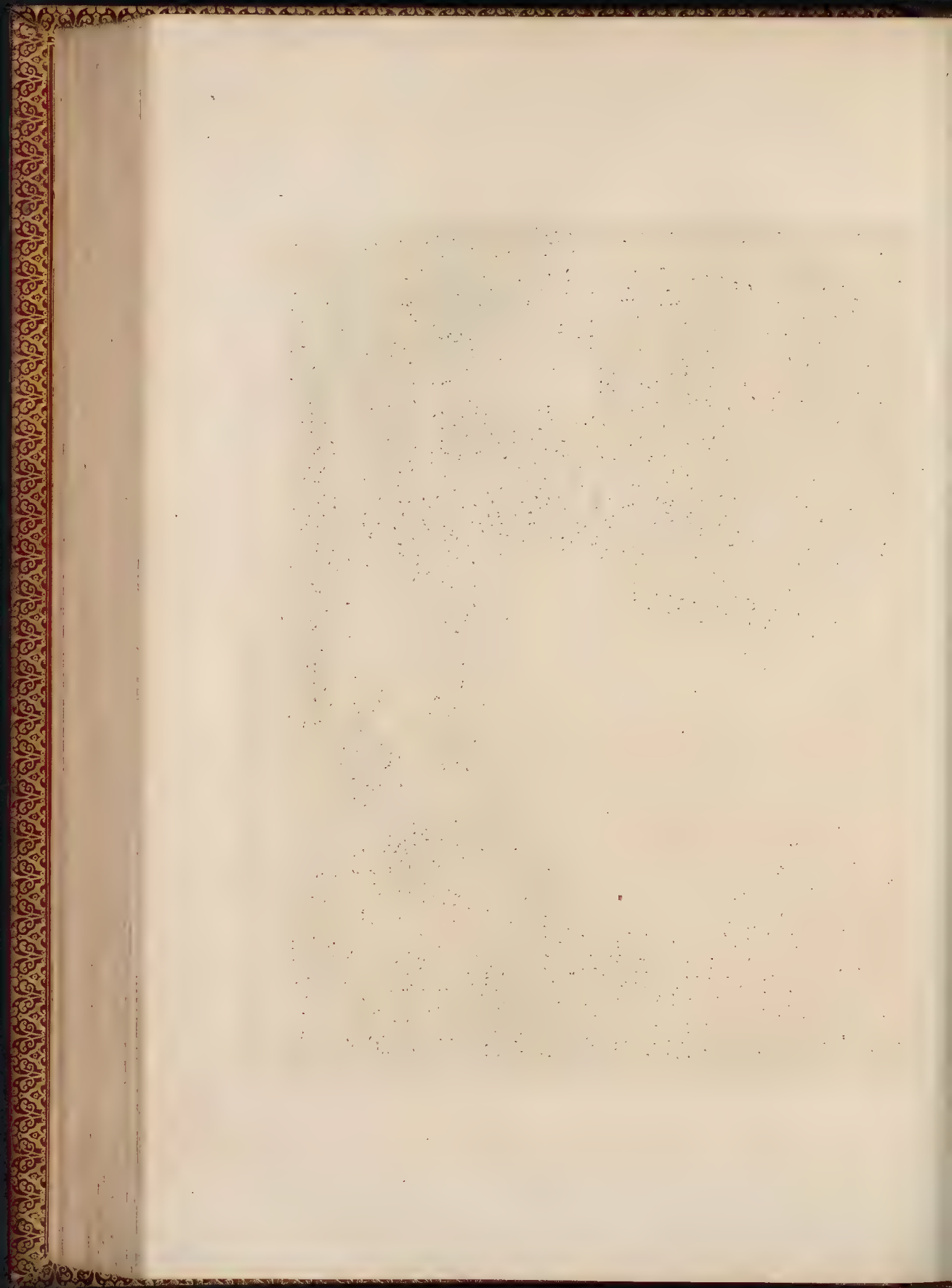


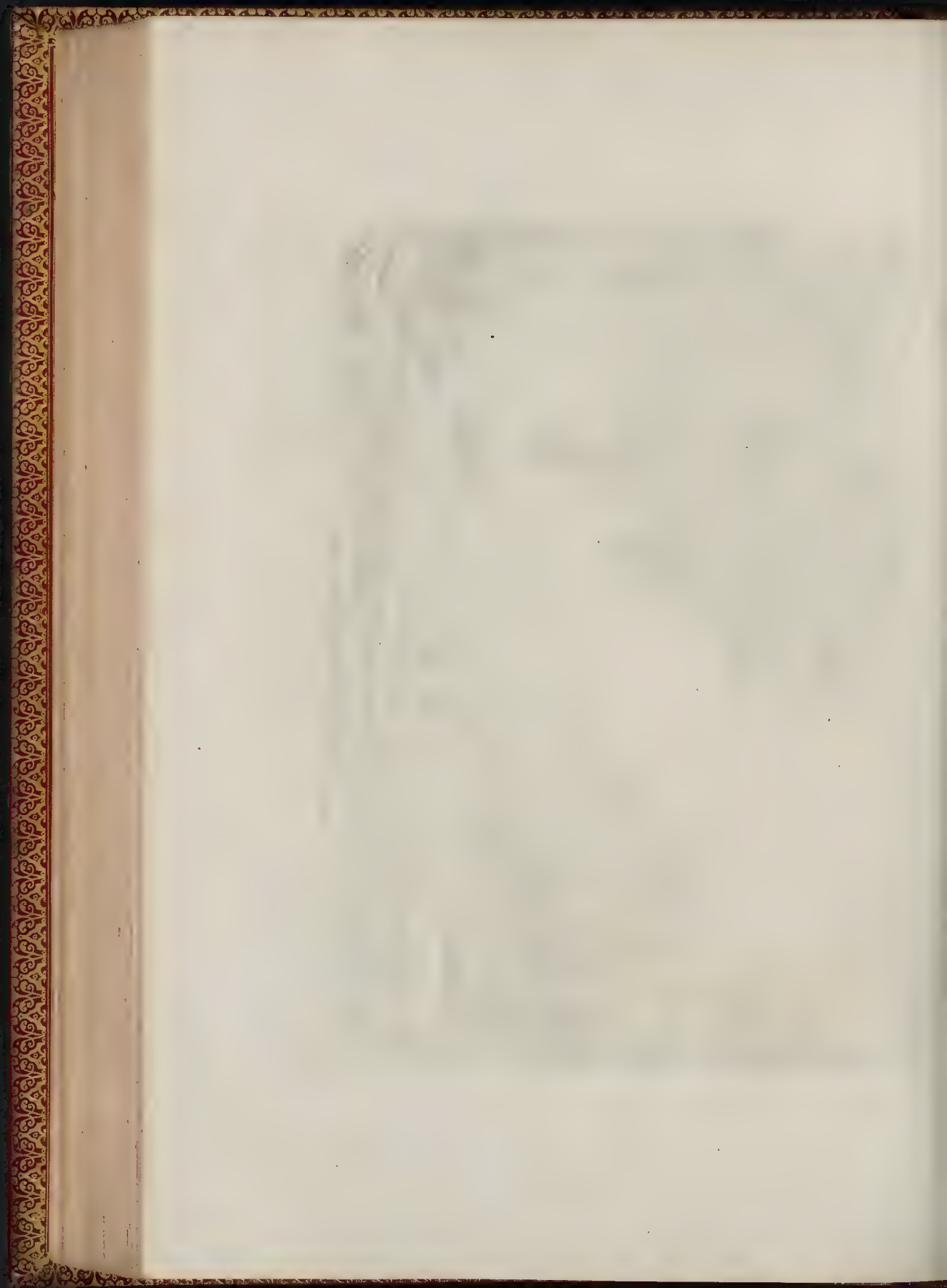


Die große Ländliche N^o 125

Printed and Published by Bachel, Engländer in Clepside

A. P. 1711, in H^o 1











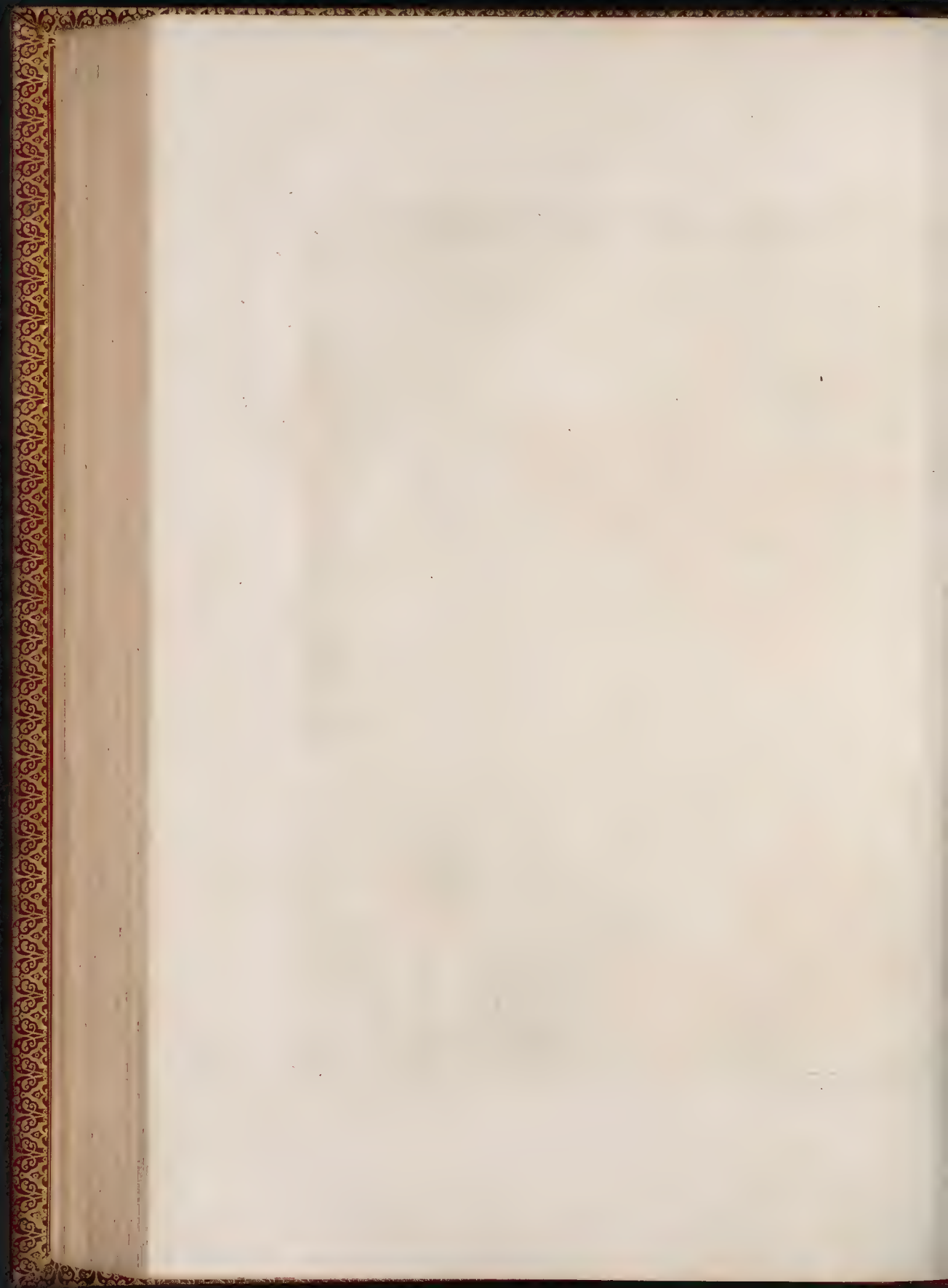












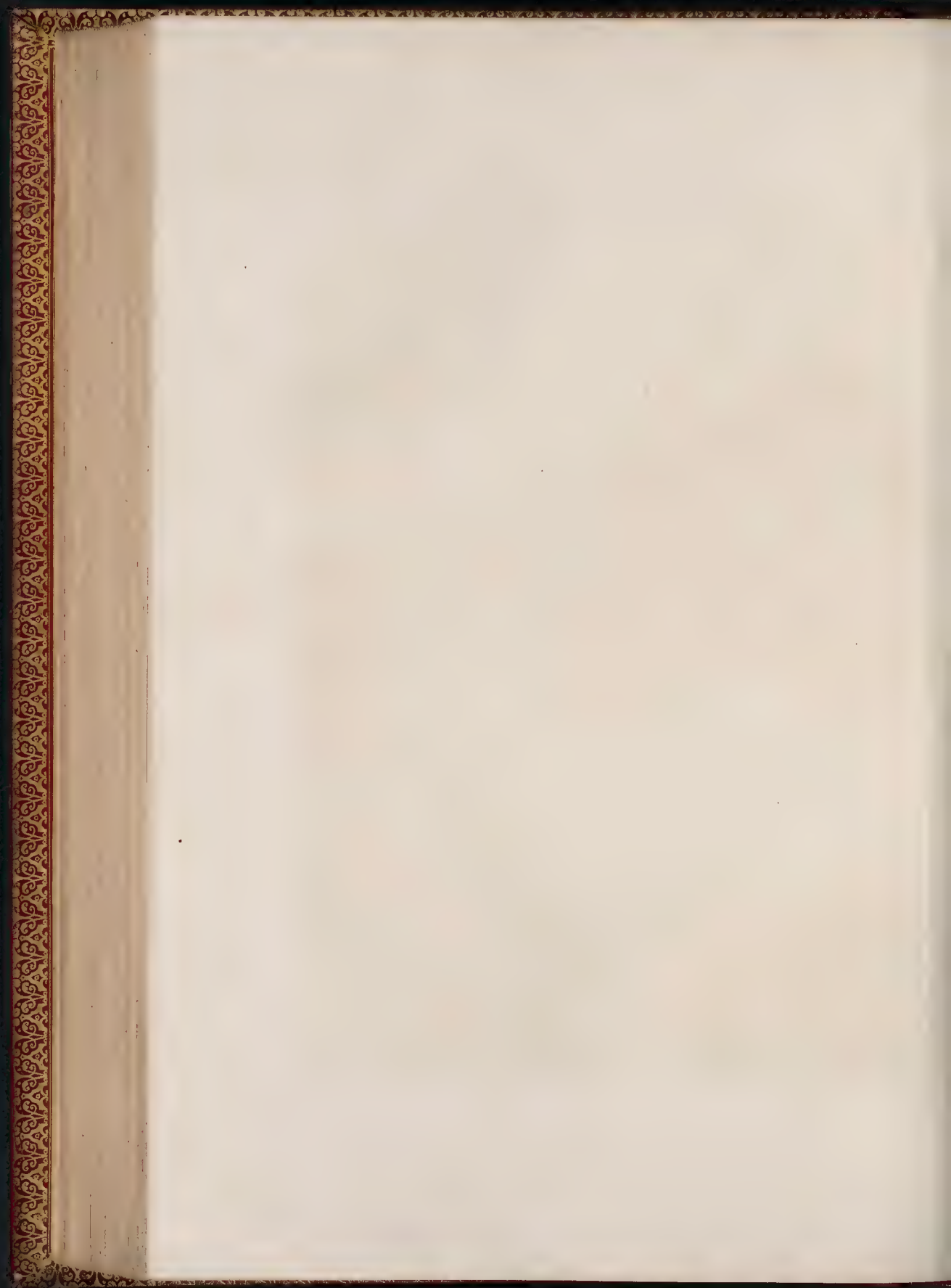


Die Landschaft bei der Burg zu Hildesheim

1776









K. H. / m. I. 6





R. Earlom fecit

C. a. m. c. t. L. v. a. n. d. e. l. i. n. N^o 10, Published Dec. 3 1776 by John Boydell Engraver in Cheapside





1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.









R. P. x. c. p. f. 1. 1.

et le Lorrain m. i. N. 1. 1.





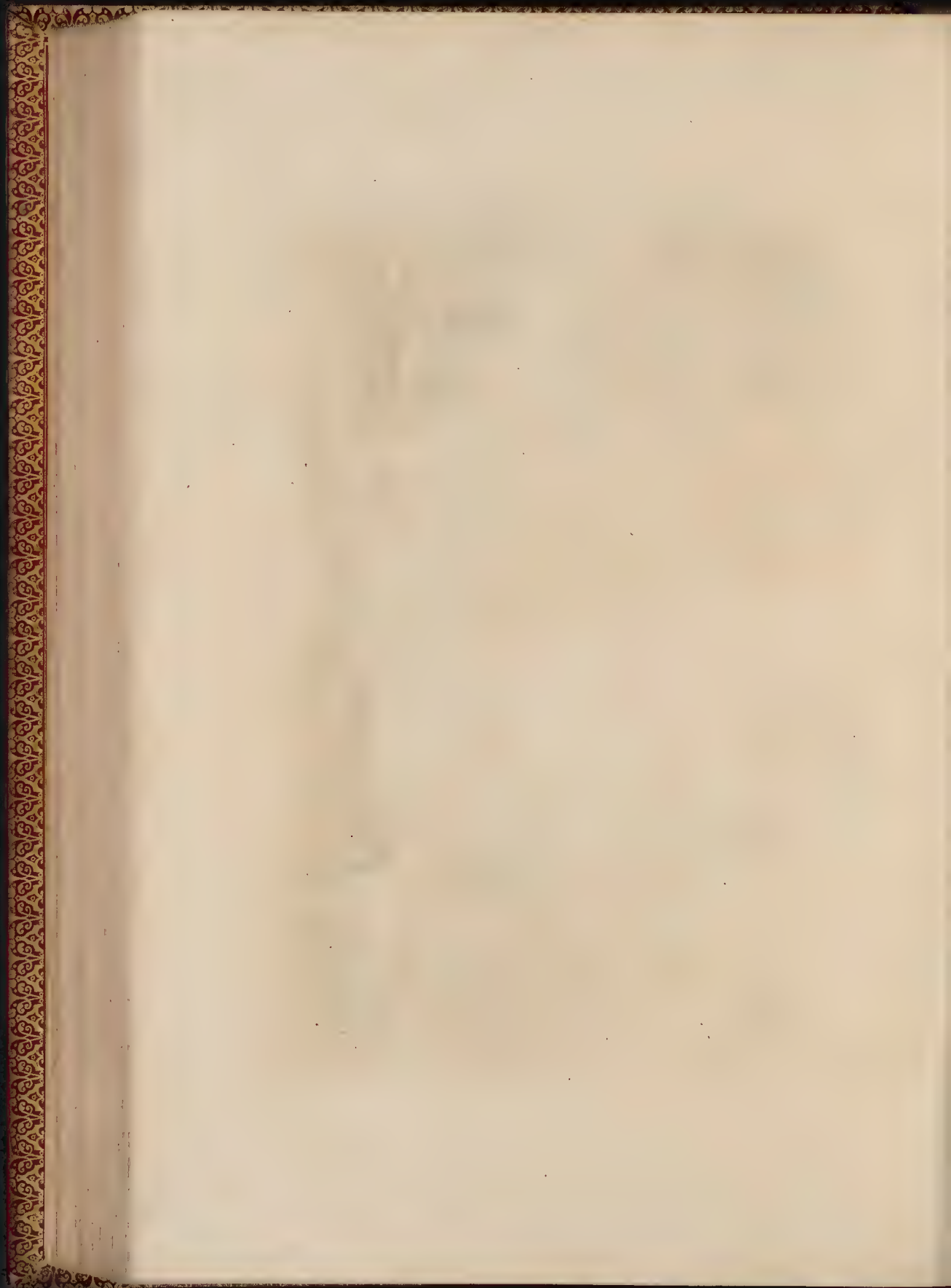




Page 1

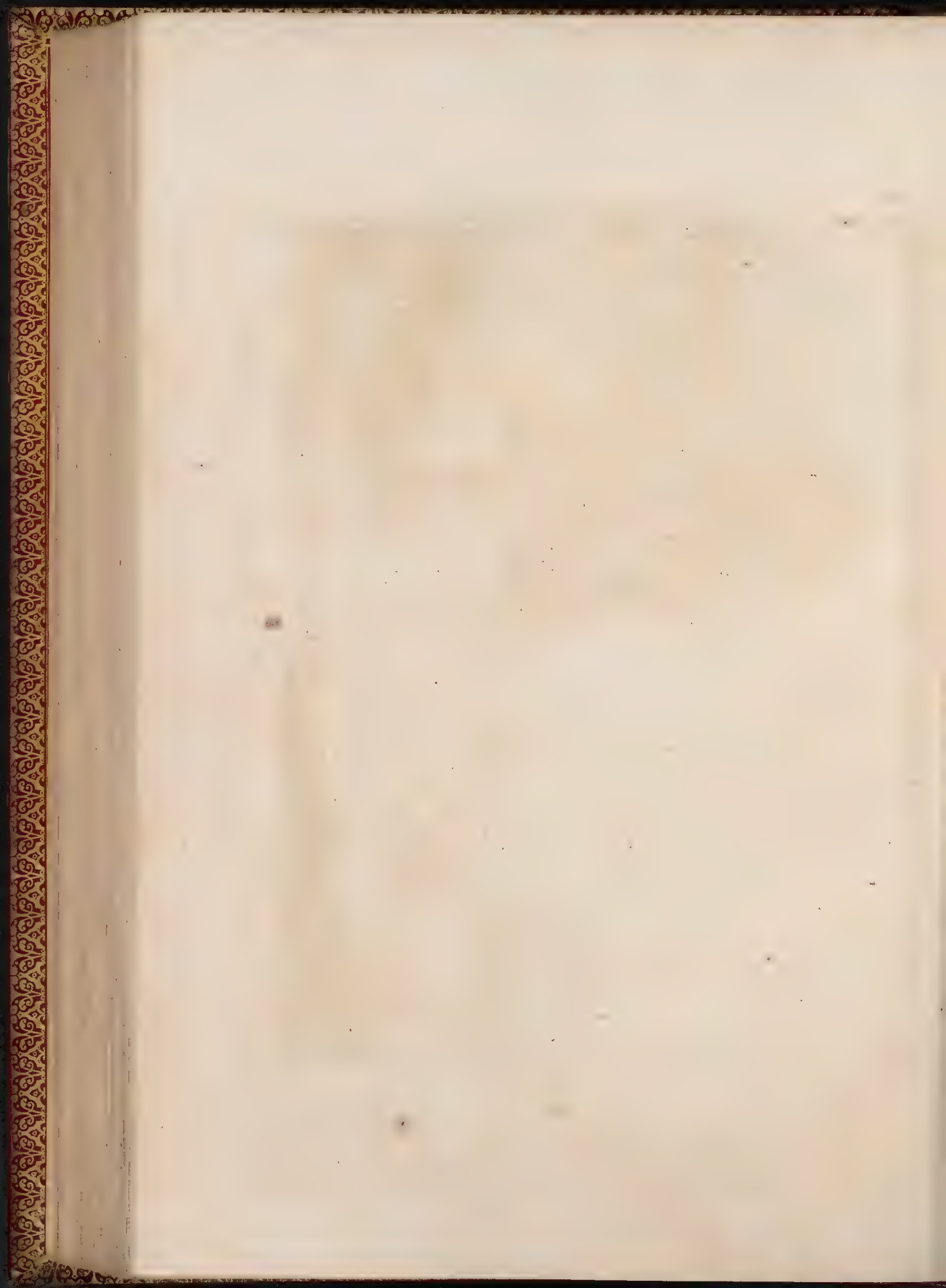
Engraved by J. G. Smith, from a drawing by J. G. Smith

Published by J. G. Smith, 1810





Return to the River









R. 2000 L. 1. 1

Engraved by J. G. Smith, 1800

Published by J. G. Smith, 1800









A. E. R. R.

Published by J. B. R. R.

London N. 47





A. J. 1007 n

1007 n

1007 n

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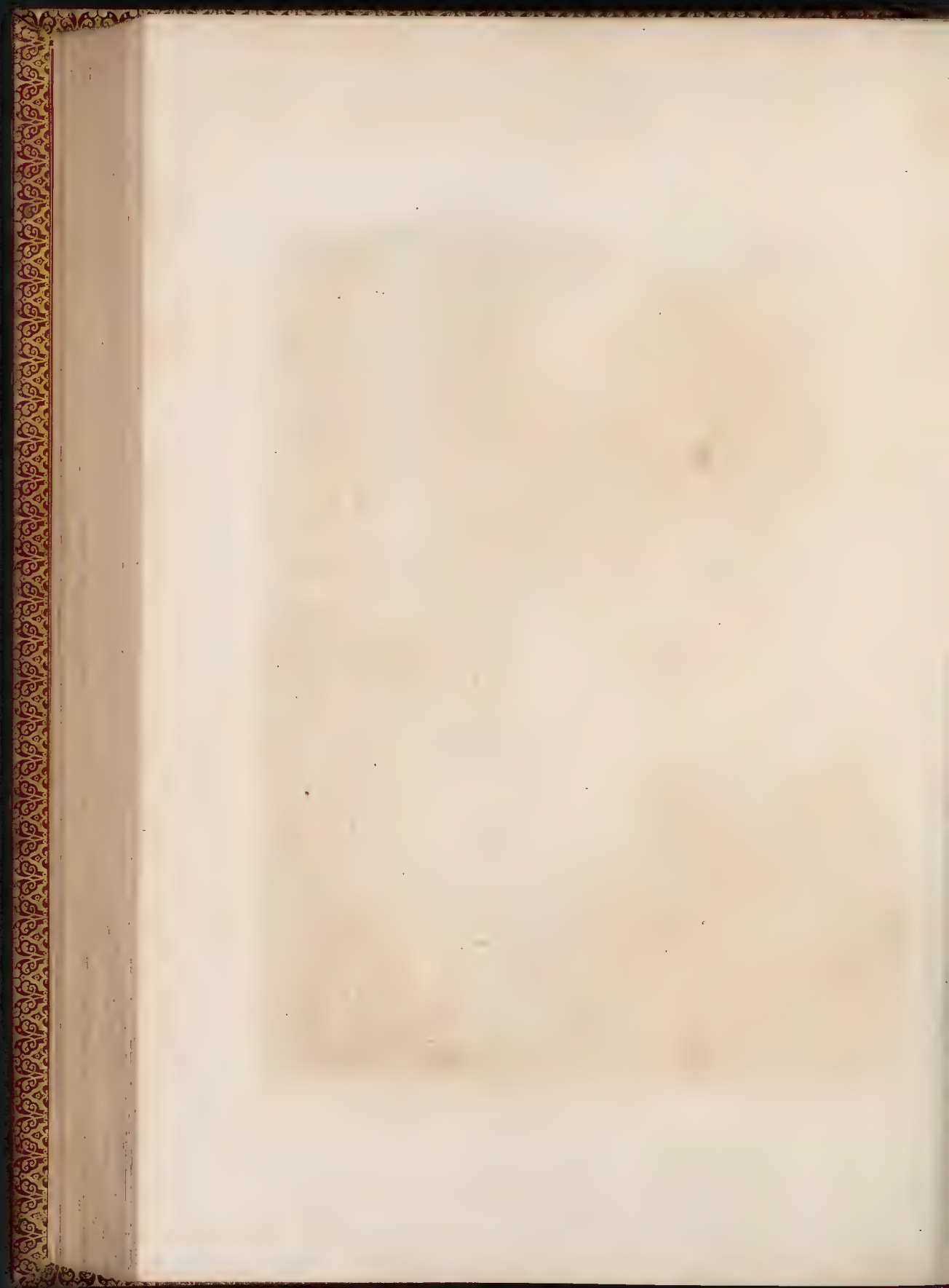


L'oude. Lamm, een

N 03

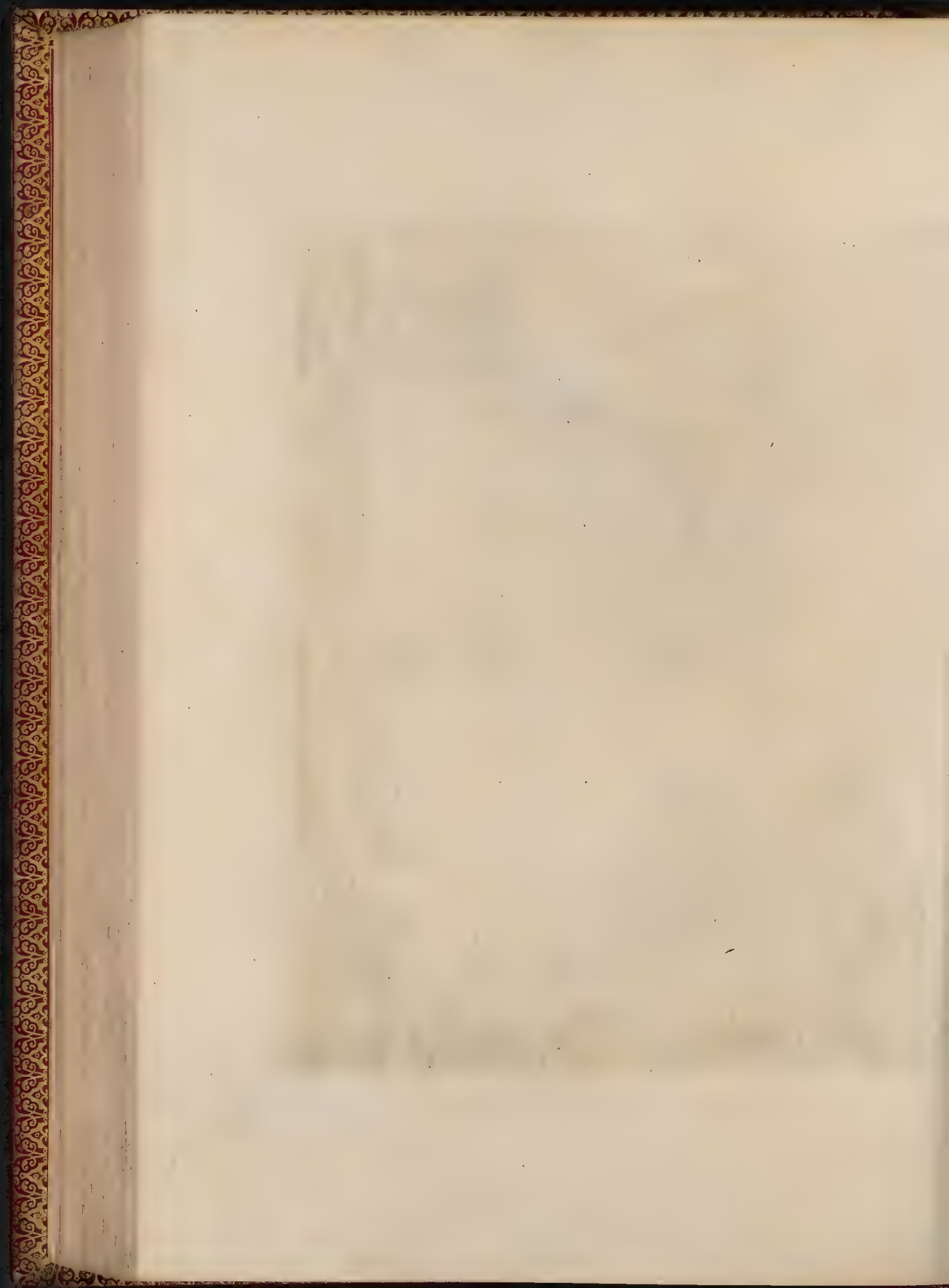
$\mathcal{P}(\mathcal{H}) = \{P \in \mathcal{L}(\mathcal{H}) : P^2 = P\}$

100





A View of the River of the Rhine, looking down towards the City of Bonn.





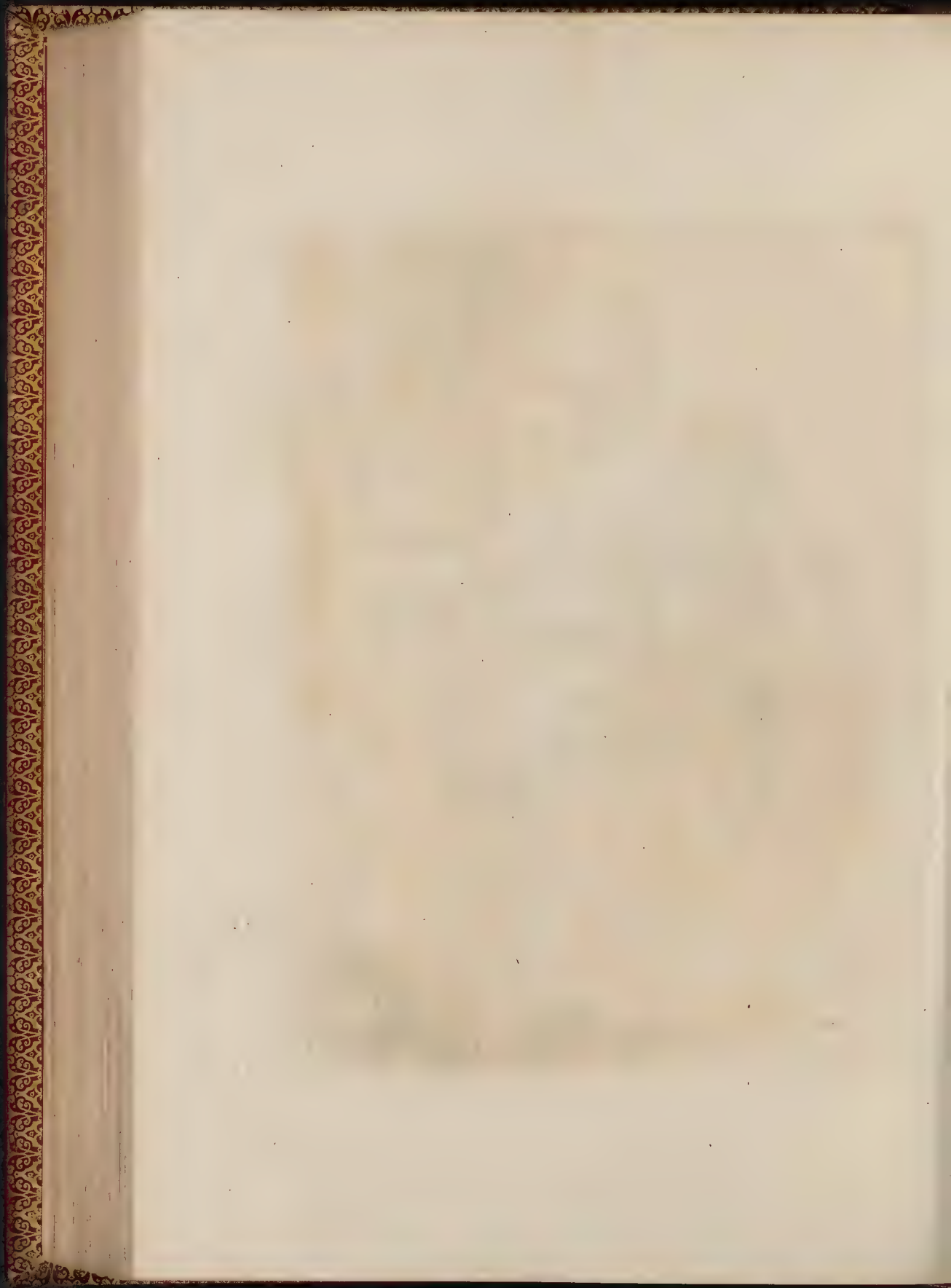
R. Carlom fecit

Printed Dec 3, 1776 by John B. J. at the Engraving, in Carabas, de

the Lottan, N^o 169



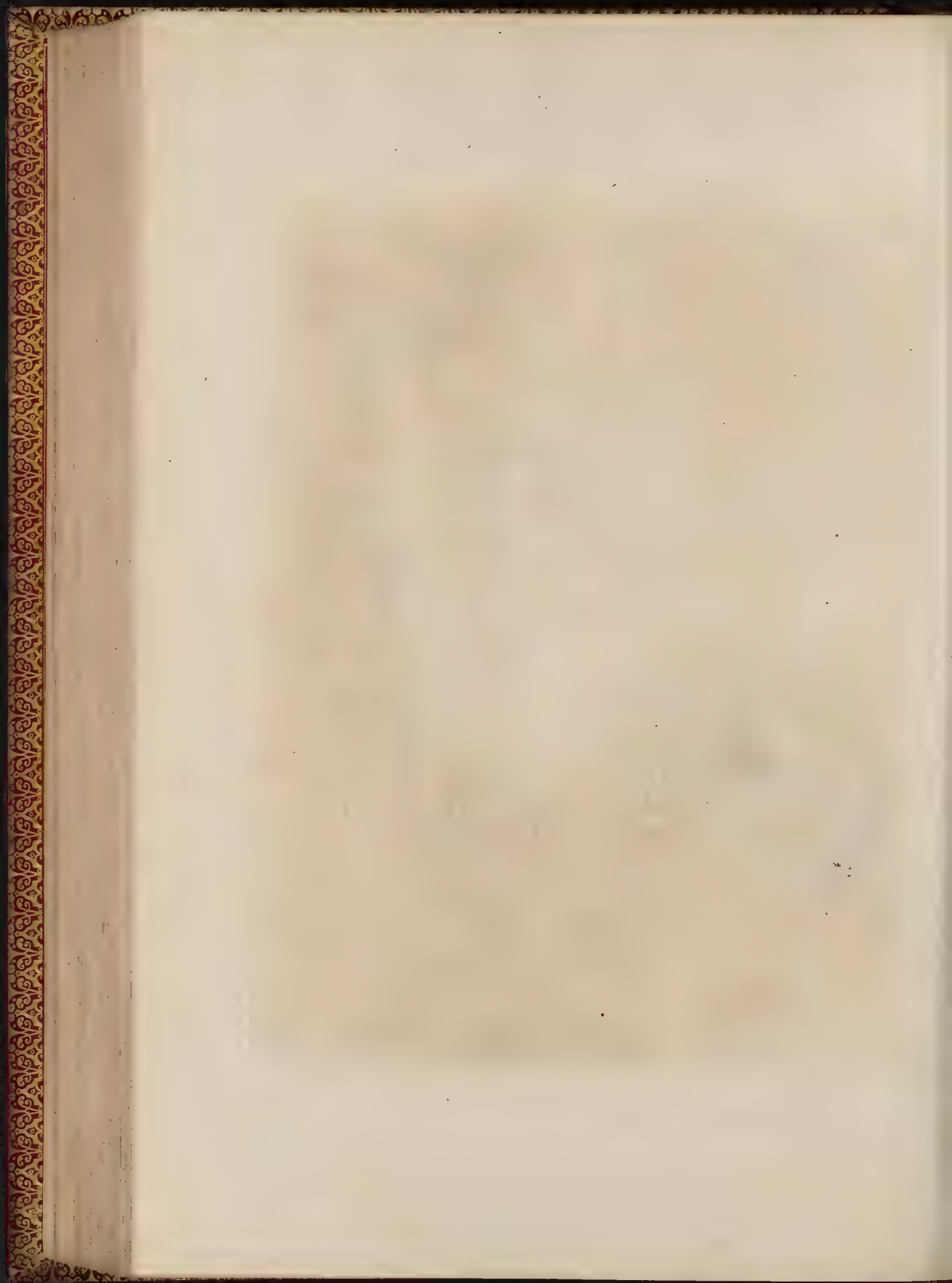






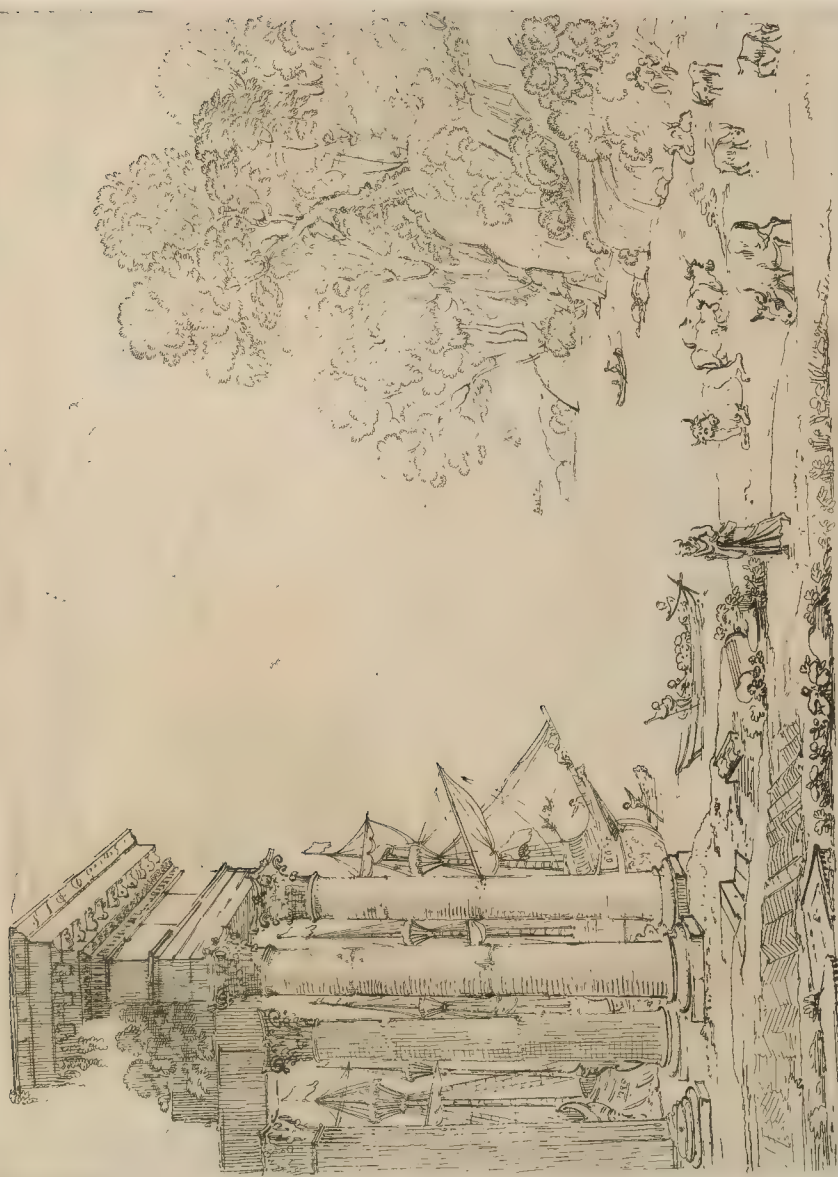












1871

$$U_{\alpha} = \{1, \dots, \alpha\} \cup \{1, \dots, \alpha\}' \cup \{1, \dots, \alpha\}''$$
[illegible]





Lorain N^o 172

Published Dec. 3 1776 by John Boydell Engraver in Cheapside

A Pastoral View





London 1776

Published

by John Boydell Engraver in Cheap-side

R. B. 1776









Fig. 1. Temple of Jupiter, at the foot of the mountain of the Capitol, Rome.

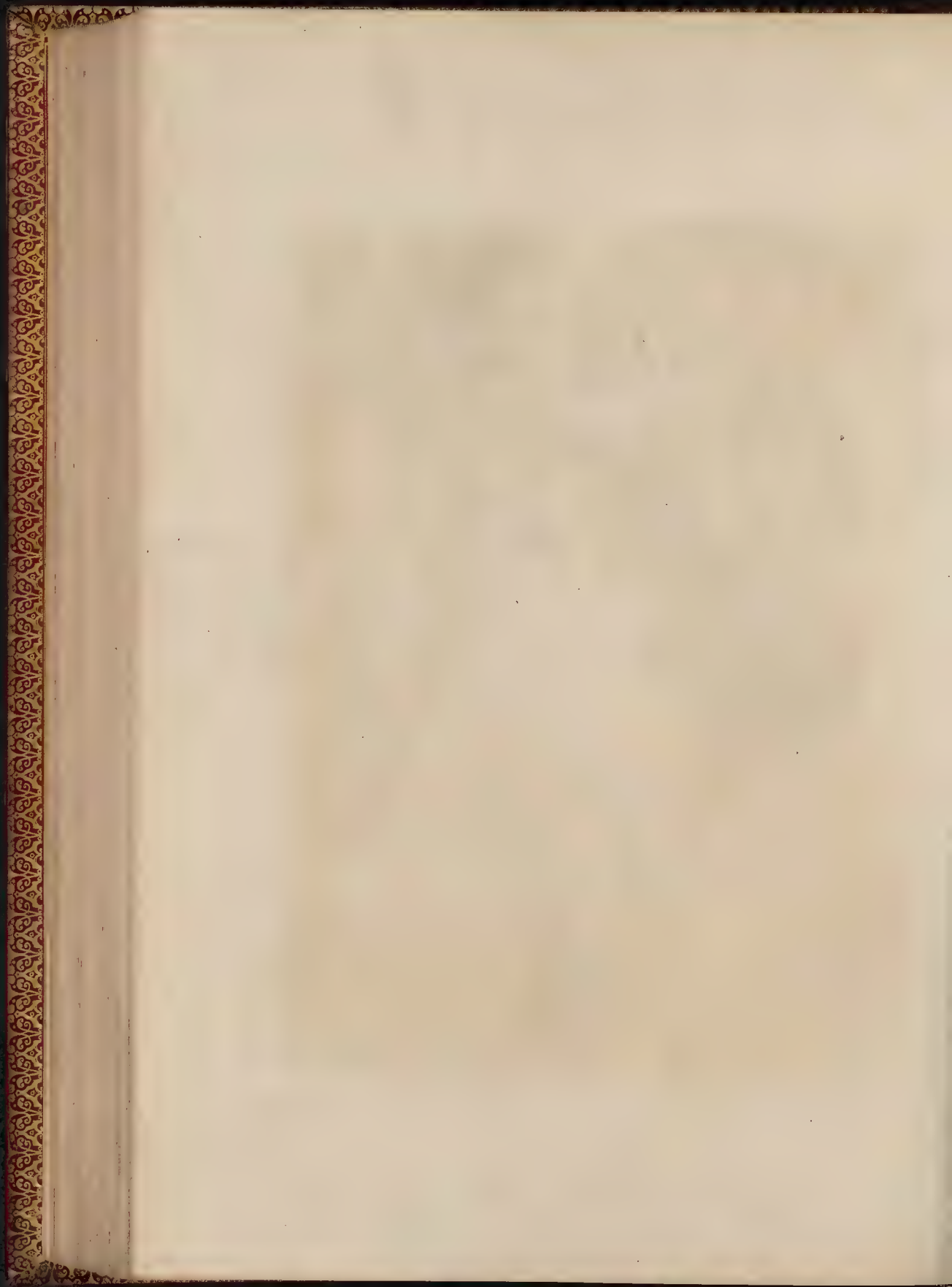




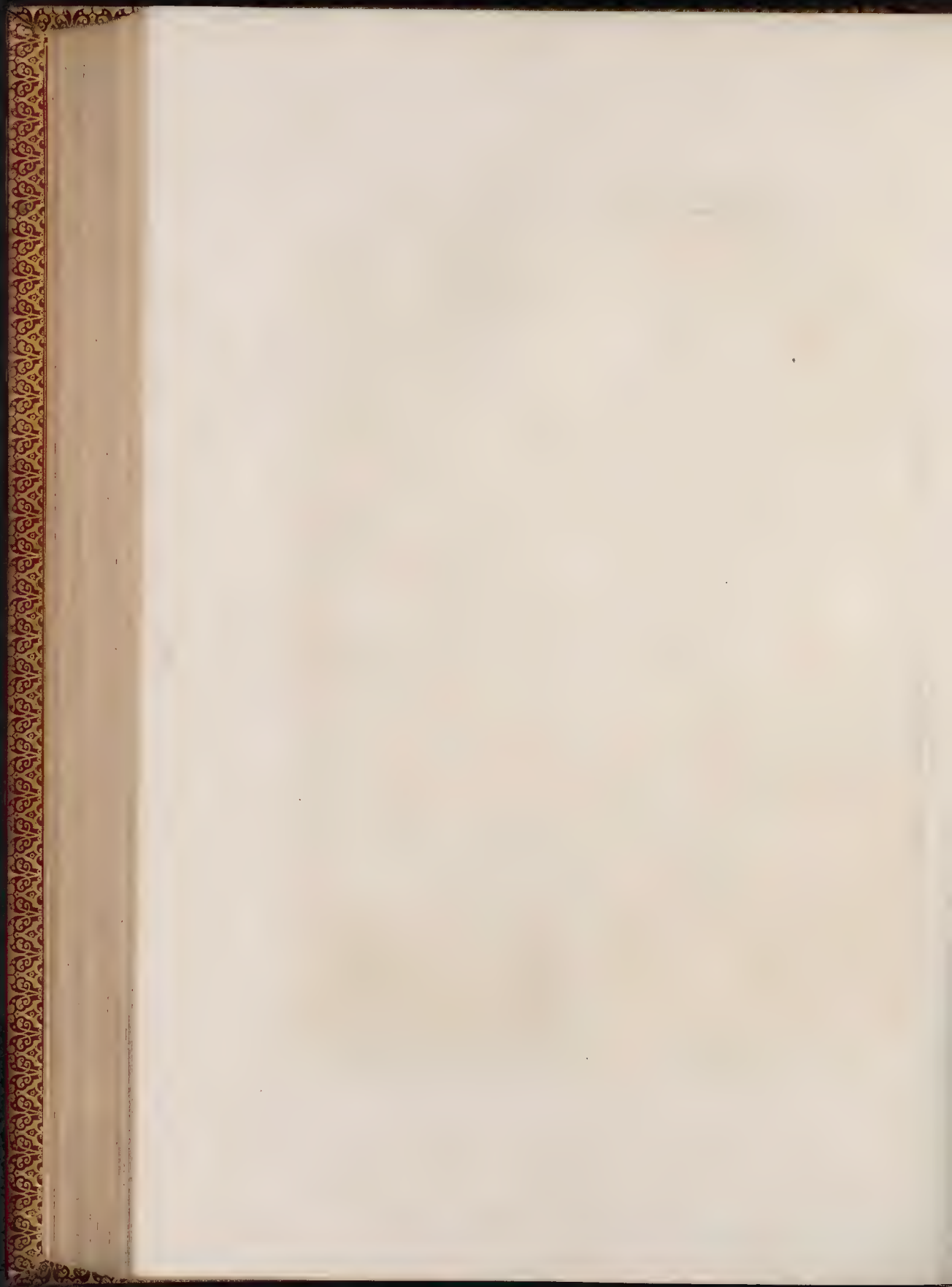
THE RIVER ST. JOHN, LOOKING SOUTH FROM THE BRIDGE

















Claude Lorrain delin. N. 176

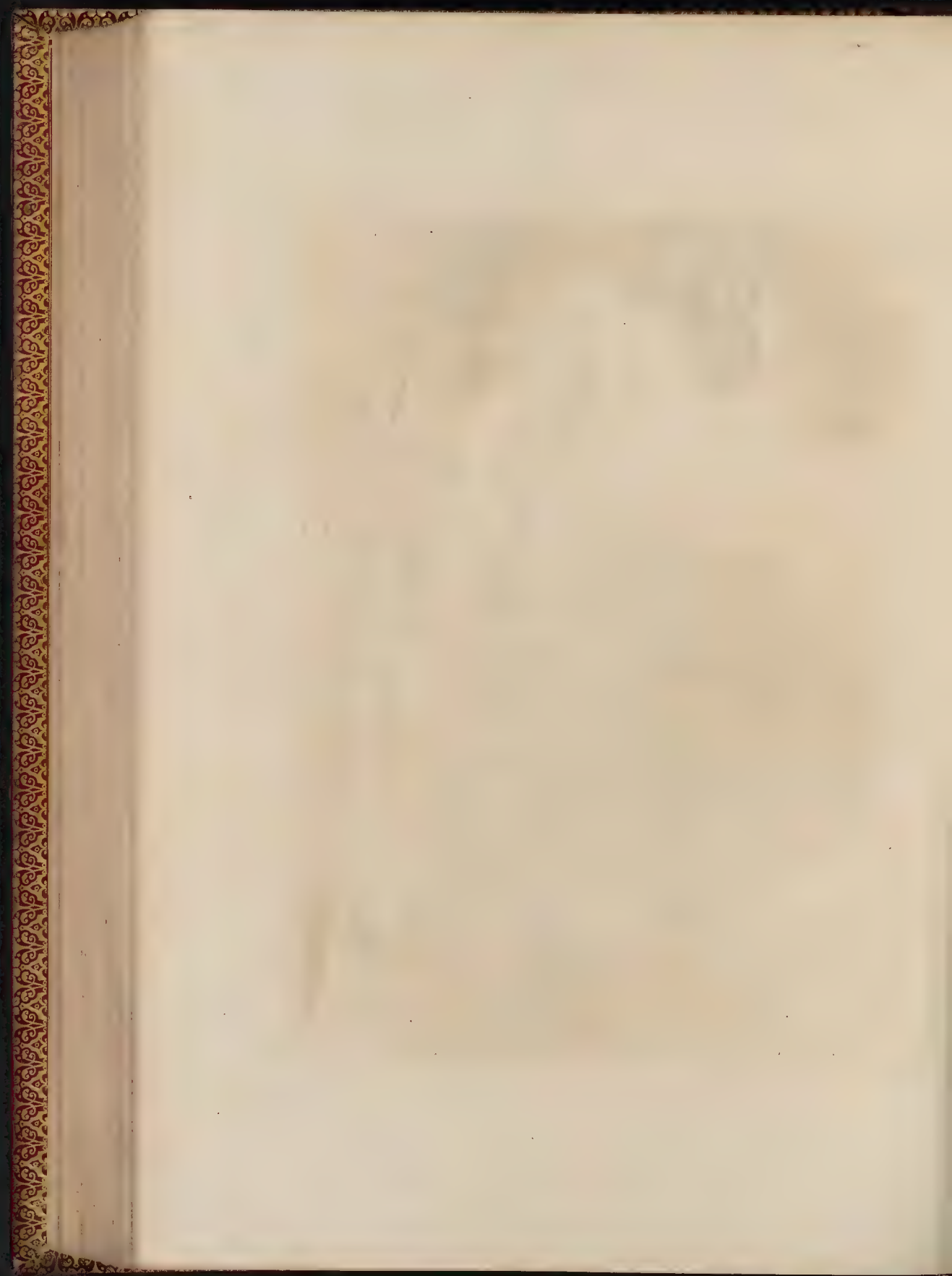
Printed Dec. 3 1776 by John Bayntell Engraver in Chest. c

P. Enclom fecit





Page 100





designed by J. G. de la

1777

Printed by J. B. G. de la, Engraver in Cheapside

A. E. de la





A. L. L. m. B. et

P. L. L. m. B. et

N. 177

A. L. L. m. B. et









See the engraving in the

N. 15

Published Dec 3 1776 by John Boydell Engraver

in the year 1776





de le Lorrain delin N^o 170

Published Dec 3 1776 by John Boydell Engraver in Cheapside

R. Earlom fecit









R. H. ... in Pent

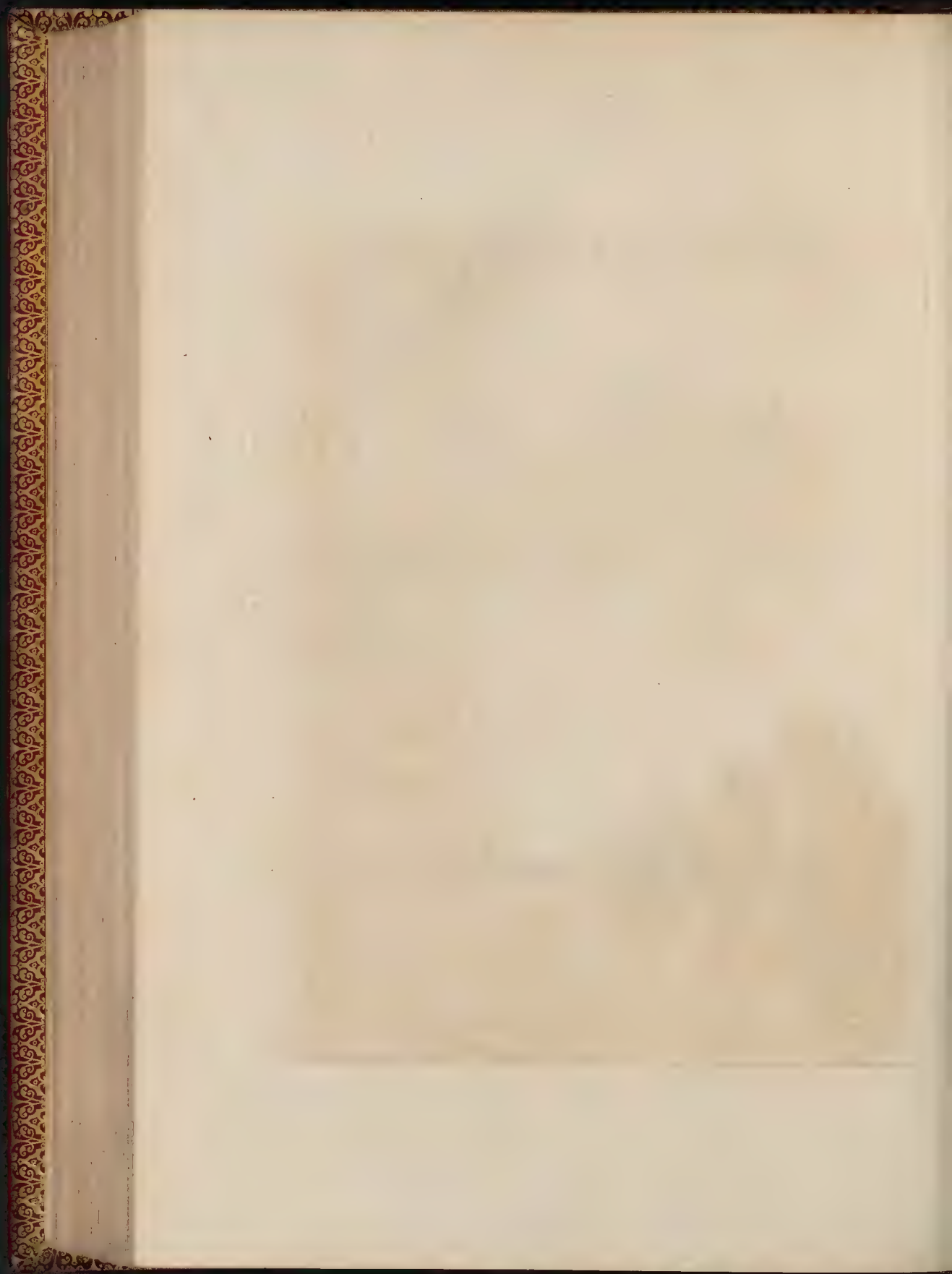
Published Dec. 3. 1776 by John Bayle D. Pag. 26. 1 in Chesapeake

Chas. & Lorenz 1774 N. 1. 10





THE RIVER ST. JOHN, NEW BRUNSWICK





Claude L. Lorrain delin

Nº 184

Published March 1877 by John Boydell Engraver in Cheapside

R. Barlow Esq





By John P. ...

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Clair de la Lorraine
N 13

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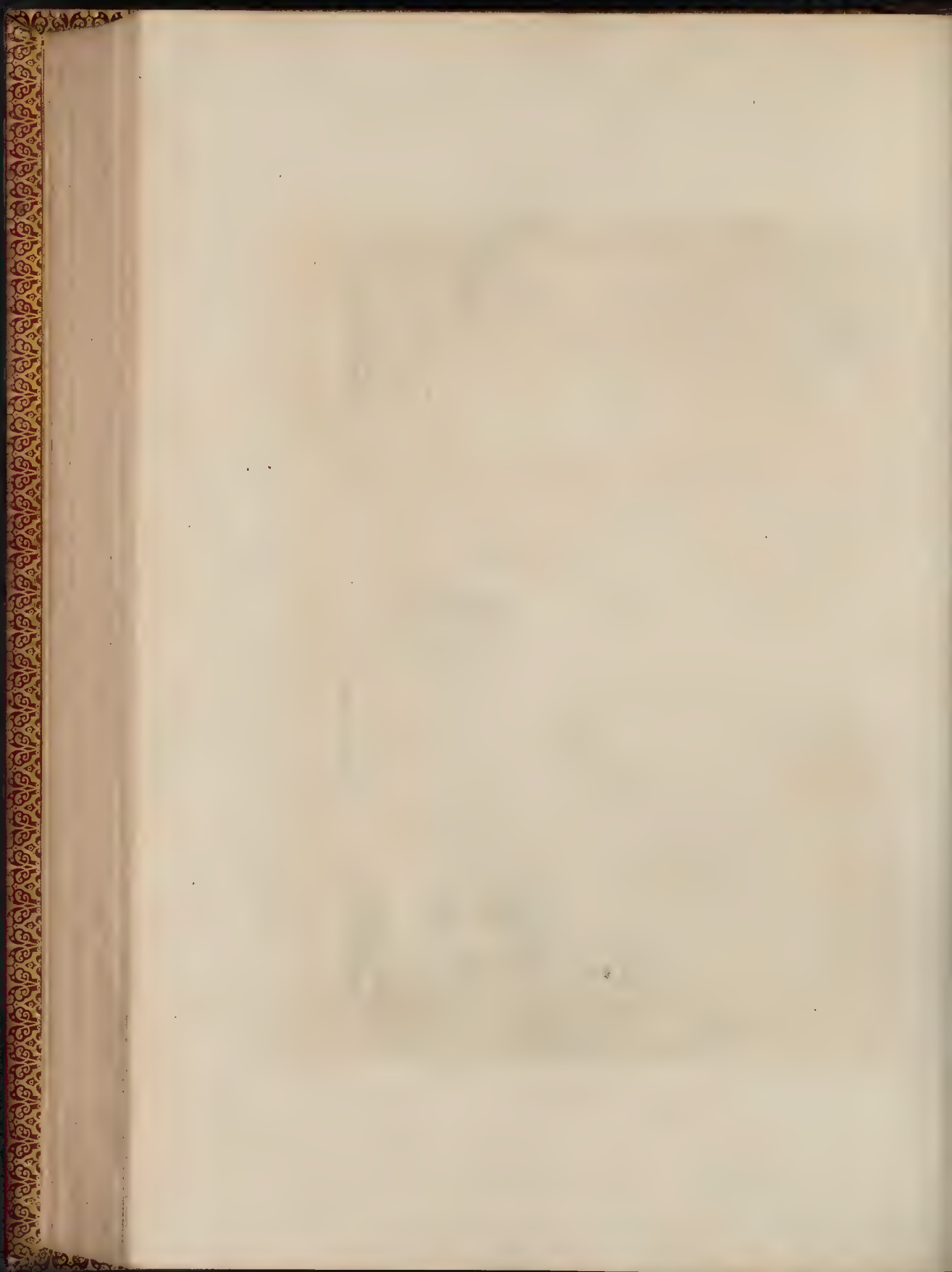




Claude L. Lundell

Published March 1 1877 by John Boydell Engraver in Chesapeake

R. E. L. M.





R h n k r

Es ist ein Marntiff, ein Marntiff, ein Marntiff.

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Am 26. October 1844





Source in Lorraine N° 14. P. L. and M. and N. of the River in Champagne

R. Earleom Facit







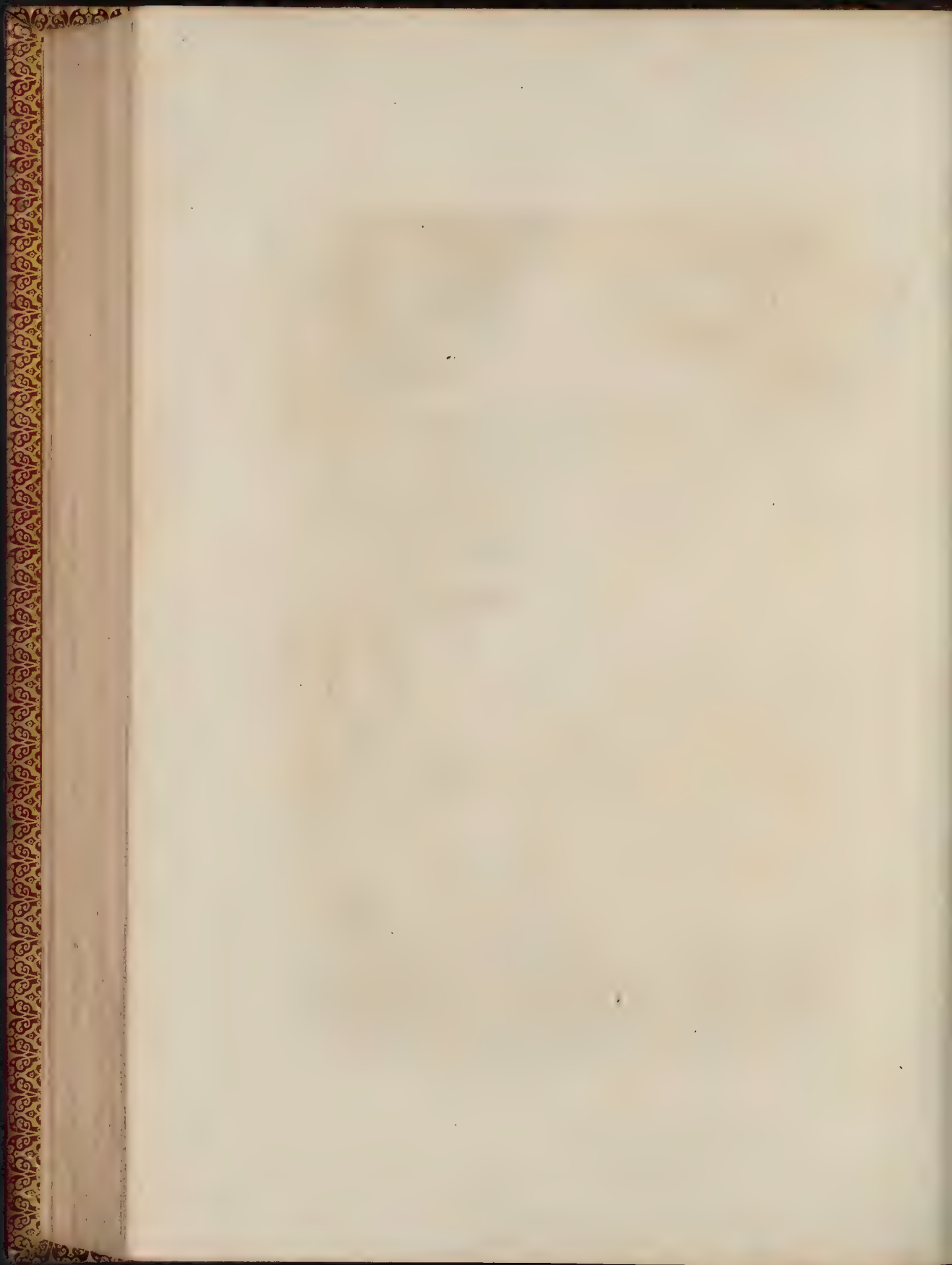


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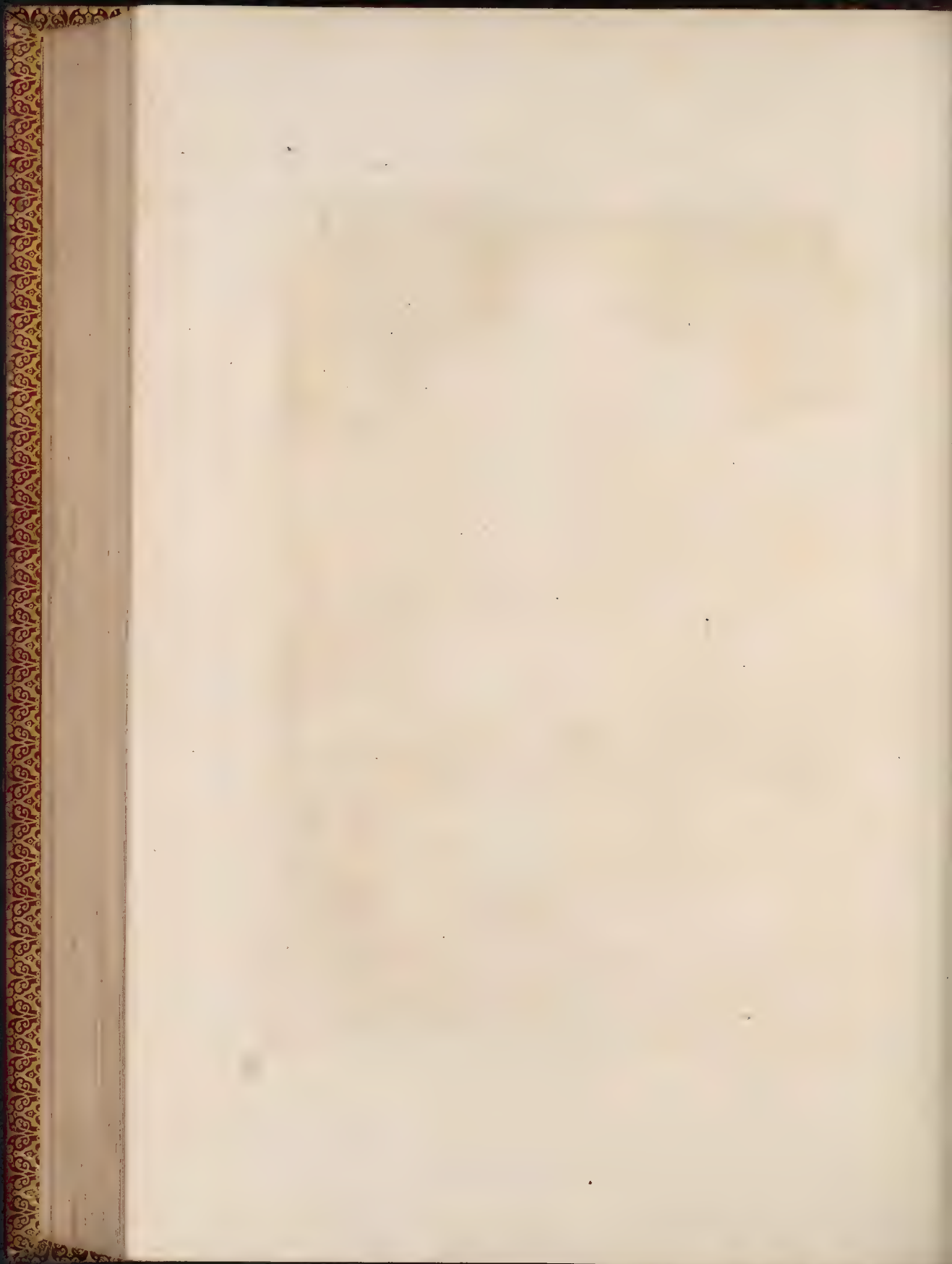


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Publisk. J. M. 1800. by John Bonelli. Engraver in Cheapside

R. Earlom. Peat









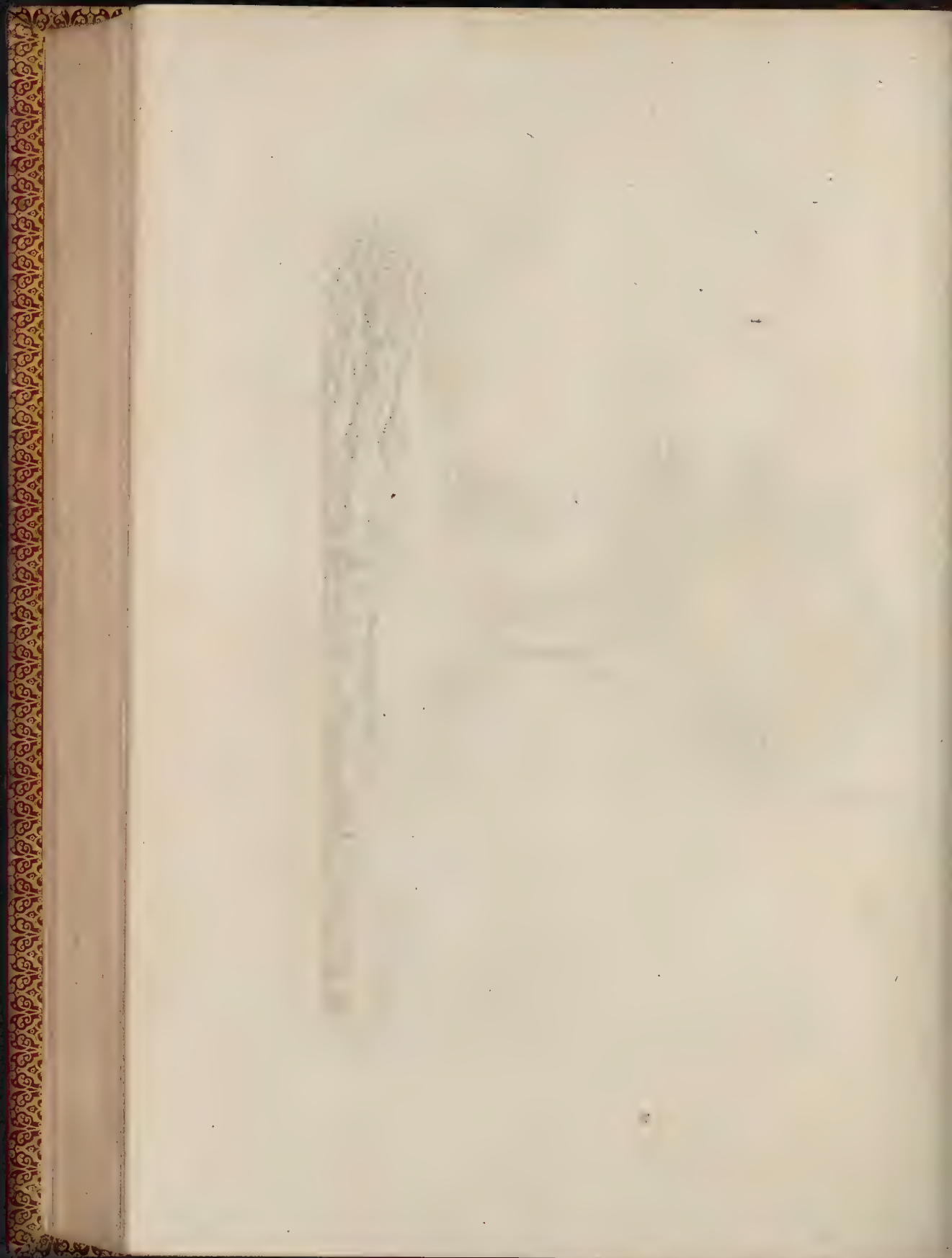
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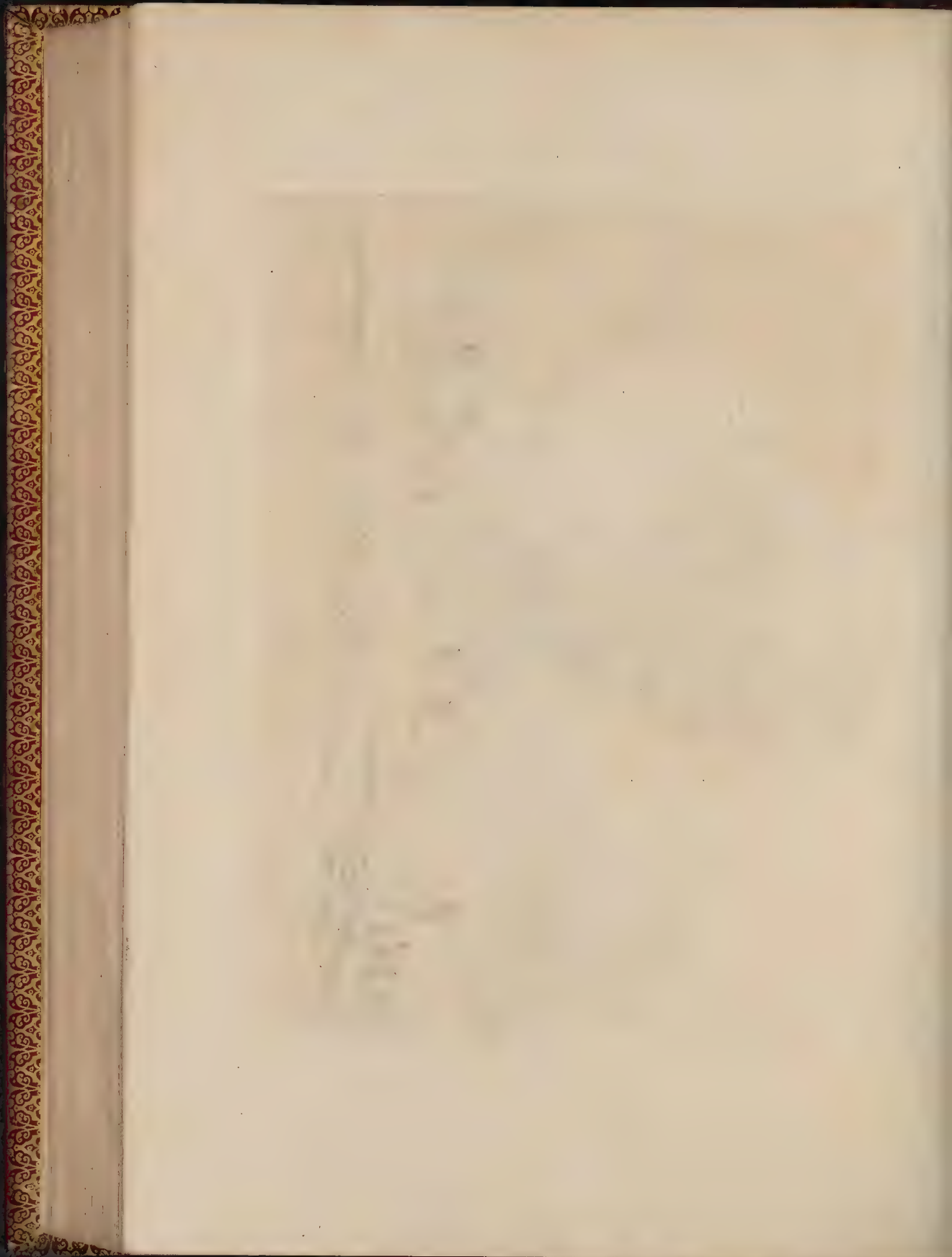




R. Bartom Fecit

Published March 1 1877 by John Boydell

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Published March 1 1877 by John Boydell Engraver in Cheap side

Nº 91

Robt. & Co. London



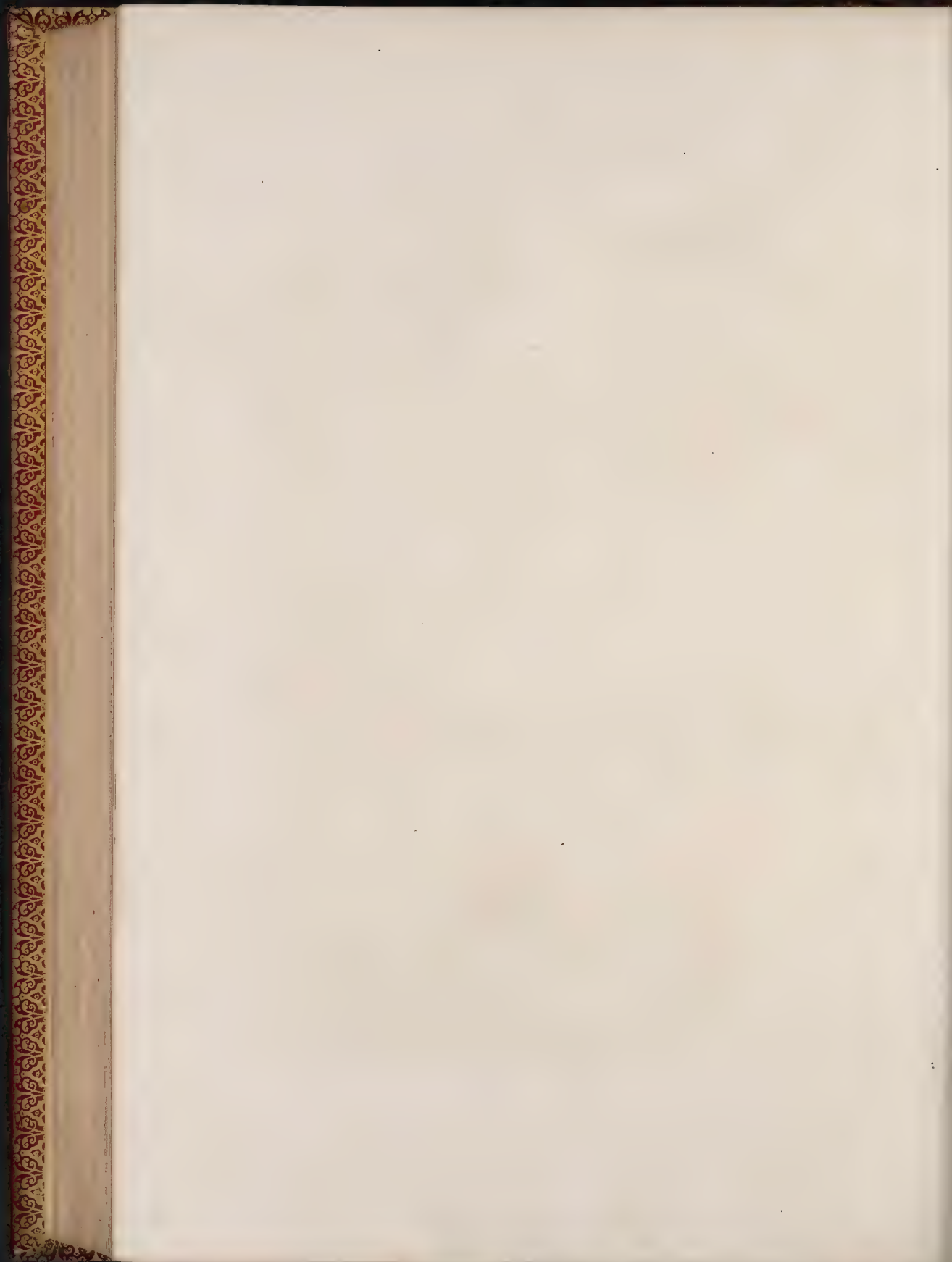


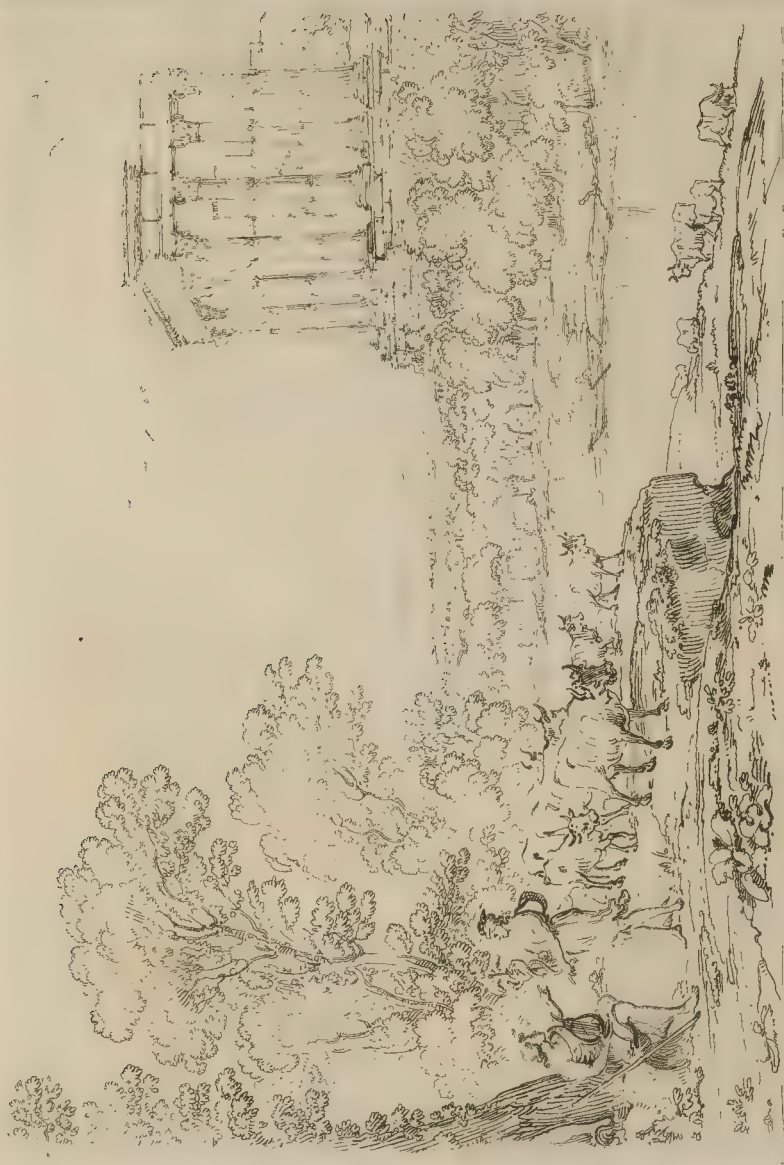
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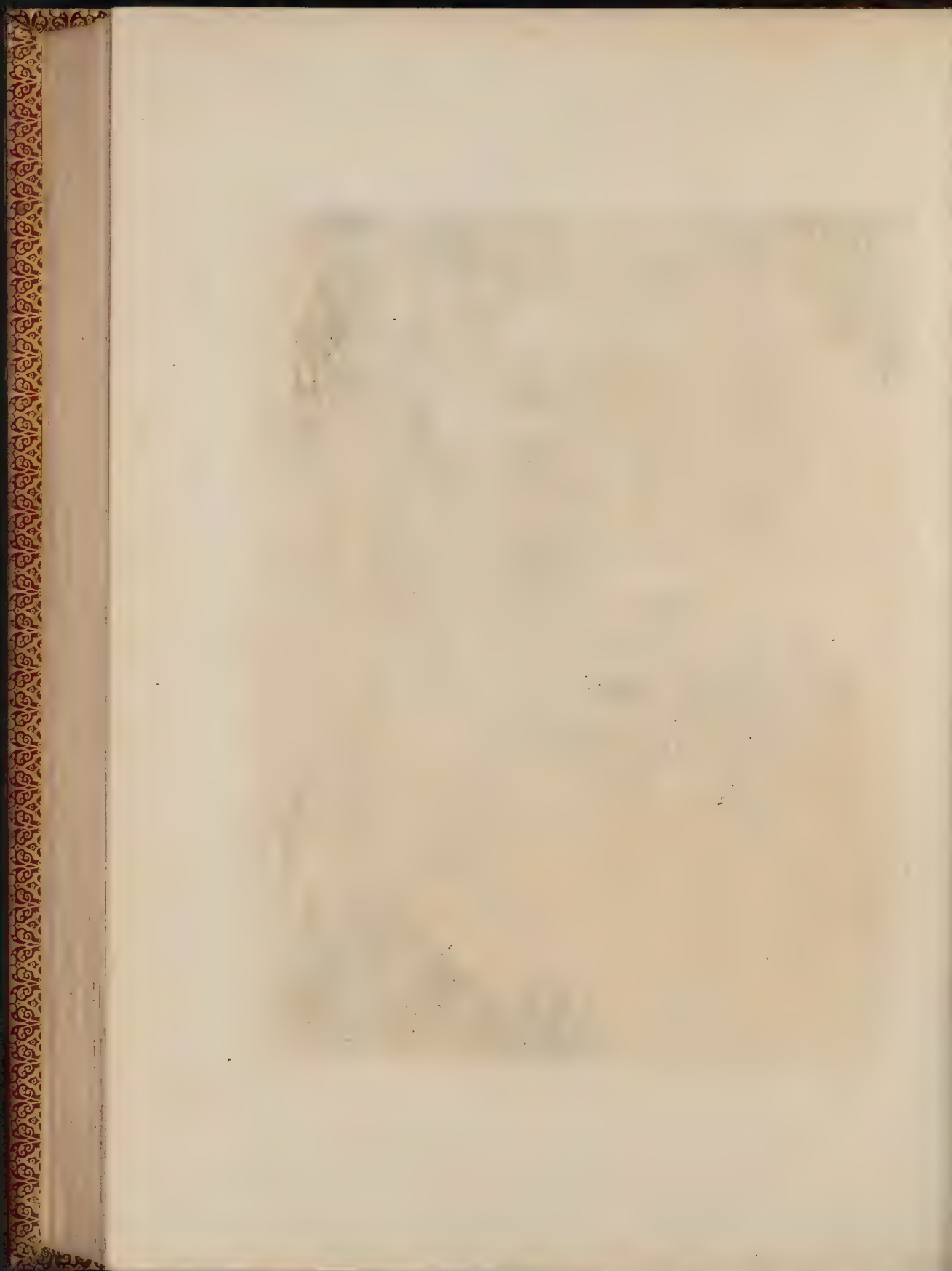






Fig. 1. The Temple of Minerva

Fig. 2. The Temple of Juno

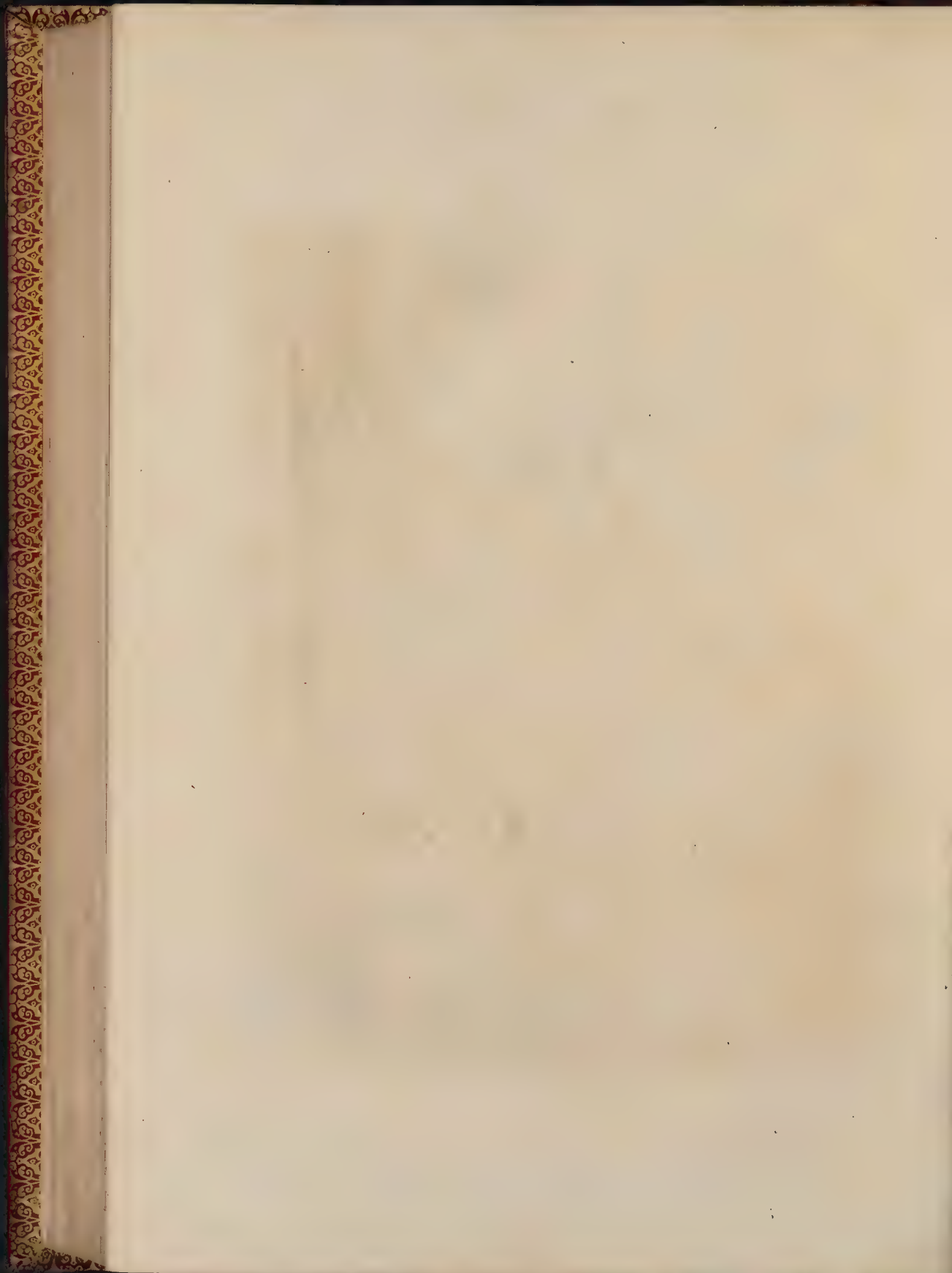








Vue de la Lorraine delin. Publiée par M. de la Roche-Bordeaux.





R. Barthelemy del.

C. L. de la Lorraine delin. M. 1785. Published by M. 1785. L. P. 1785. L. P. 1785. L. P. 1785.





Pl. 1. 1.

Pl. 1. 1.





Conseil de la nature à W. G. P. et M. H. et L. Engraver in the press

Pl. 1. 107. 1









Hand-drawn design.
Published March 1777 by John Boydell engraver in Chancery.
From the Original Drawing in the Collection of the Duke of Devonshire.

R. Langton fecit.

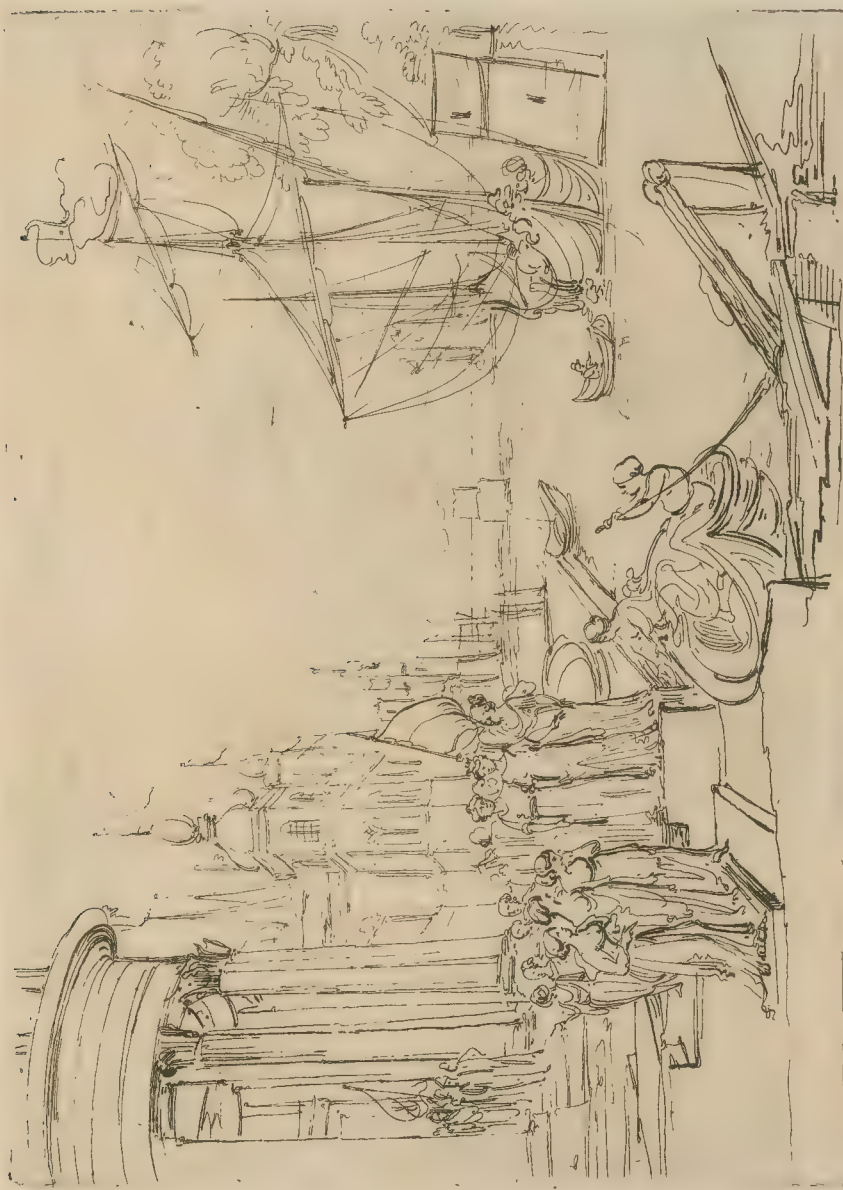












R. Eaton fecit

Published March 1873 by John Boydell Engraver in Cheapside

Clarendon Edition
No. 2

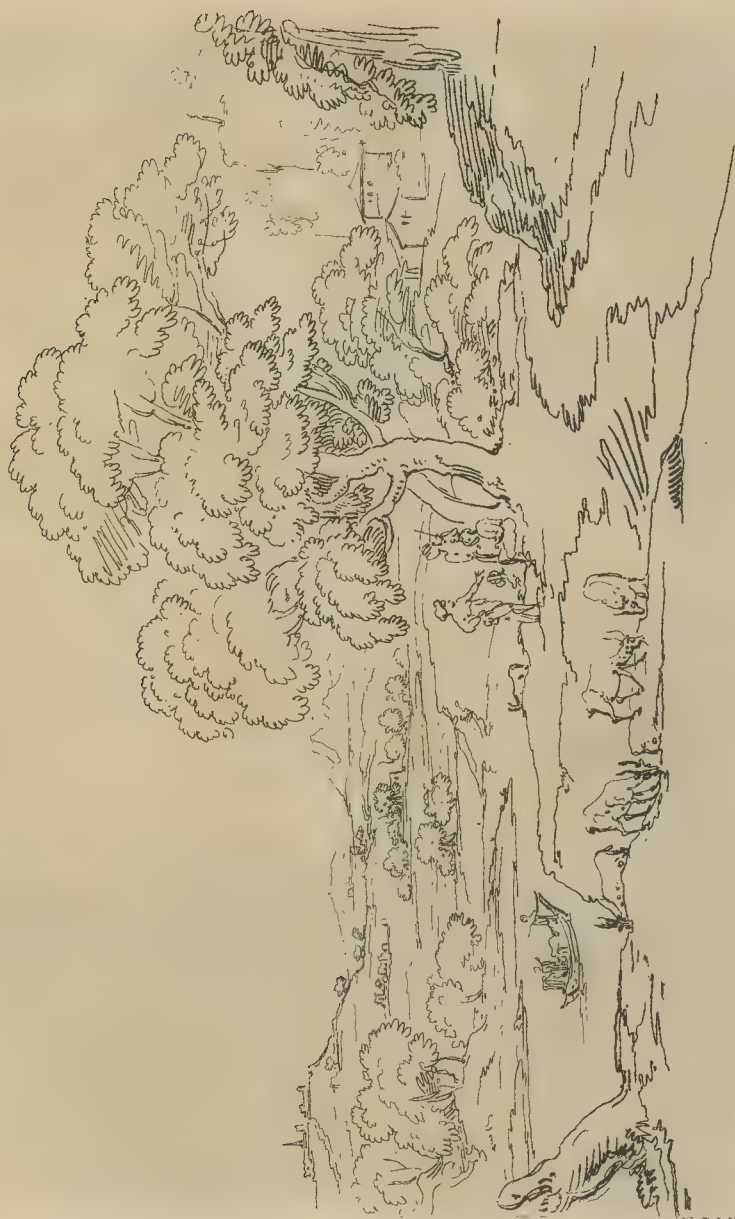




Claver & Co. London. Published March 1st 1857 by John Bayneill Engraver in Cheapside
N. 159

R. E. 101 m. Flat









Colonnade of the Louvre
N. 2. 1.

Published by Messrs. J. & J. E. B. in the City of London

P. Engraving





Engraving

View of the Temple of Minerva at Nîmes

from the Garden of the Hotel de la Ville



A Catalogue of One Hundred Prints contained in Volume the Second.

For whom, or what Places, and when the Pictures from these Drawings were painted.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.	No.	No.
101. A HERDSMAN tending Cattle. A beautiful Pastoral Scene, with Cattle browsing in the meadows.	101.	101. In the Bridgewater Collection. Lord Francis Egerton. Size 1 foot 1½ inches, by 1 foot 6½ inches. Engraved in the Stafford Gallery.
102. Cattle passing a Ford. The Scene offers a wide extent of country, divided by a River, through which a Herdsman is driving six Oxen.	102. Mr. Laireisse.	102. Subsequently in the possession of Mr. Noel Desenfans.
103. Peasants with Cattle fording a River. Among them is a woman with a basket of linen on her head.	103. Avignon.	103. Subsequently in the possession of Sir Joshua Reynolds, and Mr. Noel Desenfans. Engraved by Pye, 1778, styled the Waders. Size 3 feet 1½ inches, by 4 feet.
104. A beautiful Pastoral Scene, with a group of six persons in the foreground, three of whom play instruments of music.	104. Avignon.	104.
105. The same, with a Herdsman seated in the foreground, and a Shepherd and Shepherdess approaching him.	105. Paris.	105.
106. The Angel appearing to Hagar. The subject is introduced in the foreground of a hilly Landscape.	106. Paris.	106. Presented by Sir George Beaumont, Bart. to the National Gallery in 1826. Engraved by John Pye. Size 1 foot 8 inches, by 1 foot 5 inches. See Nos. 133, 140, 174, and 87 in Supplement.
107. A Herdsman driving Cattle through a River. Clumps of bushes, and a ruined arch form the boundary of the stream.	107. Prince Panfilio.	107.
108. The Marriage of Pan and Flora. The subject is introduced in the foreground of a romantic rocky scene.	108. Mr. Dufourt.	108. Subsequently in the possession of Mr. Hubert and Sir Thos. Frankland.
109. A Herdsman and a Woman on an Ass passing a River, with Cattle. A hilly and well wooded country, with a River in the foreground.	109. Lyons.	109. Sold with a Companion in the Collection of Mons. Merval, 1778, for 5000 frs. Subsequently in the possession of Sir Joshua Reynolds, and now Lord Farnborough's. Size 3 feet 2 inches, by 4 feet 1 inch.
110. A Shepherdess listening to the music of a pipe played by a Shepherd. A richly wooded and well watered country, during a fine clear morning.	110. Mr. Parasson, at Lyons.	110. Subsequently in the possession of Count Nossé, now in the Dresden Gallery. Engraved by Gmelin. Size 3 feet 7½ inches, by 4 feet 9 inches.
111. Jupiter and Europa. The story is introduced on the shore of an extensive Bay, with the city of Crete on the right.	111. Paris.	111. Formerly in the possession of Sir Joshua Reynolds. Engraved by Vivares, 1771. Size 3 feet 1½ inches, by 4 feet 3 inches.
112. Two Women in conversation with a Herdsman. Cattle browsing in the foreground.	112. Signior Angelino.	112.
113. The Marriage Festival of Isaac and Rebeckah. The story is exhibited in the foreground of a most enchanting Landscape.	113. Prince Panfilio.	113. In the Doria Palace at Rome. Size 4 feet 11 inches, by 6 feet 7 inches. A duplicate, (much doubted by Connoisseurs), differing in many of the minor details, and omitting the two beautiful Temples near the river, is in the National Gallery. This Picture is said to have been painted expressly for the Duc de Bouillon, as a Companion to No. 114. Upon the stump of a tree in the centre of the foreground is written, MARIAGE D'ISAC AVEC REBECA; and on a stone at the side, Claudio Gelino 1648. It was bought with the entire Collection of the late John Julius Angerstein, Esq. Engraved by Vivares, T. Mason, and Edward Goodall. Size 4 feet 10½ inches, by 6 feet 7 inches.
114. Embarkation of the Queen of Sheba. The scene exhibits a Sea Port, adorned with magnificent Edifices, illumined with the resplendent hues of Sunrise.	114. Duc de Bouillon, dated 1648.	114. Subsequently in the possession of the Duc d'Albert. Sold with the Companion, No. 113, to John Julius Angerstein, Esq. for £8000. and now in the National Gallery. Size 4 feet 11 inches, by 6 feet 7 inches.

A Catalogue of One Hundred Prints contained in Volume the Second.

No.

115. The Artist drawing from Nature, while seated on a fallen Tree. In the foreground are Peasants with Cattle, fording a River.

116. A Herdsman seated conversing with a Shepherdess. Three Oxen in a River, and others with Goats on its margin.

117. Herdsman conversing with two Women, and a herd of Cattle passing a River, followed by four Peasants.

118. A Herdsman seated, and Cattle in a pool of Water. A well wooded country, with a castellated mansion in the distance.

119. Priests conducting a Sacrificial Bull to the Temple of Apollo. A magnificent edifice, adorned with numerous columns. A splendid work of Claude.

120. The Embarkation of Saint Paulinus. A Sea Port under the appearance of a breezy morning.

121. A Shepherdess listening to a piping Herdsman. Four Oxen are in an adjacent pond, and three others near a clump of trees.

122. The Landing of Æneason the Latium coast. A View of a Sea Port at Sunrise. This splendid picture is styled the Allegorical Morning of the Roman Empire.

123. A Shepherd teaching a Shepherdess to play on a pipe. The scene exhibits a woody and well watered Landscape, with a Mill and a round Tower at its base.

124. A Shepherdess playing on a pipe, and a Herdsman standing by. This delightful picture abounds with every variety of hill and dale, woods and water. A fine morning.

125. Christ with his Disciples going to Emmaus. The Landscape exhibits a river traversed by a bridge, and a distant view of the Town of Emmaus.

126. Apollo and the Muses in the Grove of Mount Parnassus. A River Deity reclines on a vase in the foreground.

127. A Landscape, with the Ruins of a Temple. In the foreground is seated a Female, three Goats are near her, and two men are passing over a bridge.

128. Mercury and Battus. Three columns of the Temple of Jupiter Stator stand near a grove, into which Mercury is driving the herds of Admetus.

129. The Israelites worshipping the Molten Calf. The subject is represented in the foreground of a hilly and richly wooded Landscape.

130. The Artist seated on the Sea shore, drawing from the surrounding scenery. A fine breezy morning.

131. Mercury and Battus. The latter sits at the foot of a tree listening to the wiley God.

132. A Sea Port, adorned with the Ruins of a noble Edifice. The story of Paris carrying off Helen is introduced in the foreground.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

115. Mr. Periez.

116. Signior Verdone.

117. Monsig. de Portase, 1648, at Paris.

118. Monsig. Rimasso.

119. Prince Panfilio.

120. Cardinal Chequini.

121. Amsterdam.

122. Paris.

123. Signior Perette.

124. Signior Verdun, of Liege.

125. M. Laborne, painted 1652.

126. Cardinal Panfilio, a Monte Cavallo.

127. Naples.

128. M. Miellé, 1654.

129. Signior Carlo Cardillo, 1655.

130. Mr. Ellis.

131. Mr. Murello, 1654.

132. Sig. Carlo Cardello, 1655.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.

115. Subsequently in the possession of Mr. Hay and Mr. Walpole. Size 3 feet 1½ inches, by 4 feet 9½ inches.

116. Formerly in the possession of Capt. Barrett. Lee Priory. Size 1 foot 4 inches, by 1 foot 9½ inches, copper.

117.

118.

119. In the Doria Palace, Rome. Engraved by F. Vivares, 1764, and also by J. Volpato. Size 4 feet 11 inches, by 6 feet 6 inches.

120. Now in the Louvre. Engraved in the Musée Français. Size about 3 feet 4 inches, by 4 feet 4 inches.

122. Sold with a Companion, No. 92, in the Collection of the Countesse de Ver-rue, 1786, 8007 frs., £320. this one alone might now be valued at £4000. Earl of Radnor, Longford Castle. Engraved by Mason, 1772. Size 3 feet 5 inches, by 4 feet 6 inches.

123. Subsequently in the possession of Mr. J. Glover, from whose Agent it was purchased, with the Companion Picture, No. 172, by Messrs. Smith, and sold to Sir Thos. Baring, Bart. Size 1 foot 8½ inches high, by 2 feet 3½ inches wide.

124. Mr. Wilbore Ellis Agar. Sold to the Marquis of Westminster. Engraved by Lowry, and in the Tresham Gallery, by J. H. Wright. Size 3 feet 3 inches high, by 4 feet 9 inches wide.

125. See also No. 151.

126. Lord George Cavendish. See also Nos. 193, 195.

127.

128. Lord George Cavendish, and now the Duke of Devonshire's. See also Nos. 131, 159, and 170. Size 2 feet 5½ inches high, by 2 feet 7½ inches wide.

129. Subsequently in the Collections of Sir Peter Lely, Mr. Montfort, Mr. Wilbore Ellis Agar. Now in the Collection of the Marquis of Westminster. Size 4 feet 7 inches high, by 8 feet 1½ inch wide. Engraved by Lerpinière. See No. 148.

130. A small picture.

131. Lord George Cavendish. See Nos. 128, 159, and 170.

132.

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| <p>No.
133. The Angel appearing to Hagar. A Peasant driving a herd of Cattle into the open grounds.</p> <p>134. Jacob with Laban, Rachel and Leah. Peasants watching Cattle grazing near a river.</p> <p>135. Apollo seated, playing on a violin, while the Herds of Admetus browse in the surrounding meadows.</p> <p>136. The Rape of Europa. Two females lead the disguised Deity, a third walks by his side, and six others are seated round a tree.</p> <p>137. View of a Sea Port, and a distant fortified Town. About the centre of the scene is a Battle on a Bridge, from which the affrighted Peasants are escaping.</p> <p>138. Christ preaching his Sermon on the Mount. The Sea of Galilee in the distance.</p> <p>139. Ulysses discovering himself to Nausicaa. The View exhibits a Sea Port, with a fine cluster of trees concealing in part the ruin of a Temple.</p> <p>140. The Angel appearing to Hagar, the latter is kneeling, and the former points to a distant Town.</p> <p>141. Acis and Galatea sitting together under a tent erected on the Sea shore. Cupid is near them, playing with the Doves of Venus.</p> <p>142. The Metamorphosis of the Apuleian Shepherds. This beautiful Picture represents a fine open country, through which a River meanders amidst woody banks, and the scene is illumined by a fine summer's evening.</p> <p>143. The Judgment of Paris. The story is introduced in the foreground of a Landscape, representing a flat open country divided by a River.</p> <p>144. The Rape of Europa. The disguised Deity is here led by one female, and followed by another, and two more are seated near the trunks of two trees.</p> <p>145. David at the Cave of Adullam. In the old Catalogue the subject is styled, "Sinon brought before Priam." The view exhibits a wide extent of hilly country.</p> <p>146. Queen Esther. The subject is introduced in the open Court of a Palace, and the Queen is accompanied by three females. A guard of armed men stand near the entrance.</p> | <p>No.
133. Sig. Augustino Bagiano, 1654.</p> <p>134. Sig. Cardello, 1655.</p> <p>135. Signor Francesco Abericii, 1655.</p> <p>136. Pope Alexander the VIIth.</p> <p>137. Pope Alexander the VIIth.</p> <p>138. Signor Monpiore, 1656. N.B. Monte Tabor is written on this drawing.</p> <p>139. Sig. Francesco Abericii, 1658.</p> <p>140. Mr. Vinot, 1656.</p> <p>141. Mr. Delagarde, 1657.</p> <p>142. Mr. Delagarde, 1657.</p> <p>143. Mr. Courtois, probably for the Artist Bourgognone, 1658.</p> <p>144. Mr. Courtois, 1658.</p> <p>145. Prince don Augustino, 1658.</p> <p>146. L'Evêque de Monpignier, 1662.</p> | <p>No.
133. Subsequently in the possession of Mr. G. Aufreze, Mr. W. Ellis Agar, and Lord Grosvenor. Sold at auction, 1812, for 105 guineas, bought by G. J. Cholmondeley, Esq. and again sold, 1831, for 120 guineas, 1832, for 285 guineas, and lastly for 230 guineas. Size 3 feet 3 inches high, by 4 feet 3 inches wide. See Nos. 106, 140, and 174.</p> <p>134. The Earl of Egremont. Engraved by Wm. Woollett. Size 4 feet 8½ inches high, by 3 feet 3 inches wide, (about). See Nos. 147 and 188.</p> <p>135. Thos. Coke, now Lord Leicester of Holkham, Norfolk. Size 2 feet 6½ inches high, by 3 feet 1 inch wide. See No. 192.</p> <p>136. Sold in 1767 in the Collection of Madame Bandville, for 10,000 frs. £400. Lord Gwyder, 1829, for £2,100. Bought for his Majesty, George the IVth. Etched, with variations, by Claude. Size 3 feet high, by 4 feet wide.</p> <p>137.</p> <p>138. Sold in 1806 by Mr. W. Ellis Agar, to the Marquis of Westminster. Size 5 feet 6 inches high, by 8 feet 6 inches wide.</p> <p>139. Subsequently in the possession of Mr. Furnese, and Humphrey Morris, Esq. and now in the Collection of the Earl of Ashburnham, Battle. Engraved by F. Vivares. Size 2 feet 5 inches high, by 3 feet 8½ inches wide.</p> <p>140. This Picture was sold in the Collection of Mr. Briant, 1804, for 390 guineas. See also Nos. 106, 133, 174.</p> <p>141. Duke de Gramont, and the Count de Nossé. When in the Collection of the latter gentleman, the figures are said to have been painted by Boulogne. Query by Courtois? Now in the Dresden Gallery. Engraved by Gmelin. Size 3 feet 4 inches high, by 4 feet 4½ inches wide.</p> <p>142. In the splendid Collection of Lord Francis Egerton. Engraved in the Stafford Gallery. Size 3 feet 4 inches high, by 4 feet 4½ inches wide.</p> <p>143. See also Nos. 56, 94.</p> <p>144. Imported into England in 1831, and sold to James Morrison, Esq. M.P. for £600. Size 1 foot 10½ inches high, by 2 feet 7½ inches wide.</p> <p>145. Purchased out of the Ghigi Palace at Rome during the late war, and put up at sale in the Collection of Mr. Walsh Porter, 1810, knocked down at 2750 guineas. Bequeathed by the Rev. Holwell Carr, in 1831, together with many other excellent Pictures, to the National Gallery. Size 3 feet 9 inches high, by 6 feet 2½ inches wide.</p> <p>146.</p> |
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| <p>No.
147. Jacob bargaining with Laban for his Daughter. The subject, with Cattle, is introduced in the foreground of a woody country, with a distant view of the Sea.
148. The Israelites worshipping the Molten Calf. This picture very nearly corresponds with No. 129.
149. Juno confiding Io to the care of Argus. The subject is introduced in the foreground of a Landscape, and in front of a cluster of trees and bushes.

150. Mercury charming Argus to sleep with his pipe. On the farther side of the group is the ruin of a Temple among Trees.

151. Christ and his Disciples going to Emmaus. The ruins of edifices among bushes, and a fine cluster of trees, compose one side of this picture.

152. A Herdsman seated playing on a Pipe, and a Herd of Goats browsing in an adjacent Meadow.

153. A Shepherdess playing on a pipe, and a Herdsman standing by her. The scene represents the environs of Rome, with various well-known ruins.

154. A Repose of the Holy Family. The Landscape represents a beautiful pastoral scene, with flocks and herds feeding in the surrounding meadows.

155. A Pastoral Scene, representing an open Country, with a Castle and other buildings on a distant eminence.
156. A Herdsman driving Cattle to a River, over which is a rustic Bridge.
157. Priests sacrificing to Apollo; or the Idolatry of Solomon. This superb picture is remarkable for two beautiful Temples, and other buildings standing on the right of the picture.</p> | <p>No.
147. Mr. Delamart, 1659.

148. Mr. Golii, 3d February, 1659.

149. Mr. Batteson, 1660.

150. Mr. Bafont, 1659.

151. Mr. Dauwnton.

152. Sig. Deuceal.

153. Mr. Le Brun, 1661.

154. Antwerp, 1661, and a duplicate of a smaller size for Mr. Cause in 1675.

155. Mr. Wiald, 1661.

156. Sig. Don Lei, 3d September, 1662.
157. Sig. Angelino Angelino. The picture is signed and dated 1668.</p> | <p>No.
147. See Nos. 134 and 188.

148. Countess de Verue, Sir R. Child.

149. Formerly in the Collection of the Duc de Choiseul, Mr. Walsh Porter, 1803. Sold at auction for 700 guineas. Now in the Collection of Lord Sudeley. Engraved in the Choiseul Gallery. Size 1 foot 10 inches high, by 2 feet 2 inches wide.
150. Sold with No. 149 in the Collection of Gallard de Gagny, 1762, 1800 frs., £72. Duc de Choiseul, 1772, 6750 frs., £270. Prince de Conti, 1777, 7900 frs., £316. Duc de Praslin, (singly) 1793, 2550 frs. £102. Walsh Porter, Esq., (singly) 1803, £650. Now in the Collection of Wm. Wells, Esq. of Redleaf. Etched by Claud, and Engraved in the Choiseul Gallery. Size 1 foot 10 inches high, by 2 feet 2 inches wide.
151. Count Nossé. Removed from the Hesse Cassel Gallery by the French, and presented to the Empress Josephine, and lastly bought by the Emperor Alexander from Malmaison, 1815, and placed in the Gallery of the Hermitage Palace. Engraved by Prestel. Size 3 feet 3 inches high, by 4 feet 4 inches wide. See No. 125.
152. Subsequently in the Hesse Cassel Gallery, from whence it was transferred by the French to Malmaison. In 1815 was purchased by Prince Talleyrand. In 1817 was sold to Edward Gray, Esq. for 1200 guineas. On the decease of the latter it passed into the Collection of Berkeley Owen, Esq. and is now the property of Edmund Higginson, Esq. Size 2 feet 5 inches high, by 3 feet 7 inches wide.
153. Sold in the Collection of Mons. Blondel de Gagny, 1776, for 10,000 frs., £400. Subsequently in the possession of W. Agar Ellis, Esq. who sold it to the Marquis of Westminster. Engraved by Willson and Lowry. Size 2 feet 7 inches high, by 3 feet 6 inches wide. This picture very nearly corresponds with the composition of No. 82, and like that picture is styled the Allegorical Decline of the Roman Empire.
154. Removed in 1806 by the French Army from the Hesse Cassel Gallery, and presented to the Empress Josephine. Bought in 1815 by the Emperor Alexander. Now in the Hermitage Palace. Engraved by Schlotterbeck, and also by C. Haldenwang. Size 3 feet 8½ inches high, by 5 feet 1 inch wide. See Nos. 38, 88, 187.
155.
156.
157. Formerly in the Altieri Palace at Rome. Purchased with the Companion, No. 185, during the late war, by Mr. Fagan, and sold to the late Wm. Beckford, Esq. for £7500. from whom they passed into the possession of Hart Davies, Esq. at £12000. and are now in the Collection of John Miles, Esq. of Leigh Court, Bristol. Size 5 feet 9 inches high, by 7 feet 5 inches wide. Engraved by W. Woollett, Pardone, and F. Gwellin.</p> |
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| <p>No.</p> <p>158. The Flight into Egypt. A Landscape with a River on which are two men in a boat pulling in their nets.</p> <p>159. Mercury and Battus. A beautiful Landscape, with the ruins of a Temple on the verge of a Grove.</p> <p>160. Tobias and the Angel. An open country, with a River crossed by a Bridge which a peasant has just passed with a herd of cattle.</p> <p>161. Moses beholding the Burning Bush. The scene represents an open and richly diversified country, on the right of which rises a rocky mountain.</p> <p>162. The Enchanted Castle. This sublime picture is so named from a noble building standing on a rock in the centre. In the foreground is seated a female in a contemplative attitude, which is thought to be intended for Psyche, but is more probably a personification of Melancholy.</p> <p>163. Cephalus and Procris. The latter, accompanied by a Nymph, is in the act of presenting her lover the swift-footed hound.</p> <p>164. Apollo and the Cumæan Sybil. The story is introduced in the foreground of a Landscape, in which is seen the Temple of the Sybillæ on one side, and the City of Cumæ on the other, and beyond the latter a spacious bay of the Sea.</p> <p>165. Christ calling Peter and Andrew. The View represents the sea-coast bounded on one side by cliffs.</p> <p>166. Erminia listening to the tale of the old Shepherd, near whom are his three Children. Tasso vii. 16. The story is introduced in the foreground of a Landscape.</p> <p>167. Cupid and Psyche (or Clytæ). This beautiful Landscape was doubtless intended to portray the abode of bliss, the young God with his beloved Psyche are enjoying the cooling freshness of a pellucid stream in the foreground of the picture.</p> <p>168. Carlo and Ubaldo embarking in pursuit of Rinaldo, Tasso 15.</p> <p>169. Jacob and Rachel at the Well. The View represents a fine open Country with Wells in the foreground, near which is introduced the above story. A flock of sheep is by them. Called the Noon of the Day.</p> <p>170. Mercury and Battus. The latter is seated on a rock in the centre of the foreground of a Landscape, with Cattle feeding around him.</p> | <p>No.</p> <p>158. The Constable, Colonna, 1663.</p> <p>159. Antwerp, May 26, 1663.</p> <p>160. Sig. Dalmalaye at Antwerp, 1663.</p> <p>161. Monsign. Bourlemont, 1664.</p> <p>162. The Constable, Colonna, 1664.</p> <p>163. Monsign. de Bourlemont, 1665.</p> <p>164. Monsign. Bourlemont. 1665.</p> <p>165. Sicily. 1665.</p> <p>166. Sig. Falconieri. 1666.</p> <p>167. Constable, Colonna. 1666.</p> <p>168. Sig. Falconieri. 1667.</p> <p>169. Antwerp. 1667.</p> <p>170. Mr. Barme. 1666.</p> | <p>No.</p> <p>158. Sold in the Collection of Prince Lucien Buonaparte, 1816, for 490 guineas. Right Honourable Lord Ashburton. Etched in the Lucien Gallery, and Engraved by Morel. Size 2 feet 3 inches high, by 1 foot 10½ inches wide. See also Nos. 60, 66, and 104.</p> <p>159. Duke of Devonshire. Engraved by T. Peak, 1766. Size 2 feet 5 inches high, by 3 feet 7 inches wide. See also Nos. 128, 131, and 170.</p> <p>160. Removed from the Hesse Cassel Gallery by the French Army, and presented to the Empress Josephine at Malmaison, and now in the Palace of the Hermitage, St. Petersburg. Engraved by Schlotterbeck and Haldenwang. Size 3 feet 8½ inches high, by 5 feet 1½ inches wide.</p> <p>161. Formerly in the possession of Mr. Clarke, the Honourable Mr. Bouverie, the Duke of Bridgewater, and the Marquis of Stafford, and now in the splendid Collection of Lord F. Egerton. Size 3 ft. 8½ inches high, by 5 feet 1½ inches wide.</p> <p>162. Subsequently in the possession of Mr. Davenport, Dr. Chauncy, Mons. de Calonne, in whose Collection it was sold in 1795 for 520 guineas. Walsh Porter's, Esq. 1810, 900 guineas. Now in the choice Collection of William Wells, Esq. of Redleaf, Kent. Engraved by Byrne. Size 3 feet 10 inches high, by 5 feet 0½ inch wide.</p> <p>163. Lord Clive. Engraved 1779, by Browne. Volpato has engraved a print of a similar composition of Figures, but differing in the Landscape, after a picture in the Doria Palace. See Nos. 91 and 100.</p> <p>164. Thomas William Coke, Esq. and now the Earl of Leicester's at Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about.</p> <p>165.</p> <p>166. Mr. Davenant. See No. 196.</p> <p>167. Dr. Chauncy. Sold in 1825 in the Collection of Lord Berwick for £1,110. Bought by Mr. Zachary, on whose decease in 1828 it was again sold by auction for 1550 guineas. Frederick Perkins, Esq. Size 3 feet 6 inches high, by 4 feet 11½ inches wide.</p> <p>168. The Duke of Kent, Earl of Hardwicke, Lady de Grey, and now Lord Stamford. Engraved by Canot, 1774 Size 4 feet 6 inches high, by 5 feet 1 inch wide.</p> <p>169. Taken by the French Army from the Hesse Cassel Gallery in 1806. Purchased from the Empress Josephine, at Malmaison, 1815, by the Emperor of Russia, and now in the Hermitage Palace. Engraved by Schlotterbeck, and also by Haldenwang. Size 3 feet 8½ inches high, by 5 feet 1½ inch wide.</p> <p>170. Subsequently in the possession of Thomas Walker, Esq. Sir Eliab Harvey, and now the property of the Rev. Wm. Tower. Size 1 foot 8 inches high, by 2 feet 2½ inches wide. See also Nos. 128, 131, and 159.</p> |
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A Catalogue of One Hundred Prints contained in
Volume the Second.

No.

171. Demosthenes on the Sea-shore. The Ruin of a noble edifice is on one side, beyond which are two Ships at anchor. A serene Morning.

172. A Shepherd playing on a pipe, five Goats repose near him, and seven others are browsing in the surrounding meadows of a rich and well wooded landscape.

173. Abraham sending away Hagar and her Son. The story is represented in front of a building embosomed in trees, and the surrounding country is hilly and richly wooded.

174. The Angel appearing to Hagar and her Son. The Landscape represents a wild, and hilly country, with a fine cluster of trees growing on a bank near a rocky cliff.

175. Diana and Nymphs reposing after the chase. A Landscape adorned with classical buildings, two of which are situated on the bank of a Lake.

176. A Herdsman driving Cattle through a River. The ruins of a beautiful edifice rise amidst trees at the side.

177. An old Man, with a Woman and Child listening to a Herdsman playing on a pipe. Cattle browse in the surrounding meadows.

178. Priests conducting a Victim to sacrifice. In this splendid composition a noble temple of great beauty arrests the eye. A number of votaries are paying adoration to a statue of Venus under a lofty portico.

179. Æneas with his Father and Ascanius visiting Helenus at Delos. This story is represented as passing in front of the portal of a noble edifice, a little remote from which is the splendid temple of Apollo and other buildings, and in the distance a Sea-port.

180. Æneas shooting Deer, vide book 1, Virgil's Æneid. A view of a fertile country, with the Sea in the distance, and a Fleet at anchor.

181. Jacob wrestling with the Angel. The story is introduced in the foreground of a mountainous Landscape, under the appearance of the break of day.

182. Priests proceeding with a sacrificial Bull towards a fortified City.

183. The Cumæan Sybil conducting Æneas to the entrance of the Infernal Regions. The view represents an open, bold and hilly country, lighted up by the last gleams of Sun-set.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

171. Monsign. de Bourlemont. 1667.

172. Palermo. 1667.

173. Count Waldestain. 1668.

174. Count Waldestain. 1668.

175. Constable, Colonna. 1669.

176. Francesco Piapier, Counsellor, at Ratisbon, and for Mr. Faché. 1670.

177. Sig. Bernis, in Denmark.

178. The Constable, Colonna. 1672.

179. Mr. Du Passy le Gout.

180. Sig. Paolo Francesco Falconieri. 1672.

181. Sig. Henrri Eveque d'Epres. 1672.

182. Cardinal Massimi. 1673.

183. Sig. Paolo Francisco Falconieri.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.

171. Successively the property of Mr. Clarke, the Hon. Mr. Bouverie, the Duke of Bridgewater, the Marquis of Stafford, and now Lord Francis Egerton's. Size 3 feet 9 inches high, by 4 feet 1½ inch wide.

172. Sold in the Collection of Lord Kinnaid, £1000. Mr. Glover, 1830, bought in at 700 guineas. Bought by Messrs. Smith, and sold to Sir Thomas Baring, Bart. Engraved by Dubourg. Size 1 foot 9½ inches high, by 2 feet 3½ inches wide.

173. In the Royal Gallery at Munich. Size 3 feet 3 inches high, by 4 feet 3 inches wide.

174. In the Royal Gallery at Munich. Engraved in aquatinto. Size 3 feet 3 inches high, by 4 feet 3 inches wide. See also Nos. 106, 133, 140, and 187.

175. In the Royal Museum at Naples. Engraved by Poretta and C. Duttenhöfer.

176. Subsequently the property of John Barnard, Esq., Walsh Porter, Esq., and now in the Collection of Peter Miles, Esq. of Leigh Court, Bristol. Etched with variations by Claude, and engraved by Vivares. Size 1 foot 11 inches high, by 2 feet 10 inches wide.

177.

178. Engraved with variations by Pardon. See No. 182.

179. This Picture has successively passed through the Collections of the Countess de Verne, Viscount Fontpertuis, Mons. Blondel de Gagny, and Henry Hope; at the Sale of the Collection of the latter in 1816, it was sold for the small sum of £260.; sale of the Collection of Jeremiah Harman, Esq. 1844, 1750 guineas. Size 3 feet 1 inch high, by 4 feet 2 inches wide.

180. Sold in the Collection of Mons. Lapeyriere, Paris, 1822, for 12,000 francs, £480. Subsequently the property of Mr. Tolcher, and now in the Collection of Mr. Baillie Boschaerts, of Antwerp. Size 3 feet 7 inches high, by 5 feet 1 inch wide.

181. Removed from the Hesse Cassel Gallery by the French Army, 1806, and presented to the Empress Josephine, at Malmaison, from whom it was purchased by the Emperor Alexander in 1815, now in the Hermitage Palace. Engraved by Von. Schlöterbeck, and also by Haldenwang. Size 3 feet 8½ inches high, by 5 feet 8 inches wide.

182. See also No. 178.

183. Sold in the Collection of Mons. Lapeyriere, Paris, 1824, for 6950 frs. Subsequently the property of Mr. Tolcher, and now in the Collection of Mr. Baillie Boschaerts, Antwerp. Size 3 feet 8 inches high, by 5 feet 1 inch wide.

A Catalogue of One Hundred Prints contained in
Volume the Second.

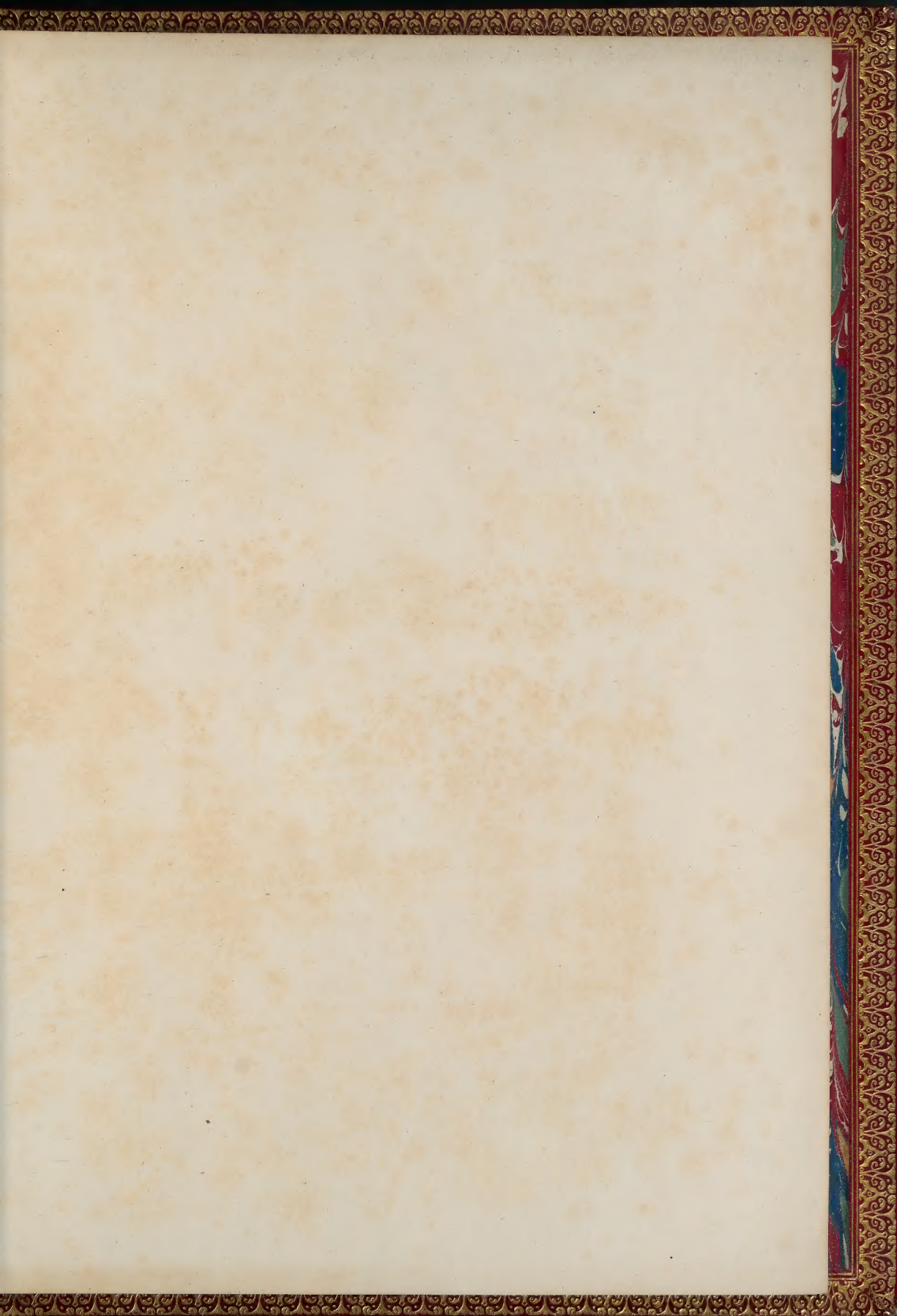
For whom, or what Places, and when the Pic-
tures from these Drawings were painted.

The late or present Possessors of the Pictures;
with the Sizes, and the Prices for which they
have at various times been sold, or valued, and
the Names of their ENGRAVERS.

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| No. | No. | No. |
| 184. Perseus conversing with Cupid. View on the Sea Coast, with a chain of cliffs at the side. The story is introduced on the foreground, at the extremity of which is a group of females, and at a little distance is seen Pegasus. | 184. Cardinal Massimi. 1674. | 184. Mr. Edwin, Thomas Coke, Esq. Earl of Leicester, Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about. |
| 185. The Landing of Æneas in Italy. Two Vessels are seen on a broad River, and the Trojan Hero standing at the head of one of the ships, appears to be addressing a body of soldiers who are at the foot of a cluster of trees. | 185. Prince don Gaspero Altieri. 1675. | 185. Purchased with No. 157, by Mr. Fagan, about the year 1810, from the Altieri Family, and sold to the late W. Beckford, Esq. from whom it passed to Hart Davies, Esq. and is now in the Collection of Peter Miles, Esq. See No. 157. Size 5 feet 9 inches high, by 7 feet 5 inches wide. |
| 186. Dido shewing Æneas the Port of Carthage. These noble persons appear to have just quitted the portal of a Palace at the side, followed by a girl and two female attendants. | 186. The Constable, Colonna. 1676. | 186. In 1802, this picture was sold in the Collection of W. Young Otley, Esq. for 800 guineas; again in 1818, for 620 guineas; and at the sale of Chevalier Erard's Collection, Paris, 1832, 16,901 frs.—bought in: same gentleman, London, 1833, 460 guineas. Size 3 feet 10 inches high, by 4 feet 9½ inches wide. |
| 187. A Repose of the Holy Family. The subject is introduced in the foreground of a Landscape, and an Angel is kneeling while ministering to the infant Saviour. | 187. Sig. Mutio Massimi. 1676. | 187. Thomas William Coke, Esq. now Earl of Leicester, Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about. See Nos. 33, 38, 154. |
| 188. Jacob with Laban and Rachel. A Landscape with a cluster of beautiful trees in the centre, beyond which is perceived the Ocean speckled with a few ships. | 188. Sig. Francisco Mayer. 12th Oct. 1676. | 188. Bequeathed by Sir Francis Bourgeois, together with a valuable Collection, to the Dulwich Hospital Gallery. Size 2 feet 4 inches high, by 3 feet 1 inch wide. See also Nos. 134, and 147. |
| 189. A Herdsman driving Cattle through a River. A hilly Landscape, with a River flowing along the foreground, beyond which is a Villa, and from thence the scene terminates with mountains. | 189. Mr. L'Abbé Chevalié. 14th March, 1677. | 189. |
| 190. A Shepherd and Shepherdess in conversation; they are seated on a bank, and two young females and a youth stand before them. Sheep and Oxen are on the bank of a stream. | 190. The Constable, Colonna. | 190. |
| 191. Philip baptizing the Eunuch. The story is introduced in the foreground of an open and richly wooded Landscape. | 191. Cardinal Spada. 1673. | 191. This picture was imported into England during the War. Sold at Auction, 1804, 590 guineas. Bought by Messrs. Smith, of Mr. White in Paris. Size 2 feet 9½ inches high, by 4 feet 7½ inches wide. |
| 192. Mercury and Apollo. A Landscape with the remains of a beautiful Temple at the side, and vestiges of antient buildings around. The distant country is also varied with fragments of buildings. This picture is styled in the former Index, Mercury and Battus. | 192. Monsig. Bourlemonet. | 192. |
| 193. Mount Helicon, crowned by a beautiful Temple and the Fountain Hippocrene flowing around its base. Apollo and the Muses are distributed on its acclivity. | 193. Constable, Colonna. | 193. This picture successively became the property of the Rev. H. Carr, Mr. Walsh Porter, and was put up at auction in 1804, and bought in at 1290 guineas; it afterwards passed into the hands of Mons. Eynard at 20,000 frs. and was again imported in 1827, by Mr. Smith. Engraved by Dubourg. Size 3 feet high, by 4 feet 4 inches wide. |
| 194. Christ appearing to Mary in the Garden. The scene exhibits on one side Mount Cavalry with the three Crosses, and at some distance off is seen the City of Jerusalem. | 194. Cardinal Spada. | 194. Sold in a public sale in 1804, for 490 guineas. Now in the Collection of the late W. Beckford, Esq. Size 3 feet high, by 4 feet 4 inches wide, about. |
| 195. Mount Parnassus and the Muses; the latter are distributed around the acclivity of the Mount, and two of them have advanced to receive Minerva. | 195. | 195. Sold in the Collection of Mons. Lapeyriere, Paris, 1824, for 5150 frs. or £206. Size 4 feet 4 inches high, by 5 feet 10 inches wide. See Nos. 126, and 193. |
| 196. Erminia visiting the old Shepherd. The grouping of this picture nearly corresponds with No. 166. A Cottage among trees is visible beyond the figures. | 196. | 196. See No. 166. |

A Catalogue of One Hundred Prints contained in Volume the Second.		For whom, or what Places, and when the Pic- tures from these Drawings were painted.	The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of the ENGRAVERS.
No.		No.	No.
197. The Embarkation of Æneas. The Trojan hero is followed by four Soldiers, and he appears to be speaking to two men in a boat, approaching the shore.		197.	197.
198. The Embarkation of St. Ursula. The story is represented on an espla- nade, in front of some noble Edifices, one of which has the appearance of a Convent.		198.	198. See also No. 54.
199. A Landscape representing a Pas- toral Scene, with four Peasants under the shade of some trees. Two men are in a boat.		199.	199.
200. Jonah. A Bay or inlet of the Sea bounded by high banks. In the oppo- site side are some lofty ruins. The Prophet appears to have just landed.		200. Mans. de Bourlemont.	200.









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